

The International
Music-Record-Tape
Newsweekly

CARTRIDGE TV PAGE 14

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Rock Oratorio Makes
Debut in New Picture

By MIKE GROSS

NEW YORK — The "film rock oratorio" is rock music's latest step into the arts. It follows rock music's move into diverse culture areas with such designations as "rock opera,"

'Dupe Giants
Hurt Trade'

NEW YORK — Tape-duplicating conglomerates are helping to hurt the prerecorded tape industry by swallowing up independent duplicators and contracting the growth of healthy competition.

The charge comes from Gene Liposki, head of Cassette Tech Corp., who feels that independents should band up to a united front to frustrate takeover attempts by affluent combines.

Liposki feels that independent companies have allowed themselves to be stampeded into mergers and sellouts because of a faltering economy and the relative umbrella of security offered by the conglomerates. He praises companies like Scepter and Motown for refusing to bow to panic, remaining solvent and

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Record Mirror Named Official
Organ of CMA in England

By MIKE HENNESSEY

LONDON — Record Mirror, Billboard's owned British consumer publication, has been named the official organ of the country 'Music Association of Great Britain. The announcement was made at the association's annual meeting here Dec. 15.

Beginning this year, Record Mirror will carry more regular news of the country music scene, and will inaugurate a special monthly country music section beginning with the Jan. 23 issue.

Backed by the full international resources of Billboard—which has always been a powerful supporter of country music—Record Mirror will give full coverage of the country music scene in the U.S.A., U.K. and Europe, and will publish regular country music charts and news of country music events and club activities.

As announced previously Record Mirror will also join with its American sister publication in presenting national and international country music awards during the 3d British Country Music Festival at Wembley on April 10 and 11.

At the British CMA meeting, Charles Williams, director of

"rock symphony," "rock ballet" and "rock musical."

The "film rock oratorio" is a conception of movie producer-director Jack O'Connell, who has made rock an integral part of his new film, "Christy," by recording the album first and then extracting it for the film score. Manfred Mann produced the album and Derek Wadsworth was the arranger. The music is by Mose Henry, a former member of the vocal group, the Highwaymen; Manfred Mann, and Melanie. Melanie is represented with "Beautiful People," the rights to which cost O'Connell \$1,500.

O'Connell is looking for a distribution deal for the film. He is offering the 15-number rock album plus 50 percent of the publishing rights in a package deal with the distribution rights. O'Connell is also considering a disk-only alternative, whereby he'll turn over the rights to the album to a record manufacturer for release before a distribution deal on the film is made.

"The LP," he said, "was conceived in accordance with the mood of the film, then the scoring of the film was made up from the finished album product." It's a reversal of the

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LOS ANGELES—What can the music industry look forward to in 1972?

To many, the seemingly endless stream of poor earnings reports adds up to strong reasons for being ultra-cautious. To them, a draggy economy, tightfisted consumers, and overproduction are some of the problems that have cast a shadow over the tape industry.

However, a growing number of industry spokesmen argue that the time is ripe for forgetting 1970, and to the potentially

Power Failure in England
Short-Circuits Production

By BRIAN BLEVIN

LONDON — The electric power cuts of the past 10 days in the U.K. have brought particular havoc to the production end of the record business, at a time when business is at a seasonal peak. So, too, have labor disputes embodied in the nationwide one-day strike of Dec. 8.

Some firms have been fortunate in not having any releases scheduled just before Christmas. But others, like Island with product by If, Free and King Crimson, have been forced to delay release, because of holdups in pressing and sleeve manufacture.

The Island albums, for example, were to have been released Dec. 11 but were delayed by five days. A one-day strike by hourly-paid personnel at the EMI factory at Hayes at the Liberty-United Artists has compounded at E.J. Day, manufacturers of sleeves for Island, disrupting the traffic flow.

Liberty-United Artists has been working on product by Creedence Clearwater Revival and Ike and Tina Turner, as well as to build up stock of back catalog. This has necessitated use of pressing facilities other than EMI, but Liberty marketing in a n a g e r Dennis

strong recovery prospects in the year ahead.

In brief, many see a possible profit rebound of about 20 to 30 percent in 1972. (See separate story in music section.) Accordingly, tape companies, both hardware and software, are building programs after "speculating on the renewed strength of the consumer segment of the U.S. economy."

Interest is percolating again, and the consensus is that volume will exceed 1970 levels by wide margins. On that theory,

Kynes reported a delay at Pw in manufacturing mixtures and other metal parts because of the low voltage of current available for electrolysis. It is further understood that sleeve manufacturers Garrod and Loft-house were adversely affected by the Dec. 8 printer's strike.

At Pw's Milchem factory, the power cuts, fluctuating voltage and oil shortages have increased the time required to make mixtures and also caused several rejects.

(Continued on page 40)

Project Rolling to Produce
1st Magazine in CTV Form

By RADCLIFFE JOE

NEW YORK — Plans are under way to produce the world's first magazine in cartridge format.

Optronics Libraries is underwriting the venture which was conceived and developed by John Reilly and Rusti Stern of the Global Village, an underground video theater. Optonics in a special arrangement with Philips of Holland, will also provide hardware for playback

of the magazine, as well as establish a distribution outlet for its circulation.

Initial product of the full-color magazine is expected to be available in cartridge form by the early spring of next year. The contents will be essentially video oriented, and early issues will be aimed at student bodies on the nation's college campuses.

According to Reilly, subjects will span the spectrum of topics of interest to today's under 30 population. "It will be a sort of New York mix," observed Irving Simler, president of Optonics.

The magazine will span an estimated one hour of viewing time, and will be available for rental with an option to buy.

Working title of the magazine will be Global Village, and Reilly, Stern and Simler are expected to seek \$470 million programming from other individuals and/or organizations working with the videotape medium.

There are a lot of very talented and creative people out there.

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Markets' Net Seen Up 12% in '71

NEW YORK — The equipment and software markets of the recording industry are expected to continue upward throughout 1971, despite the economic slowdown that hit the nation in 1970.

As researched and compiled by Billboard's Corporate Market Research Division show that the industry will net in excess of \$3.5 billion in the new year—an increase of nearly 12 percent, well over \$373 million, over the 1970 gross. Of this figure the tape market is expected for more than 36 percent of the overall music sales.

Most significant increases are expected to come from 8-track and cassette equipment and software, with 8-track getting the edge in overall dollar volume of both hardware and software.

Sharp drops will be experienced in the overall sales of open reel and 4-track equipment, and 4-track prerecorded tapes. Single disks are also expected to take a \$5 million nosedive.

An itemized breakdown of figures shows LP's netting \$1,128 billion over the 1970 figures of \$1,025 billion. Its

single counterpart will draw only \$175 million as compared with \$175 million in 1970.

The sale of U.S.-manufactured phonographs will surge \$560 million over last year's figures of \$542.9 million. The imported product will show only a slight increase of \$390,000 over 1970 sales of \$8,460,000.

The sale of 8-track equipment is expected to net \$470 million this year, as compared to \$60 million less in 1970. The software, too, will continue to spiral, with 1971 sales grossing some \$520 million, as against

(Continued on page 46)

JERRY REED'S SINGLE "AMOS MOSES" (47-9904)

IS NOW #50 IN BILLBOARD,
#6 ON THE GAVIN ROCKLESS TOP 30,
#24 ON THE GAVIN COUNTRY CHARTS,
BREAKING OUT WITH TOP 40 AIRPLAY IN
ATLANTA, MILWAUKEE, CINCINNATI,
L.A., WASHINGTON, D.C., HOUSTON,
DALLAS, BATON ROUGE, BALTIMORE,
ST. LOUIS, AND DENVER.

FROM THE ALBUM



LSP-4391
P8S-1629

Executive Turntable

London Records has named **Herb Goldfarb**, Walt Maguire and **John Stricker** vice presidents of the company. Maguire will be vice president, sales and marketing; Maguire will be vice president, pop/rock; and Stricker will be vice president, finance. Both Maguire and Goldfarb are completing 20 years of service with London. Stricker joined the London staff as staff treasurer in 1962.

Bob Cato named graphic consultant for Liberty/UA. Cato's first assignment is to evaluate and redesign the entire graphic image of the firm and to install an overall contemporary look in all media. Cato, former vice president of creative services for Columbia Records, now heads Bob Cato and Friends, design, graphic consultants, photographers, and film makers.

Kurt Brokaw named manager creative advertising, sales promotion, RAC Records. He joins from Grey Advertising where he was creative supervisor; handling the creative work on the RCA account.

Chuck Fly named national promotion manager, Chess Records and **Worthy Patterson** moves from that position to head up the label's sales operations. Fly was previously a partner in Uptight Records and also with Hugh Masekela's Chisa Production.

Dick Kline named executive assistant to **Jerry Greenberg** vice president of product and operations, Atlantic Records. He was formerly national pop promotion manager for Cotillion Records. Succeeding Kline is **Vince Faraci**, formerly regional promotion man in the South West for the company.

Charles Winter named to the newly created post of special projects manager, Home Entertainment Products division, North American Philips Corp. He was formerly marketing/sales promotion manager, Gillette Company's Eve of Roma Cosmetics division. **Frederick W. Feuerhake**, marketing manager, color and black and white television, Sylvania, named product manager, HEP division, North American Philips.

Joel Novak named vice president, circulation, Billboard Publications, Inc. He was previously marketing manager, with responsibility for circulation and Directory Central operations, as well as general manager for Gift and Tableware Reporter. He will continue these responsibilities in addition to other corporate marketing functions. **John Miller** named circulation director, business papers, Billboard Publications, in addition to current duties as circulation promotion manager. **Stan Binder** named circulation manager, High Fidelity publishing group, in addition to present responsibilities as newsstand sales manager; **Jerry Hobbs** named circulation manager, Billboard, in addition to present duties as manager, Field Development division.

Optronics Gets CTV Rights to 'Caravan'

NEW YORK—Irv Stimler, president of Optronics Libraries, has acquired the carriage TV rights to "Country Music Caravan," the Gannaway Production, Inc., TV series featuring stars of the Grand Ole Opry. The acquisition includes 165 half-hour programs produced during the last thirty years, as well as all future shows. Artists include Ernest Tubb, Charley Young, Celine Frazier, Webb Pierce, Minnie Pearl, Kitty Wells, Red Sovine, Grandpa Jones, Goldie Hill, Carl Smith, Ferlin Husky, Marty Robbins, Del Wood, Ray Price,

Hawkshaw Hawkins and others.

The films are in color. Outside the U.S. and Canada the product will be distributed by Philips, Stimler added.

Stimler made the acquisition because of his faith in the long-lasting qualities of country entertainment. He also noted that under his deal with Gannaway, Optronics has the right to excerpt and re-package the

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Cap Uses Posters as Artist Promotion

LOS ANGELES — Capitol is turning to posters as a new means of exploiting acts. Artists such as Randy Tuten of San Francisco will create original works which will be shipped in quantity to distributors, dealers and news media. The artwork will be given away free. Performers posted include Quicksilver Messenger Service, McGinnis Flint, Tim Rose and Seatrials.

TRIANGLE TAPE



VIEWERS of Triangle Tape City, St. Petersburg, Fla., which sold nothing but bootleg product. The outlet is now out of business as a result of legal action by the publisher chains of the Harry Fox Agency, represented by Ables and Clark, which obtained an injunction Friday (18) in U.S. District Court for the Middle District of Florida, Tampa Division, Judge Ben Kratzert presided.

Col & Most in U.S., Canada Tie on RAK

NEW YORK — Columbia Records has tied in with British producer Mickie Most for exclusive distribution in the U.S. and Canada of his RAK label. Distribution will be handled by Columbia Custom Labels, under the direction of Ron Alexander, vice president, Columbia Custom Labels.

RAK has been on the market in the U.K. since January 1970. Included in its string of chart-topping records is the hit U.K. single, "Whole Lotta Love" (Continued on page 8)

Cotillion to Launch a New Gospel Series This Month

NEW YORK—Cotillion Records will launch a new gospel album series to bow in the latter part of January, and has signed Prof. Alex Bradford to spearhead the series.

Henry Allen, vice president, promotion for Atlantic-Cotillion, announced that several key catalog albums formerly on the Atlantic label will be repackaged for the series.

Allen commented: "The emphasis of the new series will be on quality gospel recordings and realistic methods of merchandising gospel product."

Apart from the Bradford debut album, an LP "Heavenly Stars," will be released, featuring

WB Execs Hold Area Meetings

LOS ANGELES — Warner Bros. executives will visit regional distributors the week of Jan. 4 to preview 15 new LPs and discuss new artist acquisitions plus sales and merchandising programs.

Executives conducting the meetings include Joel Friedman, covering the West Coast; Dick Sherman, the East Coast; Joe Smith, the South; and Ron Goldstein, the Midwest.

The audio presentation is for distributor personnel plus selected dealer and radio programming executives. WB's district sales managers and promotion men will accompany the home office force.

Chess Sets Session, Disk Dates & Budget

NEW YORK—Chess Records, in its first ad meeting with the company shifted headquarters to this city, has planned its recording schedule and allocated budgets for the rest of its fiscal year, as well as set release dates for product already recorded.

Plans were also made for Leonard Edwards, the firm's newly appointed vice president for ad, to produce a live session in Chicago with Ramsey Lewis. Previous reunions of the two resulted in hits like "Hang On Sloopy," and the "In Crowd."

The meeting also agreed to place greater emphasis on such Chess recording artists like

Chuck Berry, Bo Diddley, Muddy Waters, and Howlin' Wolf.

Edwards also disclosed to attendees that Chess has acquired the master to "Leave Me Alone," from Ogilvy Productions. The tune, recorded by Lee Eldred, has been gained in sales in major markets.

Chess will continue to make master purchases and work with independent producers, in addition to utilizing the services of its staff producers in Chicago.

Edwards assured the meeting that there will be a steady flow of product from the Chess, Checker, Cadet, and Cadet Concept labels now that the company's ad department is organized for full-scale operations.

He added, "We have a roster of producers and artists in Chicago who constitute some of the finest talent in the recording industry; and our new policy will enable us to obtain product from the best independent producers who are a major source of new talent."

Edwards continued, "With a coordinated release schedule backed by solid merchandising promotional and publicity campaigns, Chess is confident it can move more effectively than ever before."

Chess executives who attended the meeting held at the New York Hilton Hotel included Arnie Orleans, vice president, marketing; Joe Green, vice president, administration for the GRT Group; Art Milham, controller; Ralph Bass, executive producer for Chess in Chicago; and staff producers, Gene Barge, Charles Stepney, Sonny Thompson and Cash McCall. (Continued on page 4)

Buddah Distrib Shift

NEW YORK—Buddah Records and its subsidiaries of Hot Wax, Curtom, and T-Nec Records, has switched to Futura Distributors here. Futura is a division of Merco Enterprises. Neil Bogart, co-president of Buddah, said the change is effective immediately.

Ban on Cigarette Ads on TV To Aid Live Country Shows

DALLAS—The ban on the use of television for cigarette advertising next year may be a boon to the growth of live country music shows.

At least two major tobacco companies are known to be negotiating with agents to set up "Caravans" similar to those held in the early 1950's, in which the previous television cigarette ads were replaced by live country shows.

Under plans discussed here, and also with the agencies in New York, there would be 12 "Caravan" tours, each with four top country artists. The shows, to be played before audiences throughout the nation, would be held in one of several ways, but most likely would involve admission with an end-of-a cigarette carton.

In addition to these live promotions, the tobacco companies would promote them with outdoor advertising and through radio and newspaper coverage.

A final decision concerning the plans is expected in New York this week.

The R. J. Reynolds Co. and Philip Morris have long utilized live country shows for advertising purposes. Reynolds pioneered the "Camel Caravan" of nearly 20 years ago, while Philip Morris has for many years put on a live show, Kentucky Derby Week in Louisville.

For More Late News

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DID YOU EVER WONDER WHAT
JUDAS WOULD SAY TO JESUS...TODAY?



MURRAY HEAD SINGS "SUPERSTAR" 73206
FROM THE PHENOMENALLY ACCLAIMED
ROCK OPERA 'JESUS CHRIST / SUPERSTAR'



73206
SINGLE



DXA7206
ALBUM



Decca Records, A Division of MCA Inc.

This One



1J50-667-26A9

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The International Music Record-Tape Newsweekly



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Nuremberg: Walter Mann, 234 Wolfenbutter, Hermann-Löw-Str. 6, Tel: (0531) 3267

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Quote:

"Like Nero's Fiddle, A Hilarious Album To Play While Ameriko's Leaders Strive Toward Armogeddon"

Charles Laquidoro
(WBCN-FM)

"It's A Shame It Can't Be Played On The AM Stations"

Harry Teo
(WWSR-FM)

"Right Fine Electric Phonograph Record"

Ron Middog
(KPPC-FM)

"If Lenny Bruce Had Lived"

Mark Edinger
(WNCR-FM)

"Four Brilliant People Who Create Beautiful Stoned Humor, Which Is Meaningful As Well"

Michael Cuscono
(WABC-FM)

"Oh, You Mean The Too Late Show, It's The Metal Detector Of The Recording Industry, The Profiteers Eyes Light Up When They Hear It"

(T) (KMET-FM)

"It's A Gossy Album"

Reno, Nevada
(KMPX-FM)

"That Three Looks Like An Eight, It's Weird"

Rondy Morrison
(WLS-FM)

"The Humorous Realities Of Our Society"

Big "M"
(World Radio)

THE CONCEPTION CORPORATION A PAUSE IN THE DISASTER

COTILLION SD 9031



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(Tapes Distributed by Ampex)

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1-Night Multiple Rock Concert for L.A. Site

LOS ANGELES — Concert Associates will promote two and three rock concerts in one night at the Santa Monica Civic Auditorium, starting Jan. 29 with Van Morrison.

The company has heretofore promoted one concert per booking in the facility. It has also promoted a number of shows around the Los Angeles area on the same evening.

"Many acts would rather stay in town for a couple of nights than to be on the road," explained Jim Rissmiller, one of the firm's executives. Van Morrison will do two shows.

The firm's subsidiary is going in for more production elements for its shows. For a Moody Blues concert, lights were placed under the stage. For a Laura Nyro concert, special lighting was devised.

Top acts are now getting 60 to 70 percent of the gate. Steve Wolf, Rissmiller's associate, and Rissmiller rely heavily on research to determine which

acts to book. They check national record charts and local surveys, measure disk jockeys' talk about new groups and contact record companies for insider sales information.

By researching groups, they build up second and third billing acts for a show. Steppenwolf, Three Dog Night, Grand Funk Railroad, Small Faces, Leon Russell and Jethro Tull, were all supporting acts at the same time because of top draw concert attractions.

ABKCO Lists Earnings Rise; 3% Payout Hike

NEW YORK—ABKCO Industries, Inc., with a \$1,161,000 rise in earnings, had a \$5,943,000 increase in revenues to \$12,481,000 from \$6,538,000 during the fiscal year ended Sept. 30.

Earnings rose to \$1,506,000 from \$315,000 with net income, which included \$400,000 extraordinary income, up \$1,114,000 to \$1,906,000 from \$792,000 for the previous fiscal year. The net income increase amounted to \$1.56 a share.

The board of directors of ABKCO voted a special 3 percent stock dividend on its share of common stock, payable Feb. 11 to shareholders of record as of Jan. 15, 1971. A special 10 percent stock dividend was paid in October. ABKCO is involved in the manufacture and distribution of records, motion picture production, music publishing and business management services.

Sex and the Promotion Girl

LOS ANGELES — Women have made large inroads into record promotion here. Of course, there have always been women promoters, but the incidents are picking up. There are five girl promoters, with one a distributorship. Record Merchandising, employing two — the first company in this city to do so.

"A woman has to know she's in a man's world and act like a lady even if she is one of the boys," said Jan Steinberg of Record Merchandising's local promotion staff.

Her associate is Carol King. She said that being a woman has advantages. "We face manufacturers head-on and we rarely get yelled at," she said. Carol, who started with the company last April, promotes jazz and soul music. Jan handles country, Top 40, underground and middle-of-the-road. She joined the staff last January.

Their counterparts at other companies include Louise Fairbanks, at Pep Distributors, Leslie Beetham at Atlantic and Vivian Fleish at Warner Bros. Taffy Rogers goes one step further at Vault. She is concerned with national promotion.

Ticklish
Being a woman in a man's profession has its ticklish mo-

Market Quotations

NAME	As of Closing, Wednesday, December 23, 1970				
	1970 High	Week's Vol. Low	Week's Low	Week's High	Net Change
Admiral	147 1/2	412	172	7	2 1/4 -
ABC	291	1994	475	2478	23 3/4 - +1
Amer. Auto. Vending	11	3 1/4	49	5 1/4	3 1/4 -
Amstar	48 1/2	1212	47	1770	1 1/2 -
Automatic Radio	27 1/2	51	137	81	7 1/2 -
ABA	120	7412	112	119	11 1/4 - +1 1/4
Avalon	41 1/2	412	83	7 1/2	1 1/2 -
Cap. Ind.	53 1/2	12	110	17	16 1/2 - +1 1/4
Cartoon	181 1/4	43	156	7	5 1/2 - +1 1/4
CSI	23 1/2	2312	487	2912	24 1/2 - +1 1/4
Columbia Pictures	21 1/2	854	52	10 1/2	10 - 1/4
Calp. Corp.	15 1/2	412	175	35	5 1/4 - +1 1/4
Creative Management	12 1/2	812	85	15	12 1/2 - +1 1/4
Dinor, Well	158	8912	1000	140 1/2	135 - 3 1/2
DAI	754	354	174	4	3 1/4 - +1 1/4
General Electric	92 1/2	4012	2009	92 1/2	91 1/2 - +1 1/4
Gulf & Western	240	912	1000	19 1/2	17 1/2 - +1 1/4
Memorand. Corp.	16 1/2	712	532	10 1/2	10 1/2 - +1 1/4
Nonlinear	47 1/2	19 1/2	217	25 1/2	24 1/2 - +1 1/4
Henry Group	12 1/2	3	17	49	3 1/2 - 1/2
ITT	40 1/2	2012	321	50 1/2	49 1/2 - +1 1/4
Interstate United	15 1/2	412	128	8 1/2	8 - 1/2
Kline Services	36	2012	992	299	28 1/2 - +1 1/4
Macra	19	8	142	10 1/2	9 1/2 - +1 1/4
NCA	26	19 1/2	182	19 1/2	18 1/2 - +1 1/4
Norfolk	29 1/2	912	259	16 1/2	15 - 1 1/2
Norfolk	22 1/2	912	254	16 1/2	15 - 1 1/2
3M	14 1/2	71	94 1/2	97	94 1/2 - +1 1/4
Motors	54 1/2	18	153	22 1/2	22 - 1/2
No. Am. Philips	20 1/2	120	26	50 1/2	49 1/2 - +1 1/4
Packaging International	24 1/2	1812	2150	27 1/2	26 1/2 - +1 1/4
PCA	24 1/2	1812	2150	27 1/2	26 1/2 - +1 1/4
Servall	21 1/2	12	191	24 1/2	23 1/2 - +1 1/4
Superscope	25 1/2	912	2047	17 1/2	16 1/2 - +1 1/4
Telco	20 1/2	312	264	7 1/2	7 - 1/2
Tenn. Corp.	26 1/2	11 1/2	247	14 1/2	13 1/2 - +1 1/4
Transamerica	24 1/2	412	654	6 1/2	5 1/2 - +1 1/4
Transcontinental	17 1/2	10 1/2	52	15 1/2	14 1/2 - +1 1/4
Triangle	17 1/2	10	76	12 1/2	12 - 1/2
20th Century Fox	20 1/2	17 1/2	10	76	12 1/2 - +1 1/4
Viewpoint	25 1/2	512	989	8	7 - 1/2
Worlitz	15	212	13	38	36 1/2 - +1 1/4
Zetel	38 1/2	22 1/2	781	38	36 1/2 - +1 1/4

OVER THE COUNTRY	As of Closing, Wednesday, December 23, 1970				
	Week's High	Week's Low	Week's High	Week's Low	Net Change
ABKCO Ind.	13	12	11 1/2		
Allstate Inc.	31 1/2	31 1/2	31 1/2		
Amer. Prog. Bureau	8 1/4	6 1/4	6 1/4		
Bally Mfg. Corp.	10	9 1/4	9 1/4		
Data Packaging	5 1/2	5 1/2	5 1/2		
Radio Leader	3 1/2	3 1/2	3 1/2		
GRT Corp.	4 1/2	3 1/2	3 1/2		
Globe, Sam	9	8 1/2	8 1/2		
Kearney & Terry	4 1/2	4 1/2	4 1/2		
Perception Ventures	4	3 1/2	3 1/2		
Qarmen Corp.	3 1/2	3 1/2	3 1/2		
Reagan Corp.	4 1/2	4 1/2	4 1/2		
Schwartz Bros.	3 1/2	3 1/2	3 1/2		
United Record & Tape	4 1/2	4 1/2	4 1/2		

The above quotations to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and principal stock exchange.

ments. The girls have to set disk jockeys straight; they are there to promote new recordings and that they are not available for social situations.

Do the girls find it awkward picking up dinner checks? "You really have to battle with some disk jockeys," Miss King said. "But you have to convince them that you're a promoter and it's part of your job."

Sid Talmadge, owner of Record Merchandising, admits to changing his concept about women as promoters. "I didn't think it was a girl's job. I thought they were unreliable. Now I think women are better promotion people than men. They work harder to prove themselves. I would hire a third one if I could find her."

When Mrs. Steinberg started promoting records she "cried at every station in Southern California when someone would play one of her disks. The point she and Miss King make is that a woman is sensitive. Leslie Beetham at Atlantic and Vivian Fleish at Warner Bros. Taffy Rogers goes one step further at Vault. She is concerned with national promotion.

Double-Shot's President Dies
LOS ANGELES — Joseph Davis Hoover, president of Double-Shot Records, and an arranger, conductor and composer, died Dec. 18. He had played trumpet and arranged music for such bandleaders as Ted Weems, Gene Goldkette and Muggsy Bogarde. He was head arranger for the American Broadcasting Co. for 10 years and a lifetime member of the American Federation of Musicians. He is survived by his wife, Marilyn, and sons Joseph Jr. and Jeffrey.

Coming on Cotillion McDonald & Giles January 1971



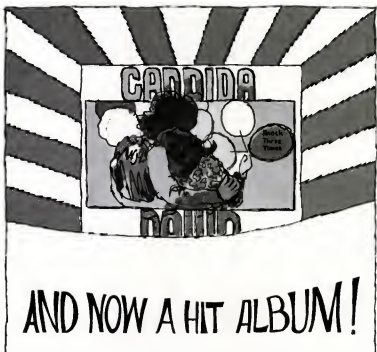
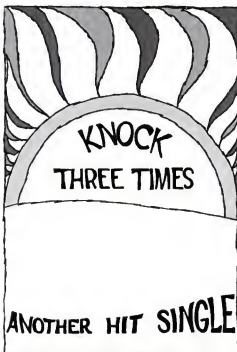
Cartridge Television

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Bell Album 6852

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Tape Arkridge

Lib/UA Twin-Pak Series at \$7.98

LOS ANGELES — Liberty/UA introduces a twin-pak series of rock and jazz titles in 8-track and cassette at \$7.98.

The label will maintain some product at \$9.98, the company's initial twin-pak price, but eventually all catalog material will be offered at the reduced price. First product to get the \$7.98 price tag will be Canned Heat & John Lee Hooker, "Hooker & Heat," a January release, and "Lee Morgan Live at the Light House," a February - March issue.

The price change doesn't mean the complete catalog re-

shuffling, according to Charley UA's tape division. "We didn't record many double-LP packages," he said, "and issued even fewer twin-paks."

Bratnerbo plans to release several \$9.98 twin-paks at \$7.98 late in the year, including "Living the Blues, Vol. 1 & II," by the Canned Heat, Johnny Rivers and Ferrante and Teicher.

The new twin-pak series will feature 4-color packaging and will be packed in sleeves as opposed to dust caps and shrink-wrap packages.

6 Car Dealers Set Up 1st U.K. Tape Library

By RICHARD ROBSON

LONDON — Six west of England motor car dealers have set up what is believed to be the first tape library in the U.K. Cassette and cartridge library networks have proved highly successful on the Continent and the introduction of the idea in this country will give a tremendous shot-in-the-arm to the automotive tape market.

The companies involved in the scheme are Steels Accessories of Bristol, F.W.B. Saunders of Sherborne, Yeovil, Cheltenham Car Mart, George Turnbull of Plymouth, Steel of Swindon and Winkworth of Bridgewater. The formation of the library was originally suggested by Ray Porter, assistant to the managing director of the nationwide Lex chain of car garages which owns Steels. Lex is thinking of extending the network to cover all its filling stations.

Under the present scheme, any motorist who buys either a player or a minimum of two tapes from any of the six companies automatically becomes a

member of the library for three months. Tapes can be swapped as often as required, the exchange rate being 90 cents per tape for the first month of membership and \$1.20 for the subsequent two months.

At each exchange, the motorist's membership is renewed for another three months.

Purchase of product is left to the individual participating companies. Steels, which carries a stock of 50 8-track cartridges and 150 cassettes, has agreements with Precision, Philips and Ampex for the supply of albums.

Commented Trevor Smart, manager of Steels accessory division: "The idea has gone very well although some of our customers are keeping away from pop or progressive material, preferring the more easy listening types albums. Herb Alpert, Frank Sinatra and Dean Martin are the most popular artists."

Smart, who also stocks and fits Radiomobile, World Radio, Motorola and Sto Stereo hardware, continued: "Cartridge

(Continued on page 12)

Modern-Day New Testament Offered by Magna-Tech

OPELIKA, Ala.—J. Herbert Orr, pioneer of the magnetic tape recording medium in this country and president of Magna-Tech Corp., has developed a prerecorded cassette version of the New Testament narrated in modern-day language, and

designed to make the Scriptures more appealing to a larger number of people.

Text of the new 12-cassette album, titled, "Good News for Modern Man," was prepared by an international committee of scholars sponsored by members of the United Bible Societies; and, according to Orr, it communicates in words accepted as standard by English-speaking people everywhere.

Commenting on publication of the cassettes, Rev. William W. McNeil, pastor of Trinity United Methodist Church in Anderson, N.C., said he felt the recordings would be as helpful to women as it would be to ministers.

He added, "These cassettes will not only be helpful to elderly people with failing eyesight, but also to the average layman who enjoys listening to the Scriptures being read by a professional."

Tape in 1971: Rebound & Sales Growth by April

• Continued from page 1

letes) and budget merchandise on shelves at discount prices. Many manufacturers found themselves looking for "burial grounds" of normally expensive tapes.

In effect, manufacturers beefed up tape inventories early in the year (on the strength of sales in 1968 and '69), wholesalers loaded up further amount onto their shelves, and retailers added to the problem by "footballoping" prices.

Major record companies were peddling prerecorded tapes at an alarming rate for "close-out" prices and a "no return" agreement. Retailers were selling dump tape at low prices and for little or no profits.

Overproduction stems from 1969 sales, according to industry sources, but manufacturers failed to revise production figures in time to offset a weakening economy.

Having dumped product in November and December, many firms, less reluctant now to be on inventory, are revising prerecorded tape production downward for the first quarter of 1971. Many contend they will keep closer to the nation's economy's output in the year's early stages and revise production upward as the year progresses if consumer spending rebounds.

One of the big question marks for next year is the consumer. Will he remain conservative or spend more heavily?

Many industry sources feel consumers will continue to drag their heels during the first quarter of 1971 but see a late March upturn, while others predict a modest recovery in the first half leading to a strong '71 finish.

New Promotions. Having found that the tape industry is not as recession-proof as first believed, many companies are looking for new promotions and merchandising gimmicks to help revive the lagging consumer demand for tape, especially prerecorded cassettes.

The prognosis: To strengthen their position—and it would help restore consumer confidence—manufacturers have to hold the line on dumping, wholesalers have to stop cherry-picking, and retailers must stand firm on prices.

Summing up, industry sources

say, the consumer is alive—but, until dumping has subsided the retail scene even into early 1971.

The forecast:

A sharp rebound in spending, followed by solid sales growth, certainly by April.

Going into 1971, though, companies have somewhat slimmer look as spending programs are shelved for fatter days, production is leaner until profits are restored, personnel is

chopped, and cost cutting strictures are being cut into.

Companies are phasing out marginally profitable projects, trimming salary budgets, slashing non-manufacturing costs, closing plants and reducing payrolls.

Most firms expect to keep close to the bone on overhead, production and selling costs. "The idea is trim the fat off the bone and find frills to clip," said an industry spokesman.

Pruning Hits Tape Company Personnel

LOS ANGELES—Personnel pruning in tape divisions at record companies has been going on for about six months. Now tape firms are cutting back to reduce payrolls. Let Jer Stereo, for instance, petitioned the Tariff Commission, contending that increased imports resulting from tariff concessions have caused unemployment.

The Commission rejected Lear's bid, stating that tariff concessions were not responsible for unemployment at the company facilities.

GRT has started cutting payroll and other operating costs in an effort to put the company on a profitable footing during the second half of its fiscal year.

Payroll and other operating

cuts will amount to more than \$1.1 million in the second half ending next June 30. Part of GRT's operating cut came in staff personnel, with the company employing 650, down from 768 last June 30.

Capitol and Liberty consolidated their positions by reducing staff personnel in tape and shifting responsibilities to record division. Liberty, in fact, pruned high salaried personnel in tape before leaving a skeleton crew.

Many duplicators, where business is down about 32 percent, began scaling payrolls early in 1970. MCA, Certicon, Dubbing, Supercut, Keycor-Ten-Ten, Liberty/UA, RCA and CBS all felt the duplicating sting of lower business.

Muntz Merges 2 Depts. in Payer-Repair Speedup

LOS ANGELES — Muntz Stereo Corp. has incorporated two technical departments to reduce the amount of time needed for repairing players.

Under the new program, the parts department is now incorporated into engineering, eliminating processing time and paperwork for parts. Muntz president, Barney Phillips, estimates repaired players can now be returned to their owners within 72 hours as opposed to former times ranging from 13 days to three weeks.

"If we succeed in returning merchandise to owners within 72 hours, we suspect here, we will have revolutionized the

concept of customer service as it is presently understood," Phillips said.

The procurement of parts is a logical and essential extension of a technical service, Phillips points out. Customers turning in equipment now have to complete a detailed complaint report at the dealer level. Previously, Muntz technicians determined the problem.

Engineering department head Andy Brecht, who now oversees the new incorporated operation, plans to order surplus quantities of the most frequently used parts, since he feels most of the problems center around a few components.

(Continued on page 12)

Tenna Suit Vs. Calif. Co. Settled

CLEVELAND—The patent suit introduced by Tenna Corp. against California Auto Radio, Inc., was settled by agreement between the two parties. California Auto Radio agreed not to sell in the U.S. any more tape players designated by the design of Model BM 900.

The complaint filed by Tenna was dismissed with prejudice, and the case has been dismissed. Billboard had indicated that Tenna won the suit.

Plan to Produce First Magazine In Cartridge Television Format

• Continued from page 1

and there working with little Sony hand-held cameras, and they are producing some really fine material," observed Phillips. "We would like to encourage them to work with us to produce a really first-rate product."

Really continued, "This magazine will be a logical extension of the work we have been doing. Our video theater has been a very good proving

ground for our techniques, and we feel we are now ready for this new move."

In a related move, Stimler is preparing several videomobiles that will crisscross the country's college campuses, demonstrating both the Philips cartridge TV system, the Global Village magazine, and soliciting programming from students who are working with the medium.

The move is designed to stimulate interest in cartridge TV. In general, and the magazine in particular, will tap the mood of audiences for use in future projects.

Meanwhile, Global Village has opened its new theater on Belmont Ave. The one-story town loft on Broome Street has been converted into offices and is in stores for the organization.

Runt

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Ampex stereo album A-10105

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RECORDS

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TOP Tape Cartridges

(Based on Best Selling LP's)

Week	Last	Title, Artist, Label (B-Tr. & Cassette Nos.) (Duplicate)
2	2	ALL THINGS MUST PASS Gorge Harrison, Apple (SXWB 639; 4XWB 639)
2	1	ABRAKAS Santana, Columbia (CA 30130; CT 30130)
3	4	STEPHEN STILLS Atlantic (Amplex M-87202; Amplex M-57202)
4	9	THE PARTRIDGE FAMILY ALBUM Bell (B6050; S6050)
5	15	LIVE Grand Funk Railroad, Capitol (BXWW 633; 4XWW 633)
6	3	GREATEST HITS Sir & The Family Stone, Epic (K0 30325; ET 30325)
7	7	JESUS CHRIST, SUPERSTAR Various Artists, Decca (6-206; 75-206)
8	6	CLOSE TO YOU Carpenters, A&M (AT 4271; CS 4271)
9	8	LEO ZEPPELIN III Atlantic (TP 7201; CS 7201)
10	15	PENDULUM Credence Clearwater Revival, Fantasy (68410; 58410)
11	11	TO BE CONTINUED Isaac Hayes, Enterprise (ENB 1014; ENC 1014)
12	10	JOHN LENNON/PLASTIC OND BAND Apple (BXW 337; 4XW 337)
13	14	SWEET BABY JAMES James Taylor, Warner Bros. (BWAM 1843; CWX 1843)
14	12	THIRD ALBUM Jackson 5, Motown (MB-1718; M 75718)
15	17	ELTON JOHN Uni (B-73090; 2-73090)
16	13	TAP ROOT MANUSCRIPT Neil Diamond, Uni (B-73090; 2-73090)
17	18	NATURALLY Three Dog Night, Dunhill (65086; S5086)
18	20	CHICAGO Columbia (1B 80 0858; 1A10 0858)
19	21	WORST OF Jefferson Airplane, RCA Victor (PES 1653; PK 1653)
20	22	COSMO'S FACTORY Credence Clearwater Revival, Fantasy (68402; 58402) (Amplex)
21	25	THAT'S THE WAY IT IS Elvis Presley, RCA Victor (PES 1652; PK 1652)
22	26	WHALES & NIGHTINGALES Judy Collins, Elektra (ET 8 5010; TC 8 5010)
23	23	BLACK SABBATH Warner Bros. (B1871; S1871)
24	24	WOODSTOCK Soundtrack, Callisto (Amplex TBS NW; TSS NW)
25	19	STEPPENWOLF ABC-Dunhill (65090; S5090) (Amplex)
26	16	NEW MORNING Bob Dylan, Columbia (CA 30290; CT 30290) (Amplex)
27	29	DOORS II Elektra (ET 8-4079; TC-4079)
28	35	BLOWS AGAINST THE EMPIRE Paul Kantner & the Jefferson Starship, RCA Victor (PES 1654; PK 1654)
29	30	WATT San Ysaia's After, Deram (M 77650; M 77650)
30	34	AFTER THE GOLD RUSH Neil Young, Reprise (B8M 4363; S6363)
31	36	PORTRAIT Fifth Dimension, Bell (B6045; S6045)
32	39	AMERICAN BEAUTY Grateful Dead, Warner Bros. (B1893; S1893)
33	40	HIS BAND & THE STREET CHOIR Van Morrison, Warner Bros. (B1884; S1884)
34	28	NO ONCE Badfinger, Apple (BX 3367; AX 3367)
35	27	LATYA Derek & The Dominos, Arco (Amplex M-82704; Amplex M-52704)
36	33	GOLD Neil Diamond, Uni (B-73084; 73-084)
37	32	TOMMY Who, Decca (B2500; 7 32500)
38	31	FOR THE GOOD TIMES Ray Price, Columbia (CA 30106; CT 30106)
39	38	A QUESTION OF BALANCE Mandrill, Threshold (24053; S4053) (Amplex)
40	45	SHARE THE LAND Gates Who, RCA Victor (PES-1590; PK 1590)
41	41	CLOSER TO HOME Grand Funk Railroad, Capitol (BX 471; AX 471)
42	42	EVERYTHING IS EVERYTHING Guns N' Roses, Motown (M 73724; M 73724)
43	43	CURTIS Curtis Mayfield, Curtin (M8 9050; M8 9050)
44	—	LOLA VS. POWERMAN & THE MONKEYGROUND Kinks, Reprise (BRM 4423; S6423)
45	47	EMITT RHODES Dunhill (65087; S5087) (Amplex & GRT)
46	48	OEJA YU Orbely, Stills, Nash & Young, Atlantic (TP 7200 & Amplex 87200; S7200)
47	50	WITH LOVE, BOBBY Bobby Sherman, Motown (990-1033; 990-1033)
48	43	(UNTITLED) Byrds, Columbia (CT 30127; GA 30127)
49	—	VERY QUIET Dionne Warwick, Scepter (TSPS 589; CPS 589)
50	—	BLOODROCK II Capitol (BX 471; AX 471)

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Cartridge TV

Avco Cartrivision Expands Catalog To Sports, Arts, Music & Travel

NEW YORK — Professional boxing, football, and a series of cultural enrichment programs ranging from arts and crafts to music and travel, are among several new cartridge TV programs recently added to the Avco Cartrivision expanding catalog of video software.

The new programs have been made possible as a result of agreements signed between Cartridge Television Inc., manufacturers of the Avco Cartrivision system and the National Football League Films, The Big Fights Inc., and AV-ED Films.

In the agreement with AV-ED, Cartridge Television will offer three new series of cultural enrichment programs including one group of arts and crafts instructional programs for younger viewers. The pact also includes films on music, travel, art and recreation.

In the children's instructional group, the ten 15-minute educational programs on arts and crafts will include color presentations on paper sculpture, ceramic sculpture

from life, mosaics, silk-screen printing and other crafts.

The 30-minute programs on music and travel are designed to take the viewer to places he may not ordinarily visit. The series includes such titles as, "This Is Mexico," Yugoslavia, Land of Contrast," "Land of the Book, Ancient Israel," and "Russia, a Cultural Revolution."

The world of music series includes "La Danse Lumiere," a light show with music and entertainment, and "The Finland of Jean Sibelius," and the "Norway of Edvard Grieg," both of which are played against their appropriate scenic backdrop.

According to Samuel Gelfman, Cartridge Television's vice president for programming enrichment programs are designed to impart instructional information using the Cartrivision format, and to provide audio and visual educational materials which are not available through any other medium of expression.

3 Program Groupings

Through the NFL agreement, Cartrivision will offer football cartridges in three program groupings, the first of which will include specific interest programs detailing the game's finer points. Featured will be such cartridges as "Search and Destroy," "The Linebackers," a study of linebacking; "The Runners," which shows the fine points of the runner; "The Receivers, Catch If You Can," a study in receiving and end play; and "Football Follies," depicting gridiron bloopers made by the pros.

The second group of car-

tridges will feature highlights of outstanding games including the first Super Bowl in 1967, and the first AFL World Championship in 1969. The series will also include the 1970 and 1971 Super Bowl games, and additional games will be added to meet popular demand for the most sought-after football classics.

Grid Series

The third series of NFL cartridges will include seasonal highlights of each team, for distribution in the territory of the home favorites. According to Gelfman these are expected to grow into a subscription series of weekly highlights, delivered to fans immediately after the weekend games.

The Cartridge Television executive indicated that the present Avco cartridge facility at San Jose, Calif., and additional plants which will be established around the country, will be able to provide complete highlight cartridges the day following delivery of an edited film or tape.

The final CTV software agreement between Cartridge Television and The Big Fights, Inc., will bring viewers greatest moments of professional boxing, featuring champions from Jack Johnson to Muhammad Ali.

More than 20 hours of classic fight films, including history's top 50 professional matches, will feature pro champions from Max Baer, Gene Tunney, Jack Dempsey, Joe Louis and Max Baer to Rocky Graziano, Tony Zale, Tony Galento and Rocky Marciano.

The Big Fights will be offered in 30 different Cartrivision cartridges of half hour, one hour and two hour combinations.

Tape-Duplicator Giants Hurt Trade—Liposki

Continued from page 1

even profitable in the face of a soft economy. These companies are typical of those who retain tape rights.

Although 1970 has seen the collapse of many independent tape companies, Liposki is confident that 1971 will bring a reverse trend. "It will not happen early in the year," he said, "but the winds of change will come, and the independent operator, for whom there will always be a market, will recoup his losses.

Liposki sees cassette tapes as playing a major role in this industry shift. "Cassettes," he said, "have been the big loser in the tape industry in 1970, but the educational and industrial fields are creating new markets for it." He continued, "The cassette's incursion into these natural

fields, will almost certainly stimulate a rebirth of the prerecorded music cassette and create an umbilical cord on which the now weakened indie could feed."

Liposki agrees that tape piracy will continue to be a problem in the industry, but is optimistic that it is not an unconquerable one. "There are several routes open to at least controlling the problem, and the most effective one could come through stiff Congressional controls," he said.

Beyond this he feels that manufacturers and duplicators alike could help police the industry by the introduction of ultraviolet codes, numbering systems, and other related modus operandi which would frustrate the bootlegger, and undermine his present claim to prosecution immunization.

JANUARY 2, 1971, BILLBOARD



AUTOMATIC RADIO and **Alitalia Airlines** signed contract for the first charter flight of the airline's 747 which will take lucky Automatic Radio's dealers on an eight-day "Roman Holiday" in March 1971. Winners of the trip will fly to Rome, Naples, Sorrento and Capri, and complete details for entry into the competition may be obtained by writing to Luigi, c/o Automatic Radio, Main Street, Melrose, Mass. Taking part in the charter signing are, left to right, N. Hernandez, Alitalia; and Automatic Radio executives, George Lyall, vice president, marketing; Joseph Spinale, products manager; and Edward Housman, president. David Housman, chairman of the board of AR, is seated.

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"I find the film sections especially valuable in our programming for the coming year. Of course the issue in its entirety is also of value to us in the programming department."

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"I have referred to it on countless occasions for everything from finding an artist's booking agent or manager to just writing to sources listed for new programming ideas."

Southwest Missouri State College

CAMPUS ATTRactions

Ad Deadline:
February 20, 1971

Issue Date:
March 20, 1971

Queens College Students Form Promotion Co. for 'Sleepers'

NEW YORK — A company, El Cheapo Promotions, has been formed by students at Queens College to take the edge off promotion of artists and to expose the long time "sleepers" on campuses. "Sleepers are the people who can be good performers if they are publicized correctly," said Art Foreman, one of the founders of the company. Foreman feels that too much emphasis is being placed on the name performers and that students at colleges and

universities across the country should have a chance to hear new talent as yet undiscovered by the major agencies and promoters.

"Students are afraid to taste the new sweets from the music world," Foreman commented. "We want to give the artists much needed experience. The original concept of playing for money instead of for money has been forgotten and we want to bring this experience back. It's much akin to the old Greenwich Village Cafe concept of total freedom consequently total relaxation for the artist as well as the audience."

Their primary concern right now is with artists in the New York area. Jay Levy, who wrote "Chestnut Mare" a single and an album cut from the Byrd's new album, is one of the artists for which the company is attempting to get exposure. They are located at 5849 81st St., Elmhurst, N.Y.

'Touch' Road Tour

NEW YORK — "Touch," a musical dealing with youth and the culture, is preparing a road company for a campus tour in February. The show is playing at the Village Arena Theater here. The play was written by Ken Long and Amy Saltz, and has anti-hard drug message.

The Head Count

The Tapeworm is a new shop located across the street from Miami Dade Junior College's North Campus. It stocks a full line of records, tapes and car and home stereo equipment, priced reasonably for the student consumer. They are running a gigantic tape sale with the "Woodstock" tapes and the "Mad Dogs and Englishmen" tapes at special low prices. The manager, Paul Gorgone is "feeling his way along" in his work, trying to find out the needs of student buyers by asking them direct questions. Their top 10 LP's of the week are:

1. "Abraxas," Santana, Columbia.
2. "Sly's Greatest Hits," Sly and the Family Stone, Epic.
3. "Stephen Stills," Stephen Stills, Atlantic.
4. "Sweet Baby James," James Taylor, Warner Bros.
5. "Chicago," Chicago, Columbia.
6. "Blows Against the Empire," Jefferson Starship, RCA.
7. "Elton John," Elton John, Uni.
8. "Bloodrock II," Bloodrock, Capitol.
9. "Wait," 10 Years After, Deram.
10. "Worst of the Jefferson Airplane," Jefferson Airplane, RCA.



FOR BEING THE first radio station in the nation to play "Montage Bay" by Bobby Bloom, WMAK in Nashville was presented a plaque. From left: WMAK air personality Dick Karit; Sounds Inc. promotion director Ed Mascola; Gene Amoneit, general manager of Sounds Inc.; Nashville distributor for L&R Records; WMAK program director Joe Sullivan; WMAK air personality Rick Stuart.

Campus News

What's Happening

By BOB GLASSENBERG

Many campus radio stations have shut down for the next two weeks for Christmas vacation, but activity still continues in the music industry. Formats at the campus radio stations are changing from the usual fare of Top 40, still prevalent, to a blend of Top 40 and deeper rock. But programmers continue to stay with the hit. That is all well and good but how about making a few hits for a change. Case in point might be Sweetwater, their second LP for Reprise. Many campus LP sheets and reviewers have written about the group, which was sidelined for a good part of the year because their former vocalist had an automobile accident. The rest seemed to mellow the group and the LP certainly deserves a listen. All the cuts deserve undivided attention.

Surveying campus listeners seems to be on the rise. Stations are attempting to reach their audiences by asking them what they want to hear. I ask where these surveys are, I have seen only one but I have been told about many. I hope that at least the record company executives are getting the results.

Finally, it seems that record service to campus stations is improving. This is always good to see. If an album is received at a station and if it is deemed playable, it usually results in album sales. That's logical, isn't it? The only trouble is getting the LP. It is not too difficult to see who has the best campus program among record companies, just look at the Campus Programming Aids and see which record companies are listed most. My personal thanks to all the companies supplying the campus radio stations.

As far as talent goes, the trend has to be to the less expensive groups. Almost every campus is feeling the money squeeze and consequently booking inexpensive but good talent. 16mm films are also on the rise, as are the better musicals and plays with themes centering upon youth and youth culture.

Traditionally, this is the time for introspection—a look at the past year, perhaps the past few years, and a hope for the future. Correcting mistakes does not mean resolutions, it means work and truth. Happy New Year.



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Talent

Signings



MARVIN SCHLACHTER, right, president of Janus Records, after the signing of Gately, left, a new singer/composer with Gately's producer Al Kooper, who has signed with Janus to produce the record. Previously, Gately recorded with Columbia Records, where Kooper also produced him.

Talent In Action

FRIENDS OF DISTINCTION

Copacabana, New York

The Friends of Distinction are now three, Charlene Gibbon having left the group because of illness. But the remaining threesome, Harry Elston, Floyd Bush and Jessica Cleaves, are carrying on in grand style. In their first time out as a trio, at the Copacabana Dec. 17, the Friends of Distinction showed much spirit and over-all show business know-how that their success as a threesome is assured.

What's distinctive about the Friends of Distinction is the fact that their talents aren't limited to a recording studio. They know what to do when they get out on the floor and their potent vocalizing is excellently matched to an excitingly choreographed presentation. They are a joyous group to watch.

The repertoire consists mainly of their RCA hits "Gazing in the Grass," "Love Me Or Let Me Be Lonely," and "Going In Circles." Their new release, "I Need You," comes off strong as did powerhouse renditions of "Filly D'Comin'," "Dance to the Music," and "Prelude to a Kiss." It's a 45-minute turn, and the three friends give every minute with dynamic showmanship.

MIKE GROSS

JOHN SEBASTIAN

Carnegie Hall, New York

John Sebastian brought a breath of sunshine to Carnegie Hall Dec. 21 in the first of two nights of concerts. Sebastian's infectious light-hearted friendliness filled the hall. He sang most of the songs which appear on his first Reprise album and several selections from his old Lovan Spoonful days, and whether gentle or forceful, Sebastian was always warm and just right.

Rapport with the audience also takes a different turn when Sebastian is the artist. He listens, jokes, and kids warmly. Accompanying himself only on guitar, he was tender with "She's a Lady" and "I Had a Dream" and with "You're a Big Boy Now" and "Magical Connection," and forceful with "Red-Eye Express," all on his latest LP, while, from the Spoonful days, came such gems as "Daydream," "Younger Girl," "Nashville Cats," and "Younger Generation."

Sebastian kidded "In the Still of the Night" and encoored with a "Goodnight, Irene" sing-a-long. He also played a guitar solo at the stage apron and tickled, from his harmonica solo. And, as always, Sebastian's natural good nature came across. Performing without intermission, a move more artists should try, who helped sustain the good vibrations.

FRED KIRBY

GRAND FUNK RAILROAD, HUMBLE PIE

Madison Square Garden, New York

What an enthusiastic, loud, witty, well-mannered, organic, dancing, enjoyable, moving, happy, sold out audience turned up for Grand Funk Railroad at Madison Square Garden Dec. 18. There were traditional moments, with the audience clamoring politely on stage and just as politely being turned off; high camp; Grand Funk ran onstage with "Also Sprach Zarathustra" (you know, the 2001 music) trumpeting out of the loudspeakers.

The music—it was that clean, controlled, uncomplicated rock, spiced with familiar items like "Closer to Home" and "Mean Mistreater," all presented with movement and dash from the Capitol trio. They all gave visual underlining to their music.

Humble Pie (A&M) opened, perhaps an unnecessary spot, but their brash British blues-rock was more than accepted by the audience. IAN DOVE

JUDY COLLINS

Carnegie Hall, New York

Unlike recent New York concerts, Judy Collins' Carnegie Hall date Dec. 19 showed a new focus of material that was gripping and exciting. Shelving the lulling beauty of hollyhock images, Miss Collins applied her ringing vocal strength, now attractively looser and more tender, to the social dimensions posed by four blues "David's Song," Dylan's "Just Like Tom Thumb's Blues," Rinaldo Hahn's melody of Verlaine's poem "Vienne from a Prison," Bret's "Sons of," and "I Shall Be Released." And from her collection.

(Continued on page 20)



TONY BENNETT, second from left, who will appear with the London Philharmonic Orchestra in a benefit concert on Jan. 31 to aid the orchestra on London, discusses plans with, left to right, Canadian composer-conductor Robert Fennon; Eric Brautigan, director of the orchestra; and John Bunch, Bennett's musical director.

Janis Ian signed with Capitol, who plan a February album release. The Lord Baltimore, New York hard rock trio managed by Dee Anthony of Band-Aid Enterprise and booked by Frank Barselona of Premier Talent, ended Mercury. A February U.S. tour is being planned. . . . Decora, Rick Nelson and artist-songwriter Aody Bellong to Orr Management. . . . Pham Nelly, formerly called Creedmore Nelly, signed with Capitol as did Bub Morrison, the latter through an independent production contract with Morris & Daniel Associates. Nick & Arnie Ungano, owners of Ungano management firm Nelly, whose album is slated for February. Morrison's LP is due in April.

Tony Joe White joined Warner Bros., with Peter Asher producing his first album in Memphis. Larry McNelly to Capitol as banjo (Continued on page 20)

San Francisco Label in Push

SAN FRANCISCO—All executives of the San Francisco label have gone on the road to tour radio stations, distributors and retail outlets to promote the label's five new releases spearheaded by Cold Blood's second album, "Sisyphus."

President David Robinson and Dan Loggins visited New York and their tour includes Boston, Atlanta, Miami, Detroit, Cleveland, Chicago, Minneapolis, Dallas, Houston, ending in Los Angeles. Dec. 21. Ted McQuis will visit the FM radio circuit in other areas. Jeff Cohen and Bruce Good of Fillmore Music, who produced the label's David Lannan album, will visit college stations.

SCHWANN ADDS TAPE LISTING

NEW YORK (The Schwann Record Guide has incorporated 8-track cartridge and cassette tapes, which will be a monthly feature to the guide starting with the February issue. Due to this move, all monaural records have been deleted and will be issued with the spring supplement which comes out in February. Henceforth, the book will be known as the Schwann Record and Tape Guide and will have almost 10,000 tape numbers added to the popular section.

(Continued on page 20)

Las Vegas Sets Up Concert Guidelines

LAS VEGAS—The Convention Center Authority has established guidelines for rock concerts, including one provision that only local promoters can be shown into the facility.

If an out of town promoter wants to come in, he must affiliate with a local firm. Another policy passed states that top names in rock music will not be booked more often than once every 30 days.

Artists will be thoroughly screened by the Auditorium Managers Assn. and cleared by the Convention Center's advisory committee before they are signed. Standards of language,

behavior and meeting contractual demands will be evaluated in this process.

Provision for refunding monies when an artist fails to appear or give a complete performance will be included in contracts between promoters and artists. The facility's boxoffice will retain possession of all monies until all provisions of the contract, including refunding, are met.

A security force called the "Blue Coats" will police all rock shows, with promoters paying for this coverage. The sport coated contingent will be comprised of college athletes and "beefy" students wearing a peace symbol on their jackets.

Federal Agency Gives 20G In Grants for Jazz Projects

WASHINGTON—Grants totalling \$20,050 to 30 individuals and organizations for projects in the field of jazz have been announced by the National Endowment for the Arts in February. The National Endowment for the Arts is a federal agency created by Congress in 1965 to encourage and assist the arts in America.

Modest individual awards totalling \$7,150 went to American jazz composers and arrangers for commissioning new works and funding the completion of works in progress. Recipients and amounts of these non-matching grants were: \$250 to James R. Mitchell, Boston; \$500 to Joseph C. Williams, New York; \$700 to Billy R. Harper, New York; \$600 each to Dorham McKinley Moore, New York and Lee Kontz, New York; \$700 to W. Graham Moncur II, New York.

Also in the individual non-matching grants category: \$1,000 grants went to William R. Berry, New York; Friends of D.C. Youth Orchestra, Washington, D.C.; the Jazz Composer's Orchestra Association, New York, and Henry J. (Hank) Levy, Baltimore, Md.

Funds for matching grants of up to \$1,000 to colleges, universities and schools of music to establish short residencies for jazz specialists to present workshops and clinics, totalling \$6,975. Grants range from \$375 to \$1,000 went to: University of Wisconsin; Richmond College, City University of N.Y. (State Island, N.Y.); Louisiana College, Louisiana; N.C. State University at Fredonia, Fredonia, N.Y.; University of Cincinnati College Conservatory of Music; Wartburg College, Waverly, Iowa; New England Conservatory of Music, Boston, Mass.; Langley High School, McLean, Va.; and Bowling Green State University, Bowling Green, Ohio.

A third category of grants totalling \$2,700 in individual non-matching funds went to musicians and students to provide travel and living expenses for touring or studying with professional jazz artists. Grants ranging from \$250 to \$500 each were made to seven students and instructors associated with various colleges.

Other grants included a

matching fund of \$1,000 to the New Thing Art and Architecture Center, Washington, D.C.; \$975 to New Orleans Public Schools (elementary) and an outright grant of \$1,000 to the Jazz Institute of Chicago, Inc. Perhaps saving the most representative type of government funding for last, the list shows only \$250 to Stephen A. Reid, (Continued on page 20)

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The Participants:

The conference enables hardware and software manufacturers, programmers and other professionals involved in all facets of cartridge television, recording and distribution to discuss trends, techniques and prospects on an international level.

The Program:

MONDAY, APRIL 19

9:00 a.m.-11:00 a.m.

Session 1

What Is the Unique Place of Cartridge TV in Entertainment and Education?

- Talk A. As seen from the U.S. Viewpoint
- Talk B. As seen from the European Viewpoint
- Talk C. As seen from the Japanese Viewpoint

Session 2

How Creators of Video Disc and Cartridge TV Programs View Their Function

- Talk A. The role of the film and TV company in entertainment programming
- Talk B. The role of the Educational film producing company
- Talk C. The stake of the Recording Organization
- Talk D. The Place of the Book and Magazine Publishing Company

TUESDAY, APRIL 20

9:00 a.m.-11:00 a.m.

Session 3

Evaluating the Characteristics and Plans of Principal Systems

This session will detail the costs, operating characteristics, and marketing plans of major cartridge TV and video disc systems that have already been announced.

5:30 p.m.-7:30 p.m.

Session 4

How Big Are the Potential Markets for Education and Entertainment and What Are the Needs?

- Talk A. Appraising the Market in Schools and Universities
- Talk B. Looking at Cartridge TV Use for Industry, Training and Information
- Talk C. Evaluating the Applications for Home Instruction
- Talk D. The Home Entertainment Market

WEDNESDAY, APRIL 21

9:00 a.m.-11:00 a.m.

Session 5

Distribution Patterns

- Talk A. Direct sales to the Educational and Corporate Markets
- Talk B. Problems and Profitability of Lease vs. Sale of Product
- Talk C. A report on the Japanese Experience in Selling Cartridge TV
- Talk D. What are the Most promising retail outlets for Product sale?

THURSDAY, APRIL 22

9:00 a.m.-11:00 a.m.

Session 6

Key Considerations for Companies

Entering the Cartridge TV Field

- Talk A. How and why companies are setting up a separate Cartridge TV Department
- Talk B. Principal factors in developing a saleable product line for Cartridge TV
- Talk C. Deciding on the Duplicating Facility: where, how many, Company-Owned vs. Outside Facility?
- Talk D. The alternatives of Industry Standardization vs. Competing Systems

5:30 p.m.-7:30 p.m.

Session 7

Proprietary Rights, Residual Rights and Copyright in Cartridge TV

- Talk A. In U.S. and Canada
 - Talk B. In Western Europe
 - Talk C. In Japan and the Far East
- Due to the importance of the subject, this session will continue on Friday in a roundtable discussion with emphasis on royalties and related contractual arrangements.

FRIDAY, APRIL 23

9:00 a.m.-11:00 a.m.

Session 8

Creative Input for Successful Programming

This session will show production methods for audio-visual programs that each of the following creative forces believes should be produced for consumer sale with an explanation of why and to whom the product will be sold.

- Talk A. The Contribution of the Film Directors
- Talk B. The Output of TV and Independent TV Producers
- Talk C. The Creative Product Produced by the Record Companies

11:15 a.m.-1:00 p.m.

Session 9

A Blueprint for Industry Action.

A Panel Summation of the results of the conference

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January 1971



From The Music Capitals of the World

DOMESTIC

MIAMI

Miami's High Street Carnival into Rogers Warehouse, Buffalo, New York for a month's engagement. ... Marcus Micalof of the Miami Record company of "Hair" has signed management contract with International Talent Seekers, a new advertising company that represents individuals, rather than companies. The infant firm—two months old—has signed 25 members, with 75 working in all fields of entertainment, conventions and modeling. ... Atlantic's Iron Butterfly resting up after a successful gig at the Marco Polo's Hump Room before starting on a month's European tour. ... Jackie Davis and Mack Emerman, Criteria Recording Studio owner, getting their heads together to dis-



BILL EVANS, left, jazz pianist, plots his new career at Columbia Records with Helen Keane, his manager, and Tom Macero, Columbia A&R producer. Miss Keane and Macero will co-produce Evans' records.

cuss engineering and electronics. The LP will be taped early in January. ... The Impact of Brass back at the Airport Crowsey Inn until Jan. 16. ... Pulina Productions, Inc., new \$5 million entertainment company, is looking for talent to produce on members for and management and booking. Contact Lino Gori, 1565 Sunset Drive, Coral Gables, Fla. Coconut Grove Marching Company goes on tour Jan. 15 and will play government bases, colleges and auditoriums in Florida, South Carolina and west to Texas. Artists in the company are Liberty's Fantasy, and four members from the Miami record company of "Hair" including Don Copeland who will perform improvisational skills. Six go-go dancers and the White Indigo Light Show are featured. For bookings information: A & M Co., 300 South 10 Ave., Hollywood, Fla. Phone: 927-2591. ... Producers Gary Smith and Dwight Hemion (Ensign, Ala.) have set Vanda Kay Van Dyke for a Krumpholtz Hall airing, Wednesday (6). She'll be featured in a solo singing spot as well as in a musical comedy number. ... Jack Haskell arrived Dec. 15 for a booking engagement at the Fontainebleau's Club Gig, followed by vocal duo Daniel and Dimitri for a two week gig. ... Annapolis's Bethlehem Aylam set for a TV appearance on Generation Rap, Jan. 16. ... The Facts of Life rock outfit will be presented on the B.B. King show at the Newport Station. ... Jazz organist Jimmy Smith joined guitarist Del Reister at Bob Mann's Casa Roberto. ... SARA LANE

NEW YORK

Vanguard's Joan Baez gives two one-hour Carnegie Hall concerts. Feb. 1. Reprise's Joni Mitchell plays the Hi-Fi 13. ... Columbia's Johnny Mathis headlines Kings Castle, Lake Tahoe, New Year's weekend. ... (Continued on page 32)

Grants for Jazz

• Continued on page 17

of St. Albans, N.Y., a drummer, will enable him to buy musical equipment to provide free drum instruction to ghetto children in the New York City area. Reid would seem to have gone ahead on his own for some time before the government's generous \$250 grant was made, for the Endowment announcement says the weekly group instruction "will be given every Saturday from June 1970 to Jan. 1971."

Her act is delivered with freshness and zest. **BRUCE WEBER**

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Talent

Talent In Action

• Continued from page 17

tion of "travelling" songs, her rendition of "Me and Bobby McGee" was wistfully appealing. Miss Collins' excellent accompaniment during the recording of this concert by Elektra, again consisting of Richard Bell on piano, Susan Evans on drums, and Gene Taylor on bass and bass guitar. **ROBIN LOGGIE**

SAVOY BROWN, POCO, GYPSY

Fillmore East, New York

Savoy Brown, an exceptional British group, gave a strong bluesy set at Bill Graham's Fillmore East, Dec. 18, in the first of four weekend shows. Lead guitarist Kim Simmonds and guitarist Dave Peverett, the lead singer in the Parrot Records group were in top form.

The group followed another powerful unit as Epic Records' POCO were dynamic with two guitarists shining: Paul Cotton, formerly with the Illinois Speed Press, on lead, and Rusty Young on pedal steel guitar. In country and pop material, the vocals of guitarist Richard Furry, bass guitarist Tim Schmit and drummer George Grantham helped show that POCO has reached the prominence demonstrated from their beginnings.

Savoy Brown's set was a blues rock gem set, in addition, Simmonds and Peverett, drummer Roger Earl and Tone Stevens, one of the best of steady bass guitarists, were in top form. The show was opened by Metromedia Records' Gypsy, a promising Midwest guitarist, a considerable talent, but lacked spark in their Fillmore East debut. In addition to fine vocal work, Gypsy made good use of vocals and musical harmonies. They should be heard from more. **FRED KIRBY**

BARBARA MCNAIR

Westside Motel, New Angeles

Barbara McNair made her impact as a fresh wonderfully talented singer who immediately commands your attention. She doesn't bother with all the razzamatazz. Her music runs from sweet to swinging. All of it punctuated with sophisticated flair. Miss McNair's repertoire doesn't get buried in the clutter of excess.

The singer is ably supported by Coleridge Perkinson, pianist-conductor, who adds his vocalizing in backdrop on several numbers. His arrangements blended well, allowing Miss McNair's good taste with "Aquarius," "People Gette Be Free," "Close to You" and "Everything Is Beautiful." For light relief there were "Let's Do It" and "Aley Cat."

Her act is delivered with freshness and zest. **BRUCE WEBER**

Nero Date Is Cruising Along

NEW YORK—Peter Nero is winding up a 10-day engagement on a cruise ship sailing around the Hawaiian Islands and returns to the Mainland for dates at Southern Illinois College (Carbondale) Thursday (7) and in Ft. Wayne, Ind., Saturday (9). Nero also has been set for a one-nighter tour of Australia March 20-April 8.

His current single on the Columbia label is "Theme From Love Story" and his Columbia LP, "I'll Never Fall in Love Again."

EXUMA

Judson Hall, New York

Exuma, Mercury Records, is an integrated six member outfit that dispenses a primitive brand of folk-rock sounds, couched in a weirdly ritualistic Afro-Brazilian musical format.

The group is a repertoire of unusual songs and chants that range from the macabre to the supernatural. Exuma's a bodgy-podge of instruments that include bass and conga drums, amplified acoustic guitar, castanets, cowbells and police whistles.

Sounding odder out of place in conservative Judson Hall where they appeared for two concerts, Dec. 17, the players dished out a relatively authentic fare of the music of primitive black Africa, Haiti and South America.

The group is interesting and different, and should find a ready audience among the students of primitive art. **RADCLIFFE JOE**

Signings

• Continued from page 17

player, guitarist and singer. ... Pianist Bill Evans signed with Columbia, where Helen Keane and Tom Macero will produce. ... Kenney O'Dell, songwriter-singer-producer, is recording for his debut disk. It was produced by Bobby Goldsboro, Bob Mannington and ABC's Country Coalition to Norman Malhin for personal management. They will record a new album with producer Steve Barri in January.

Womack Debut Teamwork With Szabo on LP

LOS ANGELES—Soul composer-singer-guitarist Bobby Womack is recording for the first time with jazzman Gabor Szabo. The duo's first Blue Thumb LP will feature several originals by Womack, created as head arrangements for the sessions produced by Tommy Lipuma, the label's A&R director.

During the past several years Womack has been a sideman on dates for Aretha Franklin, Janis Joplin and Wilson Pickett, with whom he played for several months. Starting out in gospel music, playing with the late Sam Cooke, Womack has moved into soul and now into jazz. He has a pop jazz setting with Szabo himself reaching new audiences.



MICHAEL ALLEN meets with His Eminence Terrence Cardinal Cooke before performing "I Was a Boy When You Needed a Man," his latest MGM single. Before 3,000 teen-agers at Mount Loreto in Staten Island, N.Y., in performance for the Cardinal Cooke's Child Caring Institutions of the Catholic Archdiocese.

Radio-TV programming

Easy Listening Stations Gaining as Exposure Medium for New Product

• Continued from page 1

lists drew short, many Top 40 stations began programming a heavy slate of oldies to improve housewife demographics in midday. The mishmash was further compounded when Top 40 stations hesitated in many markets to program progressive rock—the new music of the young and young adults.

At the same time, as Herb Gordon, national promotion director of MCA Records, pointed out, a lot of easy listening stations began to develop strong, determined types of formats hinging on hit quality product. It's still true that Top 40 stations influence more sales, but they're reluctant to play new product today. So, promotion men are paying special attention to MOR stations with all kinds of product. For example, "Cherylle Moana Marie" by John Rowles, Kapp Records, is very strong on MOR stations. "It's one of those work records which we feel we can bring home after the turn of the year," Gordon said.

One of the reasons why MOR stations are a "happening" ground for new records, too, is that they're former Top 40 people are involved in MOR radio today. Thus it's no wonder that Dean Tyler, music director of WFLA-Philadelphia, in listening station, picked the Rowles record. "Tyler, back in the days when he was music director of WFLA, was a giant, used to advise me even then what records I was promoting that he thought would go well on MOR stations," said Gordon. Tyler, music director of KDKA in Pittsburgh called me about the Rowles record, saying it should be a top hit; I told him that I knew it.

"More and more records are breaking on MOR radio stations. The records have to be a quality type sound, that's all."

Among the major easy listening stations getting hip in breaking new records are WJW in Cincinnati, WCBM in Baltimore, and WFBM in Indianapolis. Cliff Hunter, program director

of WJW, recently said that his station was breaking about 80 percent of the new records in the market. Nick Anthony, program director of the local Top 40 station, WSAI, came back with the comment in The Cincinnati Enquirer that "we don't intend to experiment with any records."

WCBM Playlist

The WCBM playlist last week is indicative of how many MOR stations are leaning into the record battle these days. The list included Elvis Presley with "I Really Don't Want to Know," Neil Diamond with "He Ain't Heavy" and "Do It," Jerry Reed with "Amos Moses," Rowles, Manie, etc.

WGAR in Cleveland picked Dave Edmunds' "I Hear You Knocking" and Gordon Lightfoot's "If I Could Only Reach Your Mind" among seven total picks last week.

Top 40 stations probably can't do as well as MOR stations in getting new records because their playlist is restricted," Gordon said. "They already have a hard time getting records on."

True, Top 40 stations still influence the main body of record buyers. Airplay on WABC in New York, for example, can send a single from mediocre sales to a smash hit.

"But it's healthy for the record industry that we have a situation . . . that we have the MOR stations who're willing to expose new product."

Universal is one of the record business, started in 1956 in Philadelphia for Universal Distributing, then a Harry Fenfer firm. It was written, produced and the first record I produced was called "Tyrus." Universal took it to Bob Horne's Bandstand on WFL-TV and he put it on. That was the first record on the new Jamie Records label, named after Allen Sussel's daughter. Sussel later started another label and named it after another daughter—that's how Laurie Records got started.

"Anyway, the record I produced bombed, and I was offered a job at Universal, work-

ing with Fenfer and Gunter Hauer. We'd go out and sell and promote records all day and then come back and pack and mail them. Some of our early hits, as distributors were, "Love is Strange" by Mickey & Sylvia . . . that was the first hit I promoted. It was on Groove Records, then a division of RCA. Ben Rosner was the manager. We also handled the Cadence Records line, which then had

(Continued on page 22)

WKIX Goes Personality in A.M.

RALEIGH, N.C.—There's a strong tendency by many Top 40 radio stations across the country today to be "personality prime" in the morning hours, similar to middle-of-the-road stations, even though the music may still be directed mostly at younger demographics. One of the Top 40 stations following this trend is 10,000-watt WKIX here, owned by the Southern Broadcasting chain.

"We felt we could get older demographics through a personality show . . . the personality show, for example, make the music we played secondary," said Pat Patterson, program director. So, Patterson, who joined WKIX in September 1969, set out to become a "personality" for the morning show. "It was really the first time I'd been able to sit down and write stuff without having to worry about how long it was," Patterson said.

He admitted that, while he had been a writer for other stations, he took most of his cue about really preparing a personality type program from Jim O'Neill, whom he'd worked with at WLV in Cincinnati. O'Neill, who does the morning show on WLV, "writes out everything on his show. He's good. He and Richard King on WLV are two of the finest jocks I've ever worked with."

So, Patterson came up with the Fundermat Airline, the Patterson School of Announcing and Practical Embalming, week-



DEWEY HUGHES, staff member of WOL in Washington who doubles as a personality on the Voice of America, interviews Louis Henth, a singer and actress who performed in the off-Broadway rock musical "The Last Sweet Days of Isaac," an RCA Records original cast LP.

ly engineer fashion shows, and a menu for the governor's breakfast every morning. These are the various running gags used by Patterson. He also has a crinabener's notebook series, editorials of a sort, and he talks to the governor of North Carolina about once a month. "The governor is a very witty man," Patterson said. "The conversation comes over very well."

"Fall Guy" Johnny Dollar, an engineer at WKIX, is the fall guy for the Patterson School of Announcing and Practical Embalming. "I give him stuff to read and he takes it cold and I present him when I join the show. The beauty of Dollar is that he can't say two words without fumbling . . . so I give him records to introduce, editors to read."

The Fundermat Airlines, with no flights over 20 miles—all on the ground—had its greatest heyday during the recent spate of hijacking, while the crinabener's notebook is a takeoff on Dick Tracy.

Just about a year's time, Patterson has become the Morning Mayor of Raleigh; even the competition listens to him.

All the humor that he writes and uses on the show is localized. "Most guys in this business would be willing to put their job on the line for the freedom that I have in being a personality. The trouble is, a very few men ever get the chance."

At any rate, humor and this type of freedom is working for WKIX, which is fighting an old-line station with "image" in the market.

35 Singles

Although WKIX only includes 35 singles (and this figure represents the new records added each week), the playlist is augmented by some 12-20 album cuts which are played mostly after 6 p.m. at the rate of 2-3 cuts per hour. "We're sticking to a short playlist in defense," Patterson said. "If somebody wants to town and hit us with a modern format, we wouldn't be a fat cat."

WKIX has been a rock station for about 10 years and has greater adult acceptance today than ever before; the station plays comparable to many stations in the top 20 markets of the nation.

The national program director of the Southern Broadcasting chain—George Williams in the format approach used by WKIX—has said that deejays follow a chart system, keeping in mind the tempo and pace of their

shows. Between 9 a.m. and 3 p.m., every other record is an oldie, which Patterson said is an idea he picked up from Ken Dowe of the McLendon stations at a Billboard Radio Program Forum. These are a programming tool to build up the housewife rating in midday. Every other record on weekends is also an oldie; they are selected from a library of some 7,000.

Air personalities of WKIX include Tommy Walker, Dale Van Horn (who was also a Monument Records artist), Mike Mitchell, Smitty Marshall, and Steve Roddy. Charlie Brown, who's been an air personality the past seven years with the station, just moved into sales about two weeks ago.

Patterson started in radio while attending Kansas State University in Manhattan, Kan., on KMAN and worked his way through college. He had been an air personality at WLV in Cincinnati before joining WKIX; previous to WLV he was program director of WICE in Providence and had also worked at WPRO in Providence.

WCCC-FM Request

HARTFORD—WCCC-FM has gone into a request format here, assuring listeners that it'll play their requests the same day. Between 6-9 p.m., the FM station simulcasts the news block of WCCC, which is an up-tempo middle-of-the-road music station. WCCC - FM broadcasts daily until 1 a.m.

No Rock, Drug Tie: WLS Mgr.

By GEORGE KNEMEYER

CHICAGO—Gene Taylor, general manager of WLS radio here, said that he "totally rejects the theory that rock music lyrics cause drug usage, and that lyrics may reflect the usage." His statement was made in recent testimony at an Illinois Crime Commission hearing investigating the drug problem among youths.

Taylor was one of three radio station personnel asked to appear before the commission. Others were James G. Hanlon, vice president and general manager of public relations and advertising for the WGN Continental Broadcasting Co. here, and Walter J. O'Donnell, vice president of CBS and general manager of WBBM radio. O'Donnell was representing the Illinois Broadcasters' Association at the hearing. There was sworn testimony.

Taylor read several parts of a recent speech by Nicholas Johnson, FCC chairman, saying that there are more lyrics replete with anti-drug messages, and that America should clean up poverty, racism and other ills and then the drug problem will subside.

One of the commission members, Henry J. Hyde, said he didn't believe that theory, citing evidence that the other problem existed for a long time, and drugs were a recent development among the young. Taylor countered by saying that youth prior to the exploding of the drug culture used alcohol as an escape.

O'Donnell said in his testimony that he thought disk jockeys who play drug-oriented music are no better than the pusher on the street. "Playing drug music on radio can make drug use

desirable to young people. Broadcasters should eliminate drug music from the airwaves."

Hanson said that WGN doesn't play drug music because it doesn't meet the standard of the radio station. WBBM is an all-news station and WGN is an MOR station.

Taylor cited an experience, in giving reasons why he thought rock lyrics did not cause drug abuse. While in Washington recently, he pointed out that he met with some young people who were former drug users and they said rock music had no bearing on their initial use.

He also said that rock concert may contribute to the use of drugs. "When a young person sees his idol, he may try to emulate him. If the idol uses and advocates drugs at a concert, it may cause fans to use drugs," Taylor said.



DAVID FROST receives an honorarium for his appearance at the Music Industry Association; presenting the plaque is Loretta Lynn, a Decca Records artist, on Frost's syndicated television show. The presentation was arranged by Decca Records, MCA Records international vice president.

Soul Produce

By ED OCHS

Once more, as promised, Soul Sauce presents the future, which, if you remember, we predicted would take place this year. The predicted the same, thereby aligning ourselves with more traditional indicators like the calendar and the seasons. Last year, we correctly reported far in advance Diana Ross' new career in movies, the rise of Curtis Mayfield and the Supremes, the pairing of the Supremes & Temptations, the breakup of Sam & Dave, and a number of other "startling" revelations which have slipped my mind for the time being. After first reading, it should become apparent that soul in '71 will thrive with fresh talent, bold innovations and topped with the hot gravy of Soul Sauce. The second reading should convince you that the first reading was just a dubious habit and nobody's fault but your own. Now read on!

JANUARY: Motown patrons AM television, moving into that medium with the same slick, hypnotic precision as their hits on radio. . . Curtis Mayfield goes to the head of the soul class. His "Makings of You" is the hit of the new year. . . The Last Poets are busted to coincide with the release of their second album for illegal possession of musical instruments with intent to play. . . Jerry Weider's floating studio aboard the houseboat "Atlantis" stops in New Orleans to record King Floyd.

FEBRUARY: Apollo Regal, a new star, from Memphis, signs with Enterprise. Rick Hall records him at his new studio built into the trunk of a 200 year old oak tree. . . Sly & the Family Stone arrive the morning after for a concert at Madison Square Garden, claiming they were delayed by the cab strike in December. . . Carla & Rufus are a smash duo for Stax. . . Joe Frazier, stunned by Muhammad Ali in the ninth round, joins Buddah Records as a regional promotion man.

MARCH: James Brown's latest winner, "Sit Down, I Feel Like Being a Vegetable," ignites a new dance craze. . . At his soul-outed-out concert at Madison Square Garden, Isaac Hayes performs a haunting version of "Funny Little Valentine" from his new album, "Still More to Come." . . Jerry Weider lands in St. Louis for repairs. . . Whatever happened to Gamble & Huff? . . . Volume 1 of "The Black Church" by Clarence Clemons' third album of the year to take the top spot.

APRIL: Diana Ross is nominated for an Academy Award for portraying herself in "Motown Story," a movie based on the soundtrack album. . . Every Motown act records a version of "Tears of a Clown." . . Rick Hall records the hot combo of Camdi & Charene. . . Stang, Sussex and Duke are the hottest soul labels behind Invisits. Their Chairmen of the Board are the new super soul group.

MAY: Eddie Kendrick's solo album befalls the same fate as David Ruffin's. Rumors of one of the label's top performers coming for Atlantic are heard around Detroit. It will be a first. . . ABC Television completes a 10-year deal with Motown for rights to "The Jackson Five Show." . . Jerry Weider sails into Lake Erie to mix the secret tapes of a new artist he claims is a perfect blend of Jimmie Rogers and Eric Redding. . . Isaac Hayes' new album, "Not Finished Yet," features a dynamic version of "Over the Rainbow."

JUNE: A Woodstock Soul & Arts Festival draws 11 hippies, Grand Funk Railroad and Harry Belafonte. . . Elektra, into the soul field with the Voices of East Harlem, signs a heavyweight soul group discovered after hours in a Kinney Parking lot. . . Wilson Pickett is the latest artist to move to Los Angeles where movies and the media are turning L.A. into the soul capital of the world. . . Apollo Regal, that sensation from Memphis, turns out to be none other than Swamp Dogg, or is it Raw Spirit?

JULY: The Last Poets bow down for Las Vegas where the record a comedy album and sign for 14 guest spots on "Kraft Music Hall." . . Jerry Weider's floating studio is sighted off the coast of Turkey. . . Sly & the Family suddenly show up at Madison Square Garden as the Knicks take the court. . . General Motors purchase Kinney Parking for exclusive parking and picks up Atlantic, Warner Bros. and Elektra which everybody knows is a Buick. . . Sam & Dave make up, then break up again.

AUGUST: The NATRA Convention in Chicago endorses bell-bottom pants, the Houston Astrodome and soul music in general. . . Norman Whitfield's solo album puts him at the head of the soul class, but is challenged by Curtis Mayfield, with yet another platter of tasteful soul, and the Jackson Five, who by now have five million-plus records. . . James Brown's new one "Eat Me, Im a Jelly Bean," is a regional breakout in Times Square.

SEPTEMBER: The top songs on the charts are Smokey Robinson's "Tears, Tears, Tears," Edwin Starr's "The War Is Over!" and Little Richard's "The Human in the Clouds." . . New York is the soul capital of the world. . . Stevie & Sylvia are Motown's hot new sweet soul duo. . . New stars on the way up include Jimmy Ruffin, Donny Hathaway and Ann Peebles. . . Atlantic, Warner Bros. and Elektra are picked after Kinney goes on strike. Soul is reduced to a

BEST SELLING

Soul Singles

★★ STAX Performer-Singer's registering greatest proportionate upward progress this week.

This Week	Last Week	Title	Artist, Label, No. & Pch.	Weeks on Chart	This Week	Last Week	Title	Artist, Label, No. & Pch.	Weeks on Chart
1	2	GROOVE ME	King Floyd, Chessville 453	13	26	15	5-10-15-20 (25-30 years of Love)	15	15
2	3	IF I WERE YOUR WOMAN	Smiley Robinson & The Miracles, Tamla 54199 (Jobete, BM)	6	30	1	I GOT TO TELL SOMEBODY	4	4
3	1	STONED LOVE	Supremes, Motown 172 (Jobete, BM)	8	28	28	CHAINS AND THINGS	9	9
4	4	PAY TO THE PIPER	Chairmen of the Board, Invisits 9081 (Solid Records, BM)	8	29	31	I CAN'T GET OVER LOSING YOU	9	9
5	6	BORDER SONG (Blond Moses)/ YOU AND ME	Artha Frazier, Atlantic 2772 (James, BM/Pundi, BM)	6	30	27	BIG LEG WOMAN (With the Short, Short Mini Skirt)	11	11
6	5	THE TEARS OF A CLOWN	Smiley Robinson & The Miracles, Tamla 54199 (Jobete, BM)	11	31	32	LOVE IS PLENTIFUL	11	11
7	8	(Don't Worry) IF THERE'S A HELL BELOW WE'RE ALL GOIN' TO GO	Curtis Mayfield, Curtom 1955 (Curtom, BM)	6	32	33	HELP ME FIND A WAY (To Say I Love You)	7	7
8	12	ARE YOU MY WOMAN	Artha Frazier, Atlantic 2772 (James, BM/Pundi, BM)	7	33	13	ENGINE #9	14	14
9	9	ALL I HAVE	Moments, SWE 5017 (Gamb, BM)	7	34	34	I'M STILL HERE	5	5
10	10	(Do the) PUSH AND PULL (Part 1)	Solo Thomas, SWE 5007 (Gamb, BM)	4	35	35	I'M SO PROUD	5	5
11	11	I CAN'T GET USED TO YOU	Al Green, ST 2132 (Jobete, BM)	2	★	★	MUST BE LOVE COMING DOWN	1	1
12	★	THE STAR NOW	Edwin Starr, Gordy 7014 (Jobete, BM)	9	★	★	THERE'S A LOVE FOR EVERYONE	2	2
13	★	YOUR TIME TO CY	Joe Simon, Gordy 7014 (Jobete, BM)	4	★	★	IT DO FOR ME	2	2
14	★	THIS LOVE IS REAL	Jacqui Wilson, Brunswick 35543 (Solo-Brite-Jaco, BM)	4	★	★	NEVER COME DOWN TO EARTH 34	34	34
15	★	SOMEONE'S WATCHING YOU	Little Sister, Stone Flower 9001 (Solo City, BM)	6	★	★	A WOMAN'S WAY	3	3
16	★	HEAVEN HELP US ALL	Barla Shoret, Tamla 54200 (Solo-Brite-Jaco, BM)	11	★	★	FREEDOM	2	2
17	★	RIVER DEEP MOUNTAIN HIGH	Supremes, Motown 172 (Jobete, BM)	4	★	★	NOW I'M A WOMAN	4	4
18	★	THERE IT GOES AGAIN	Barla Shoret, Tamla 54200 (Solo-Brite-Jaco, BM)	4	★	★	STEALING MOMENTS FROM ANOTHER WOMAN'S LIFE	8	8
19	★	PRECIOUS PRECIOUS	Barla Shoret, Tamla 54200 (Solo-Brite-Jaco, BM)	5	★	★	LOVE VIBRATIONS	3	3
20	★	AGE OF SPADES	O.V. Wright, Rock Beat 615 (Dor, BM)	6	★	★	BAD WATER	3	3
21	★	ONE LESS BELL TO ANSWER	Fifth Dimension, Bell 940 (Fifth Dimension, BM)	6	★	★	SWEET WOMAN	3	3
22	★	SUPER BAD (Parts 1 & 2)	James Brown, King 529 (Cofed, BM)	13	★	★	HE CALLED ME BABY	1	1
23	★	KEEP ON LOVING ME	Bobby Allen, Duke 646 (Motownville, BM)	7	★	★	LET ME BE YOUR MAN	5	5
24	★	(It's) All in a Girl's Mind	Clarence Carter, King 529 (Cofed, BM)	7	★	★	GOO BLESS WHOME SENT YOU	1	1
★	★	SHOES	Black Sabbath with the Black Fire, Columbia 44092 (Columbia, BM)	2	★	★	I LOVE YOU FOR ALL SEASONS	1	1

trinkle as the strike drags on, and bootleg soul LP's become a problem.

OCTOBER: The Detroit Tigers win the World Series. . . Back in Florida, Jerry Weider is reported to be test-flying an air studio, Atlantis 14. . . The Jackson Five's first full-length movie, "Take Five" is shortly followed by another Motown film, "The Supreme Meet the Temptations for Lunch." . . A giant soul together show in Madison Square Garden inaugurates a touring soul revue hitting 17 cities and starring Aretha, Ray Charles, Chairmen of the Board and Sly & the Family Stone, who make this one.

NOVEMBER: King Curry, General Johnson and Major Lance are all promoted by President Nixon. . . The Jackson Five have three singles in the Top 20. . . Jerry Weider is the first producer to reach the moon, and returns by way of Turkey. . . Rick Hall rediscovered Muscle Shoals where, in order to get a truer sound, he records George Jackson in a hollow log. . . Martha Reeves solo album renews her challenge to Diana Ross' supremacy on the soul scene, as Diana drops the Academy Award to Moma Maskey.

DECEMBER: Soul Sauce says Merry Christmans and polishes his crystal eye for the new year, a year when everybody reads Soul Sauce. Do You? Then Happy New Year!

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 All original artists.
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1970

DECEMBER

25

FRIDAY

Capitol Is Happy To Announce That Christmas Has Been Extended.

December was dynamite. Now, what about the New Year? You can hang on to the Christmas spirit with the help of our year-round comprehensive multi-media marketing campaign. We'll reach 31 MILLION record buyers each week. 120 MILLION mind-boggling impressions each month. Like this...

Newspapers. Full-page ads in Sunday papers each week, heralding new and top-selling albums... reaching 6 million people in major retail markets.

AM Radio. Saturation spots on 36 top stations in the 24 major markets... trumpeted to 23 million pairs of tuned-in ears.

FM Radio. Top progressive rock stations in 20 key markets, carressing the sensibilities of 3 million hard listeners.

Underground. A continuing ad program in 40 major alternative papers, ingested by a leadership community of 885,000.

Human Contact. Unrelenting media harassment by our 19 Album Marketing Specialists.

The spirit of Christmas... all year long... on the air, in print, on record and tape.



Vox

• Continued from page 22

include a wife and a son, 6. Burial was in Ardmore, Okla.

★ ★ ★ The Broadcast Pioneers will construct a library in the headquarters building of the National Association of Broadcasters, Washington; the library will store important documents and records relating to radio and television broadcasting. ★ ★ ★ Bill Ward, general manager of KBBQ in Burbank, Calif., a country music station, recommends "Lookin' Out My Back Door" by Buddy Allen, Capitol Records. ★ ★ ★ Ted Forrest has joined KNOK in Fort Worth from WOL in Washington. Also joining the soul station is Jake Jordan from WOB in Jacksonville, Fla. Gene McLavette, music director of KNOX, has been transferred to a sister station—KOKA in Shreveport—to become program director. Congratulations, Gene.

★ ★ ★ Jack Allen is going to WINX in Rockville, Md., one of those suburb-type stations outside of Washington. He'd been station manager of WQVA in Quantico, Va. . . A note from WGNi program director Mike Fealey, Wilmington, N.C.: "Just a note to thank you for all your help in finding a new night man for WGNi. He is Bob Keffer, formerly with WAMS in Wilmington, Del. He'd been in the navy." Fealey wants to know if the Bruce Fors at WHLI in Hempstead, N.Y., is the one he knew in Hawaii and wants to also know what ever happened to Russ Spooner. Says any organizations sending out anti-rumor material can put him on their list. WGNi leads the market, incidentally, with a 6 a.m.-6 p.m. share of 44.5; next

closest station is WHSL with 18.1, followed by WKLM with 13.9. WAAV-FM with 10.3, WMFD with 8.2, and WHSL-FM with 4.7. ★ ★ ★ Andy Bickel, program director at WBSR in Pensacola, Fla., is heading for Paris with some local students about the time you read this; the students represent a committee to help American Prisoners of War.

★ ★ ★ Sam Holman, with WOHQ in Toledo, somewhat back, is now with "Bridal Fair," operating out of San Francisco; it's a syndicated radio show. ★ ★ ★ New personality lineup at WLVA, Lynchburg, Va., includes program director Barry St. John, David Glack, Ken Sebring, Jack Fitzgerald, Van Hobbs, with Jack Kelly and Dudley Hagen doing weekends. The station has completed its changeover from MOR to progressive MOR and is using Progressive/Taney's California Sound (jig package). ★ ★ ★ Jeff Starr, former music director and evening personality at KTLN in Denver, is now doing the 6-10 p.m. slot at WAAB, Worcester, Mass.

★ ★ ★ Bob Chase, WGLN-FM, Box 102, Sylvania, Ohio 43560, wants to swap playlists with country music stations, also seeks better record service. ★ ★ ★ Chuck Brinkman has moved into the morning show at KQV in Pittsburgh, replacing Harry West, who has left to join WWSN in Jacksonville in York, Pa. Jon Summers, formerly with WSAI in Cincinnati, has replaced Brinkman in the afternoon slot at KQV. ★ ★ ★ Wham White, HQ American Forces Network, APO NY 09751, wants Steve Warner to get in touch with him.

★ ★ ★ John Garry, program director of WIST in Charlotte, writes: "Your excellent journalism regarding WIST in the Dec. 12 issue brought, of course, joy to my heart, not to mention phone calls from several states, a few free lunches and a lump in my throat. After all that, we better do it. Seriously, thanks for your kind words. I did come for the challenge, it's true, but I also get a check twice a month or so. Anyway, here are some personnel additions at WIST, effective about the first of the year: Bob Calvert, recently of WNOR in Norfolk; Chris Morgan recently of WAPE in Jacksonville, Fla.; and John Foley, from WORD in Spartanburg, S.C., are joining us. I'll send you our definite jock lineup, shirts and all, as soon as I get it wired."

★ ★ ★ Robin Walker, program director. (Continued on page 31)

RUSS EDEN

A new kind of electricity

The voltage begins January 14

DREAMACHINE RECORDS

Coming on Cotillion
McDonald & Giles
January 1971

Cotillion

BEST SELLING

Soul LP's

★ STAR Performer-Slick's registering greatest proportions upward progress this week.

	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	4	26	21	I AM MY BROTHER'S KEEPER Jimmy & David Ruffin, Soul SS 728	12	
2	2	SLY & THE FAMILY STONE'S GREATEST HITS Elek MC 3023	7	★	34	OLD SOCKS, NEW SHOES . . . Old Socks, Old Shoes Jive Crusaders, Chisa CS 004	9	
3	4	THIBO ALBANO Jackson 5, Motown MS 718	14	28	28	JOHNNIE TAYLOR'S GREATEST HITS Sue S15 022	5	
4	3	CURTIS Curtis Mayfield, Curtin CRS 8005	13	★	36	BLACK ORPS Charles Earland, Prestige PR 7815	3	
5	5	EVERYTHING IS EVERYTHING Diana Ross, Motown MS 724	6	30	32	THE ISAC HAYES MOVEMENT Enterprise ENS 1010	38	
6	6	ABRAKAS Santana, Columbia KC 3030	12	★	41	SOMEBODY'S BEEN SLEEPING 100 Proof Agent in Soul, Hot Wax HA 704	4	
★	10	CHAPTER TWO Roberta Flack, Atlantic SD 1569	18	32	30	WORKIN' TOGETHER Isa & Tina Turner, Liberty LST 7450	6	
★	11	VERY DIONNE Dianne Warwick, Scorpian SPS 587	4	33	31	WILSON PICKETT IN PHILADELPHIA Atlantic SD 9270	16	
9	9	INDIANOLA MISSISSIPPI SEES B.B. King, ABC ABCS 713	11	34	33	LEO ZEPPELIN III Atlantic SD 7201	9	
10	7	SEX MACHINE James Brown, King KJ 3-1115	4	★	42	LOVE COUNTRY STYLE Ray Charles, ABC ABCS 707	2	
11	8	STILL WATERS RUN DEEP Four Tops, Motown MS 704	40	36	29	I (Who Have) Nothing Tom Jones, Permat PS 71299	5	
12	12	SPIRIT IN THE DARK Aretha Franklin, Atlantic SD 8265	6	37	25	FREE YOUR MIND Funkadelic, Warnerhouse WB 2001	9	
13	15	BURNING Elmer Phillips, Atlantic SD 1565	8	★	5-10-15-20 (25-30 rounds of Love) Presidents, Stans S885 7005	1		
14	13	TEMPTATIONS' GREATEST HITS, VOL. 2 Gordy CS 954	14	39	35	COSMO'S FACTORY Crescendo Chamber Revival, Fantasy F 502	20	
15	17	INTO A REAL THING David Porter, Enterprise ENS 1012	7	40	43	ECOLOGY Rare Earth, Rare Earth RS 514	25	
16	16	IN SESSION Chairmen of the Board, Invictus SKAO 7304	7	41	44	SIGNED, SEALED, DELIVERED Stevie Wonder, Tamla TS 304	18	
17	18	NOW I'M A WOMAN Nancy Wilson, Capitol ST 541	3	42	37	SUPER HITS Marvin Gaye, Tamla TS 300	10	
18	14	WE GOT TO LIVE TOGETHER Buddy Miles, Mercury MS 61213	6	★	—	—	14	
19	20	NEW WAYS BUT LOVE STAYS Smothers, Motown MS 720	10	44	45	BAND OF GYPSIES Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STAG 472	33	
20	22	BOOKER T & THE MG's GREATEST HITS Sue S15 023	7	45	38	SHIRLEY BASSEY IS REALLY "SOMETHING" United Artists USA 6765	5	
21	19	LAST POETS Douglass J	28	46	40	DIONTY I (Show Your Mind This Time) Zim Hendrix, Buddy Miles & Billy Cox, Capitol STAG 472	22	
22	24	POCKETFUL OF MIRACLES Smiley, Robinson & The Miracles, Santana, Columbia KC 3030	10	47	49	STEP BY STEP BY STEP Five Starpoints, Budokai BS 5068	4	
23	23	THE MAGNIFICENT 7 Supremes Four Tops, Motown MS 717	10	48	39	A MOMENT WITH THE MOMENTS Slang ST 1003	7	
★	27	LIVE ALBUM Grand Funk Railroad, Capitol SWB 653	4	49	46	BLACK TALK Charles Earland, Prestige PR 7750	31	
25	26	IF YOU Let Me Make Love To You) THEN WHY CAN'T I TOUCH YOU? 17 Ronnie Owsen, Columbia C 30223	17	50	50	ONLY FOR THE LONELY Mavis Staples, Volt VDS 6010	10	

Campus Programming Aids

• Continued from page 22

(LP), Jerry Reed, RCA; "D.O.A." Bloodrock, Capitol; "Wait," (LP), Ten Years After, Derram.

WNUI, Northern Illinois University, De Kalb, Curt Stathelm reporting: "Rose Garden," Joe South, Capitol; "Get Up," James Brown, Kapp; "Nights in Disappearing," John Mayall, Polygram; "Solution for Pollution," Watts Band, Warner Bros. . . KPEP, Pepperdine College, Los Angeles, Calif., Jeff Kepley reporting: "All Things Must Pass," (LP), George Harrison, Apple; "Abrakass," (LP), Santana, Columbia KC 3030; "1-1-1," (LP), Doors, Elektra; "Get Yer Ya's in the Air," (LP), Rolling Stones, London; "Bridge Over Troubled Water," Simon and Garfunkel, Columbia. . . WIDB, Southern Illinois University, Carbondale, Jim Hoffman reporting: "All Things Must Pass," (LP), George Harrison, Apple; "Stephen Stills," (LP), Stephen Stills, Atlantic; "Greatest Hits," (LP), Sly and the Family Stone, Columbia; "Close to You," Carpenters, A&M; "Jesus Christ Superstar," various artists, Decca. . . WHCB, Lehigh College, Bronx, New York, Charlie Altemus reporting: "Starship," (LP), Blows Against the Empire, Jefferson Starship, RCA; "Gingerbread," (LP), Maury Muehleisen, Capitol; "Alarm Clock," (LP), Richie Havens, Stormy Forest; "American Beauty," (LP), Grateful Dead, Warner Bros.; "Wrong End of the Rainbow," (LP), Tom Rush, Columbia.

The charts tell the story—
Billboard has THE CHARTS

Jukebox programming

EDITORIAL

Our New Jukebox Section

Much credence is given to the abstract axiom that better programmed jukeboxes earn more money. However, many operators hesitate to make increased investments in better programming. Such reluctance is understandable because operators have substantial investments in the other diversified areas of games and public vending.

Billboard believes the investment in better programming of jukeboxes is well justified. Moreover, because we regard our role in the recording industry as one of total serious involvement, we intend to provide leadership in this investment.

At the same time, we are aware that the recording industry is often characterized as having an indifferent attitude towards the jukebox market. All too often it's regarded as an "after market" and one "handled" by the one-steps.

We think it is time for a reassessment of this attitude. Important changes are occurring in the jukebox operating industry. There is a significant switch from bi-monthly servicing to weekly servicing. There is a dramatic change from three for a 25-cent play pricing to two for 25 cents pricing. Indications are that jukeboxes will require more records than ever before.

Quite aside from the jukebox singles market, we feel the exposure factor of material on jukeboxes will also increase in importance, particularly as we look to audio-visual jukeboxes.

Music Operators of America president Les Montooth says jukebox operators must be "specialists." We feel that to address ourselves seriously to the subject of jukebox programming we must specialize also. All the more so, if we are to render concrete to the many abstract and indifferent attitudes that exist today toward the art of programming a jukebox.

Rip Tardy Xmas Releases

PEORIA, Ill.—For the second consecutive year, Christmas releases were too late to be used on many of the nation's jukeboxes, according to Bill Bush, responsible for programming over 500 machines in this area. "Multiply the number of records I might have used by several hundred other operators and it amounts to a great loss of potential for operators and record companies."

Bush is a programmer at Les Montooth Phonograph Service,

a firm owned by the president of Music Operators of America. Bush's point was echoed by William Miller, general manager, Star Title Strip Co., Pittsburgh, which prints strips for records.

"This was the second year Christmas recordings were too late for jukebox operators," Miller said. "We were surprised." Estimates of the loss in sales is hard to determine.

Miller said his firm was "also surprised" by the large amount of non-Christmas singles released lately. "Maybe this is a trend," he offered.

According to Miller, only the "Merry Carpenters," "Merry Christmas," and "Merry Christ-

(Continued on page 28)

Executive untable

Edward A. Wiler has been appointed vice president of marketing and business and industry group of International Service Corp. He will be responsible for planning and directing the company's national sales, marketing and customer relations activities. Wiler has been with the service company for 18 years, and comes from the Servomation Corp., New York.

Country Artist Bows Label Via jukebox Programmers

By EARLE PAGE

PITTSFIELD, Ill.—Ben Wasson is among a growing coterie of artists with their own labels pursuing the arduous task of launching product via the jukebox routes, and so far it's paying off for the 31-year-old country singer-songwriter.

Wasson, whose group is called the Hard Times, said "I started chasing after jukebox programmers because they were the first to go along with me and encourage us. I had several tell me to write them a real tear-jerking song, which is why I

HAMBURG — Changes in jukebox play pricing are not confined to the United States, where two for a quarter pricing is catching on. Further, interesting developments in the move toward jukeboxes which accept 2 DM coins (54 cents) have ma-

terialized recently. The 2 DM coin idea will mean getting away from the single "groschen," 10-pennig (equivalent to a dime) system. For the past six years, West German operators — particularly those operating a variety of amusement and amusement-only machines, including phonographs — have felt that a price of one play at 20 pennig, three plays at 50 pennig and six at one mark, was long overdue. On the other hand, however, there have always been different opinions on this between operators in the big cities and those in the country, between operators in the south, west and north, and between industrial and agricultural regions.

Prime movers in this latest trend have been Seuberg's German affiliate, Sevend of Hamburg, and Deutsche Wurlitzer of Huelthorst, Westphalia. However, the latter has increased its general price points to two for 50 pfennigs, four for 1 DM and 14 titles for a 2 DM coin — thus abandoning completely the 10-

(Continued on page 29)

ATE JUKEBOXES

LONDON—The Amusement Trades Exhibition (ATE) opening here Jan. 19-21 at the Alexandra Palace will be the largest ever. Although jukeboxes will form a comparatively minor part of the exhibits, a wide range of new styles will be shown.

Disursa will show the Wurlitzer Lyric F. Carillon 100, Tarock and the new Zodiac; Rhein Automaten will show the new NPM Prestige 150B and Hit 100 as well as the Prestige 120 and Consul 12 Automatic Coin Equipment will show the Cameron component jukebox; Peter Simper & Co. will show the Rowe AMI Big Royal, Cadette and Phonovue film attachment; P.R.W. (Sales) Ltd. will show various models in the Seeburg, Rock-Ola and Jupiter lines.

Vegas 'Live Entertainment Spurs Jukebox Programs

By LAURA DENI

LAS VEGAS—Although this city is a mecca for live entertainment, there is a strong demand for programming jukeboxes with records of 100 many artists who do not appear on the "strip." Adding to the good jukebox market situation, according to Bill Lindley, is the fact that most locations are open 24 hours a day.

Lindley, owner of Lindley Services, is the only jukebox operator in Clark County. He programs boxes in the city and along the Henderson and Boulder highways. Most are in bars and restaurants.

However, J. C. Penny Co.'s store has a jukebox in its teen clothing departments, as does the Caraby Street boutique. These machines are set on free play to stimulate traffic.

The majority of Lindley's ma-

Date-Stamped Strips Trace Jukebox Hits

By RAY BRACK

RICHMOND, Va.—While few operators advocate "rubber stamp" (rote) programming anymore, some strongly recommend rubber stamp dating of title strips as a backup check on jukebox record life.

One operator who swears by the rubber stamp for title strip dating is Richard Peery, owner of Menefee Music Co. in Roanoke, Va. Peery, who has been in the business 10 years, involves strips in the day-to-day process of jukebox record programming.

"I'm convinced that title strip dating is worthwhile," Peery said in an interview during the recent Music Operators of Vir-

ginia convention here. "It's a great help to the routeman who has no knowledge of music. He can tell how old a record is on the box. Of course, you check the popularity meter first. But in marginal cases that doesn't work. So the dates on title strips provide a back-up system."

Peery said he employs an inexpensive rubber stamp—the type with a section that can be changed easily to show different dates—to mark the month and year on title strips when records are unboxed in the shop.

"I tried penciling in dates," Peery recalled, "but that was too slow. A stamp odd dates on the left side of the strips and even dates on the right. It works out very well."

"You see a lot of jukeboxes around the country with yellowed title strips. You know those records have been on there a long time. My boxes used to have a lot of yellow strips. The yellow is gone since I started dating the strips. I suspect that my operators had been guessing a lot."

Another advantage of strip stamping, Peery said, is in assisting with the complete programming of a new box. The dated strips show at a glance what newer records are in the shop.

While some programmers would prefer to turn the job of strip-dating over to title strip printers or one-steps, there are fallacies in such a procedure.

(Continued on page 29)

In Jukebox Survey

SPAIN

By JOAQUIN LUQUI

MADRID, Spain—There are over 4,500 jukeboxes operating in Spain which are manufactured or imported by two companies: Pataco and Sinfonola.

One can distinguish the two types of jukeboxes by the location of the machine and the general musical taste of the people of the area: those exclusively dedicated to typical Spanish popular music and those of modern music with recent releases and present hits. The Pataco is usually changed monthly with a 25 percent record turnover. The Sinfonola is changed practically each two weeks with new records inserted by best selling artists or promoted new artists.

Usually the latter jukebox has space for other records so to alternate the ever changing repertoire of new pop releases with songs of renowned success by artists who always have hit records.

The same companies who distribute the machines take care of supplying the records to the jukebox market. They normally get their supplies by dealing directly with the record companies.

For the customers, the prices are 3 cents per record and 7 cents for two. There is no prospect for any increase soon. Three types of taxes for each jukebox are levied: finances, police and authors society.

Operators usually pay 87 cents per single, the same price a record dealer pays. Profits have been declining the past few years as a direct result of an increase in sales of home phonographs. But there is still a slight increase in the number of jukeboxes installed in bars, cafeterias and billiard rooms.

PUERTO RICO

By ANTONIO CONTRERAS

SANTURCE, Puerto Rico—To evaluate jukebox programming here you have to consider two factors. First the language and musical taste of the patrons and second the locations where most of the boxes are located.

A very large percentage of jukeboxes in operation is found in bars and taverns in the low-income neighborhoods. The machines therefore must play pop Puerto Rican or Latin music on a ratio of nine to one. The non-Latin numbers must therefore be super-hits like a current Tom Jones or Beatles single.

Most operators here are supplied from the local one-steps which in many cases are also retailers and importers. Play-price remains at

(Continued on page 29)

Programmers in the News

Pat Swartz, programmer at Modern Specialty Co., Madison, Wis., reports that she started spotting "Knock Three Times" by Dawn the minute she received a sample weeks ago. "It's now going into about every kind of location—even the country locations want it."

She said she was surprised that Perry Como's recording of "It's Impossible" received such heavy play. "I thought he had stopped making records," she said, half jokingly.

The holiday season puts an extra burden on jukebox programmers who must prepare rental boxes, as pointed to Betty Seavey, Western Automatic Music, Chicago. "I had four in one day," she reported. She said that often the jukeboxes must be programmed for special groups, such as a Mexican party.

But even if the box is being rented by a special group, I will put on general type music and some of the regular popular items."

Tulsa, Oklahoma jukebox programmer Art Anders wrote *Soft Handwerker*, promotion director. MCM Records, that the idea of special merchandising programs for jukeboxes "pleased me no end."

Handwerker introduced the idea at the recent Music Operators of Virginia convention (Billboard, Dec. 5, 1970).

"Your idea is good and will help us all," Anders wrote. "The problem, as usual, will be getting everyone behind it. Jukebox programmers are so busy we never get to meet or talk to industry leaders such as yourself."

On another subject, Anders said he does not agree with those operators complaining about overly long singles. "This is not that serious. If it takes five minutes to say or play the idea the artist and arranger wants to get across, then go to it."

KING'S One Stop BARGAINS

Filled Capsule Mixes
All 25¢ per box

5¢ Economy Mix\$2.95
5¢ On Love Mix5.00
5¢ Rock Mix4.50
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Coming Events

Jan. 3—Florida Amusement and Music Association District 1 meeting, Tallahassee, Fla.

Jan. 10—Music Operators of Minnesota, Minneapolis, Minn.

Jan. 13—Florida Amusement and Music Association, Ft. Lauderdale, Fla.

Jan. 15—Illinois Coin Machine Operators Association, Board of Directors meeting, Howard Johnson Motel, Bloomington, Ill.

Jan. 16—Montana Coin Machine Operators Association, Helena, Mont.

Jan. 22—Florida Amusement and Music Association District 3 meeting, Orlando, Fla.

March 12-13—Alabama Automatic Merchandising Council and Mississippi Vending Association joint meeting, Grand Hotel, Point Clear, Ala.

March 19-21—National Automatic Merchandising Association, Western Convention, Anaheim, Calif.

April 23—Indiana Vending Council meeting, Hospitality Inn, Indianapolis, Ind.

April 25—Illinois Coin Machine Operators Association Board of Directors, Holiday Inn East, Springfield, Ill.

April 22-25—Georgia Automatic Merchandising Council meeting, Savannah Inn and Country Club, Savannah, Ga.

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What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Brooklyn, N.Y.; Soul Location

Marlin Herberman, operator;
Lincoln Vending



Current releases:
"One Less Bell to Answer," Fifth Dimension, Bell 940;
"Black Magic Woman," Santana, Columbia 4-45270;
"5-10-15-20," President, Sussex 207.

Chicago: Teen Location

Paul Brown, operator;
Betty Schott, programmer;
Western Automatic Music



Current releases:
"Knock Three Times," Dawn, Bell 938;
"One Man Band," Three Dog Night, Dunhill 402;
"After Midnight," Eric Clapton, A&O 254.

Chicago: Soul Location

Bernard Halston, programmer;
McGowan Bros. Music Co.



Current releases:
"I Can't Get Next to You," Al Green, M 2182;
"Get Your Lie Straight," Bill Cody, Canyon 4204;
"I'll Wake Your Woman," Gladys Knight and the Pips, Soul 35078.

Kenosha, Wis.; Young Adult Location

Gordon Larson, programmer,
Sam's Amusement Co.



Current releases:
"My Sweet Lord," George Harrison, Atlantic 2995;
"Black Magic Woman," Santana, Columbia 4-45270;
"Knock Three Times," Dawn, Bell 938;
"Yellow River," Christie, Epic 5-10626.

La Crosse, Wis.; Teen Location

Jim Stanfield, operator;
Belle Southwest, programmer;
Jim Stanfield, Novelty Co.



Current releases:
"Knock Three Times," Dawn, Bell 938;
"Don't Stop Loving You," Tom Jones, Parrot 40056;
"My Sweet Lord," George Harrison, Atlantic 2995.

Madison, Wis.; Adult Location

Lou Glass, operator;
Pat Swartz, programmer;
Modern Specialty Co.



Current releases:
"The Green Grass Starts to Grow," Duane Warrick, Scepter 12304;
"Merry Christmas, Darling," Carpenters, A&M 1236;
"It's Impossible," Perry Como, RCA Victor 74-5871;
"Sing High Sing Low," Anne Murray, Capitol 2988.

Marquette, Wis.; Young Adult Location

Art Jones Sr., operator;
Art Jones Jr., programmer;
Amusements



Current releases:
"Gypsy Woman," Brian Hyland, Uni 55240;
"Shorey, Ed," Barbara Streisand, Columbia 4-45250;
"Tears of a Clown," Smokey Robinson and the Miracles, Tama 5419.

Milwaukee: Adult Location

Morry Fuhrman, programmer,
Morry's Amusements



Current releases:
"Rise Garden," Lynn Anderson, Columbia 4-45178;
"It's Impossible," Perry Como, RCA Victor 74-5871;
"One Less Bell to Answer," Fifth Dimension, Bell 940.

Newark, N.J.; Adult Location

John Blotta, operator;
James Blotta, programmer;
Blotta Enterprises



Current releases:
"Knock Three Times," Dawn, Bell 938;
"Bad Bad Boes," Johnny Desmond, Musicron;
"I Think I Love You," Portridge Family, Bell 910;
"Stoned Love," Supremes, Motown 1172.

Olney, Ill.; Country Location

Omar Dressel, programmer,
Dressel Music Service



Current releases:
"A Good Year for Roses," George Jones, Mercury 1432;
"For the Good Times," Roy C. Cumbie, Columbia 4-45178;
"Rise Garden," Lynn Anderson, Columbia 4-45252.

Ger. Price Index

Continued from page 27

pennig coin—Wurlitzer has already (since 1969) been equipping its top Atlanta model with facilities for all kinds of prices (i.e., a fourfold acceptor, taking 10 and 50 pennig as well as 1 and 2 DM coins).

Seefeld has based its new prices on a one-year test carried out in Hamburg, Stuttgart, Karlsruhe and Cologne. Its main conclusions are:

1. A jukebox in continuous use will generate more interest than a silent, unused one.

2. The psychology of the jukebox trade is that the consumer expects to pay progressively less for a maximum number of titles. Now, 14 selections costing 2 DM equals 13 pennig per play—which is less than the previous charge of 20 pennig per play.

3. On the other hand, the jukebox operator testers found that there was a problem insofar as after one consumer has made his selections, the following consumer might not know that something he wishes to play has already been recently selected by the previous consumer.

On the assumption that the "grocery" system is now taking from the jukebox scene, Seefeld is going ahead with the fitting of its "flippers" (pin tables) with 50 pennig, 1 and 2 DM acceptors alone, commencing immediately.

Rip Tardy Releases

Continued from page 27

max. flip side of a recording by Melanie, enjoyed good operator sales.

Most of Star's sales were for oldies, he said.

Bush said: "As late as the week right before Christmas I received the Carpenters' sample. If this record had been on my deck in early November when we were deciding what to buy, I would have ordered it."

As with most jukebox programmers, he said he starts putting out Christmas records the day after Thanksgiving. "There have been several good ones this season, but we just weren't able to buy them in time," he said.

Reconditioned SPECIALS Guaranteed

PIN BALLS — BOWLERS — ARCADE

RALLY	\$140	CHICAGO COIN	\$140
RAZAR	150	KICKER	150
TRIP THE LOOP 2 PL.	150	GUN SMOKE 2 PL.	150
100	150	100	150
SURFER	360	APOLLO MOON SHOT	495
100	360	100	495
POP POP	360	MIDWAY	360
100	360	100	360
ON REAM	360	PARK LANE	360
100	360	100	360

WILLIAMS

LUCKY STRIKE	\$140	PREMIER	\$215
TYNERS II	155	LITTLE LEAGUE	350
FULL HOUSE	175	SPACE CUP	350
APOLLO	175	FLYING SAUCER	490
NAYBURNES II	450	100	490

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TOP EARNINGS

IN

EVERY TYPE OF LOCATION

EVERYWHERE

Date-Stamped Strips Trace Jukebox Hits

• *Continued from page 27*

Dean Hogue, of Dean's One Stop here, points out that a record may lie on the one-stop shelf for six months before hitting on jukeboxes. A recent example, he said, was "Snowbird" by Anne Murray. "A lot of operators pulled it off six months ago as dead. Just lately it broke wide open and has been playing the hell out of jukeboxes."

The hundreds of copies of the record Hogue is selling now would have showed up as six months old on the boxes had he handled the strip dating.

Music Operators of America president Les Montooth, former speaker at the Virginia convention, joined Peery in endorsing a dating system. The Peoria, Ill. veteran records the date on an

inventory slip in the office when each record comes in. "This lets us know how long each record has been on the box," he said.

He agreed that dating is not the job of the one-stop or the title strip people.

Peery, Montooth and Hogue agreed that dating helps solve the problem of careless routemen removing a record either prematurely or overmaturely.

A thoughtful, scholarly operator, Peery said that "listening to locations a lot" is the key to his programming philosophy. "Don't listen to location waitresses, but to the customers. They're the ones spending the money."

That means you have to spend some time in your locations. Buy a hamburger. Have a beer. Few of us are willing to take the time for this. We're always working against time."

Intl Jukebox Survey

• *Continued from page 27*

5 cents and there is no indication that an increase could take place. License fee of \$60 per machine remains in force with no outlook of an increase.

According to the leading wholesalers/importers interviewed, business looks good for the future and they all agree that there is definite trend for the late model machines due to the many taverns modernizing their premises or converting to cocktail lounges.

Years ago the sales of 8 and 10-year-old reconditioned models was a big segment of the sales reported by these wholesalers, whereas the present demand for such models has all but disappeared.

Country Artist Bows Label Via Programmer

• *Continued from page 27*

Wasson's first boosters. Don Ray at CCKN in Kansas City also encouraged Wasson.

So much so, that Wasson recently set up a big recording session in Nashville with producer Norro Wilson and such backup musicians as Pete Drake, the Jordannaires, Buddy Harmon, Billy Sanford, Junior Husky, Chip Young and Chuck Cochran.

Wasson has even developed a writer's camp here in this small town of just over 4,000, north of St. Louis and just across the Mississippi river from Center, Mo. where Wasson and the eight members of the group grew up. Center's population is under 400.

Wasson's label is Capex Records. He said he knows how difficult it is to promote country product with distributors. "We look for those certain distributors who are conscious about country product."

Although he has a way to go to catch Waylon Jennings, Johnny Duncan and some others he knew while he was finishing college in New Mexico, the reception of "Room 333" is encouraging, he said.

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

WEEK	LAST WEEK	THIS WEEK	TITLE, Artist, Label & Number	WEEKS ON CHART
1	2	6	ONE LESS BELL TO ANSWER Lynn Anderson, Ball 940 (Blue Seal/Asc, ASCAP)	11
2	1	1	IT'S IMPOSSIBLE Perry Como, RCA 74-0597 (Sunbury, ASCAP)	11
3	9	12	THE GREEN GRASS GROWS TO BROWN Diana Warwick, Scepter 12300 (Blue Seal/Asc, ASCAP)	6
4	7	8	MOST OF ALL B. J. Thomas, Scepter 12299 (Low-Sel, BMI)	5
5	5	7	ROSE GARDEN Lynn Anderson, Columbia 4-45252 (Lowery, BMI)	8
6	3	3	CAN'T STOP LOVING YOU Tom Jones, Parrot 40206 (Frelind, BMI)	6
7	19	32	WATCHING SCOTTY GROW Bobby Goldsboro, United Artists 50727 (B&B, BMI)	3
8	6	5	DOES ANYBODY REALLY KNOW WHAT IT IS Chicago, Columbia 4-45264 (Auralic, BMI)	7
9	15	10	FOR THE GOOD TIMES Ace of Hearts, Columbia 4-45178 (Buchanan, BMI)	21
10	11	13	MR. BOJANGLES Hitty Gitty Ditt Band, Liberty 56197 (Columbia-Saved, BMI)	9
11	12	14	FREE TO CARRY ON Santitas, A&M 1227 (A&M/Panasonic, ASCAP)	6
12	7	9	SILVER Michael Nesmith & The First National Band, RCA 74-0299 (Glen/Glen, BMI)	6
13	13	15	MY SWEET LOBO George Harrison, Apple 2095 (Harrisongs, BMI)	5
14	8	4	HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond, Uni 55254 (Harrison, ASCAP)	8
15	8	4	STONEY Barbra Streisand, Columbia 4-45256 (Tuna)	11
16	16	27	MORNING Jim Ed Brown, RCA 47-9909 (Show Biz, BMI)	6
17	18	10	KNOCK THREE TIMES Simon & Garfunkel, Columbia 4-45269 (Soul, BMI)	6
18	34	—	YOUR SONG Elton John, Uni 55265 (James, BMI)	2
19	20	28	FLESH & BLOOD Johnny Cash, Columbia 4-45269 (Moon of Cash, BMI)	4
20	23	—	1900 YESTERDAY Liz Donnelly, Orient Express, White Whale 368 (Lantern, BMI)	2
21	21	25	SING HIGH SING LOW Anne Murray, Capitol 2962 (All Saints, Columbia, BMI)	4
22	—	—	I REALLY DON'T WANT TO KNOW/THREE GUNS MY EVERYTHING Elvis Presley, RCA 47-9960 (Hill & Range, BMI/Blue Crest, BMI)	1
23	17	18	HOW ARE THINGS IN CALIFORNIA? Marcy Smaier, Reprise 0968 (Mills, ASCAP)	5
24	24	26	THREE FROM LOVE STORY Marty Robbins, Uni 55125 and Chrome, RCA 47-9922 (Hermosa, ASCAP)	3
25	32	—	SINCE I DON'T HAVE YOU Vogues, Reprise 0969 (Southern, ASCAP)	2
26	26	32	CHERYL MOANA MARIE John Bowles, Kapp 3102 (Rosebridge, BMI)	7
27	35	—	AMAZING GRACE John Collins, Elektra 45709 (Rocky Mountain, BMI/ASCAP)	2
28	37	—	LONELY DAYS Bae Gae, Atco 6795 (Casselle/Warner-Tamara, BMI)	2
29	30	36	SWEET CAROLINE Barry Manilow, Atco 6795 (Casselle/Warner-Tamara, BMI)	3
30	28	30	THINK ABOUT YOUR CHILDREN Beverly Sills, Atlantic 2778 (Gold Hill, BMI)	5
31	11	9	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley, RCA Victor 47-9916 (Mills, ASCAP)	11
32	18	10	WE'VE ONLY JUST BEGUN Corbin, A&M 1219 (Hermosa, BMI)	16
33	—	—	WHEN THERE'S NO LOVE LEFT/ BEAUTIFUL PEOPLE Natalie Harris, Elektra 45710 (Rocky Mountain, BMI/ASCAP)	1
34	36	37	DON'T LET THE GOOD LIFE PASS YOU BY Hanna-Lou Elliott, Durtill 4284 (Wingate, ASCAP)	3
35	—	—	LOSS OF LOVE Ray Conniff & The Singers, Columbia 4-45267 (Harrington-Tenn, ASCAP)	1
36	—	—	LOVE THE ONE YOU'RE WITH Shepherd & Hills, Atlantic 2778 (Gold Hill, BMI)	1
37	—	—	MORNING GIRL Jim Fiske, Capitol 3000 (Acuff-Rose, BMI)	1
38	—	—	SHOES Booker T. & the M.G.s, Atco 64093 (Columbia, BMI)	1
39	—	—	REMEMBER ME Doris Day, Western 1176 (Liberty, BMI)	1
40	—	—	IF YOU COULD READ MY MIND Gordon Lightfoot, Reprise 0973 (Early Morn, ASCAP)	1

Billboard SPECIAL SURVEY For Week Ending 1/3/71

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THAN SPEEDWAY!
MANY OUTSTANDING NEW FEATURES!

WORTH WAITING FOR!

BEST WISHES FOR A HAPPY NEW YEAR and
MANY THANKS FOR YOUR LOYAL SUPPORT

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Album Reviews Continued



POP
HENRY MANCINI—Mancini
Plays the Theme from
Love Story
RCA Victor LSP 4466 (S)

The "Love Story" theme is getting plenty of disk action, but Mancini's famous "sound" should make this LP attractive to buyers. He adds on three on it too. Other themes he's taken and arranged with superior taste are "The Americans," "Song from MASH," "Less of Love" and "Three."



POP
JERRY LEE LEWIS—
PRESIDENTS — 5-10-15-20-25-30
Years of Love
Scepter SD 355 7005 (S)
The three Presidents have had not good sound down put as their big hit, "5-10-15-20-25-30 Years of Love," testifies. Now the record has two new songs worth of happy, swinging soul groove, enhanced by the rock 'n' roll sound of Lewis, conducting and producing, which makes them like "The Love of My Life" and "Friend of Love" and "Sweet Baby" hit them for top 40 play.



COUNTRY
JERRY LEE LEWIS—
More Love to Me
Than This
Mercury SR 61222 (S)
Jerry Lee Lewis trying it all together—as good a mixture of country-rock as you'll find. All the elements are there and can be found in the titles—such as the title song, "Betwixt and Between," "Bawdy James" and "Life's Little Up and Downs." Strong solid genuine blues, with Lewis in great form.

Four Sacred Pieces



CLASSICAL
VERDI: FOUR SACRED PIECES—
Mantor/Los Angeles
Chorus/Los Angeles
Philharmonic (Mantor)
London OS 26478 (S)
Verdi's "Four Sacred Pieces" is perfect heard here in this excellent recording under the expert direction of Zubin Mehta. Fine performances are by soprano Yvonne Hitchens, the Los Angeles Master Chorus and the Los Angeles Philharmonic.



POP
PERRY COMO—
It's Impossible
RCA Victor LSP 4473 (S)

Como's easy and relaxed style brings this LP into focus as a winner. The title tune of course, is his smash hit single, the rest, which includes a lively "Raindrops," a dramatic "A House Is Not a Home" and "We've Only Just Begun," shows the singer at his best, too.



POP
JULIUS LAROSA—much
Metromedia MD 1026 (S)
LaRosa's initial LP for the label is an artistic as well as a commercial one. In this well planned and titled package, he deals with such as "Light My Fire," "Take a Letter Maria" as well as classic blues like "C.C. Rider." The arrangements include piano of brass, and there's much showcasing of Boots' virtuoso style on the sax.



COUNTRY
DAVE DUDLEY—Listen Betty,
I'm Singing Your Song
Mercury SR 61215 (S)
This is music for the country business. Dudley does his single, "Listen Betty, I'm Singing Your Song," plus "I Feel a Cry Coming On," "Farwell to the South" and others. His style is full of warmth, with real country flavor.



JAZZ
SONNY STITT—
When Sonny Blows Blue
Janet LPS 5163 (S)
Strong sounding Stitt backed by a sensitive but understated band of country business. Includes Herbie Hancock on various pieces, Ron Carter, bass and Gray's Ball, drums. The mood is like the title, with arrangements by Dave Ward that merge with the feelings. Standards, ancient and modern ("Summerland" and "MacArthur Park") will probably get the most play.



POP
BRIAN HYLAND—
Gypsy Woman
Uni 73097 (S)

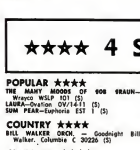
Hyland's "Gypsy Woman" already Top 10 in the singles chart will give impetus for this collection of quality pop product. Another well known name, Del Shannon, has more than a head in this album—his producer and also with Hyland, author of five of the cuts.



POP
BOOTS RANDOLPH—
Boots with Brass
Monument SLP 18147 (S)
A very bright package. Boots does such great ones as "Light My Fire," "Take a Letter Maria" as well as classic blues like "C.C. Rider." The arrangements include piano of brass, and there's much showcasing of Boots' virtuoso style on the sax.



CLASSICAL
MOZART: FLUTE QUARTETS
Complete—Kampal/Stern/
Schneider/Rose
Columbia M 30233 (S)
Here's a very fine LP that shows the four musicians in superb form. All start in their own right, they combine efforts, creating individuality, yet share spotlight with other members. Sensitive, tender, colorful and knowledgeable, the LP is a winner.



POPULAR ★★★★★
THE MARY MOORE OF 608 BRAUN—
Worship WSLP 101 (S)
LAURA-DANIEL OV/14111 (S)
SAM FEAR—Euphoria EST (S)
COUNTRY ★★★★★
BILL WALKER ORION — Goodnight Bill
Walker, Columbia C 30226 (S)
CLASSICAL ★★★★★
GAY: THE BEGGAR'S OPERA—Various Artists (Goldman) CMO CMS 5092 (S)
JAZZ ★★★★★
DUCK STUART—Carnegie Hall, Ovation OV/14-10-2 (S)
RELIGIOUS ★★★★★
DR. CHARLES E. FULLER—The joyful Sound, LPS 11 SLP 10 (S)



POP
R. DEAN TAYLOR—
I Think, Therefore I Am
Rare Earth RS 522
The native Canadian, now a Cornell resident, and composer of such Supreme hits as "Sweet Surrender" and "Live in Stereo," Taylor broke big on his own with his Top 10 smash, "Indiana Wants Me." In this exceptional initial package, containing two treatments of "Sunder Mountain Coming Down" and "Fire and Rain," his own "Woman Alive" is another strident.

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POP
WARREN HAYLEY—
The Owl and the Pussycat
S&W B&W/7100/104 (S)
The composer-performer comes up with a highly commercial debut package for the new A&B label. Included are five original numbers, with a ballad "Tears of You," and the rock ballad title tune among the best. He delivers Bentley's "Golden Summers," and James Taylor's "Something Wrong" in strong strident loaded with Top 40 and Easy Listening appeal.



CLASSICAL
CHARLES E. CHAMBER MUSIC
Zukofsky/Velichow
New York String Quartet,
Columbia M 30230 (S)
Here are four first recordings of Ives' chamber music, performed with taste and skill by Volinsky, Zukofsky and related. The New York String Quartet, though they all show, too, an understanding of the work, put in a simple and engaging way.



POPULARS—In God We Trust, Tempe TL 7015 (S)
CHARLES KING—It's Real, Tempe TL 7007 (S)
PAUL JOHNSON (Plans & Values)—One Understands Like Jesus, Chapel S 1180 (S)
GOSPEL ★★★★★
DOUG OLDMAN—Here you Heard... The King is Coming! Impact HWS 3067 (S)
GENE BRUM—Music to Live By, Heart Warming HWS 3045 (S)
SHIRLEY CHAMBER—The Newer Chorus, Heart Warming HWS 3072 (S)
FRANCE BLACKBURN—Baldwin's End, Heart Warming HWS 3079 (S)
SPOKEN WORD ★★★★★
VIRGIL AENHE—18-Variations Artists, CMS CMS 5072 (S)

(Continued on page 31)



POP
COLD BLOOD—Sisyphean
San Francisco SS 255 (S)
Unlita Sisyphean, Cold Blood will not have performed this LP in vain. The end result of the rock and rhythm of this album will be apparent to the listener from the outset. The band has a full sound and bands together well. Lytle Pante has a beautiful voice and serves as the narrator on all of the vocal harmony on the LP. "Funky on My Back," "Shoo Talk," and every cut on the album moves and moves the blues from the soul.

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SOUNDTRACK
EDMUNDKEAT—
The Owl and the Pussycat
Columbia S 30401 (S)
This soundtrack is actually dialog between Barbara Streisand and George Segal, extracted from the movie. The music that is heard is performed and written by Elton, Sweet & Tunes and the dialog is a little bit out of sync. It is a big band sound with a little bit of the dialog itself runs the gamut from shabby vulgar material to simply ridiculous material.



CLASSICAL
BEETHOVEN YEAR 14—
Larson/Venue
London CS 30475 (S)
The Beethoven year is climaxed by London Records in its remarkable magnificent album of the complete incidental music of "Egmont." Also listed as London's memorial tribute to George Solti, this set is superbly conducted by the late maestro. Soprano Pilar Lorengar stands as does the late Vienna Philharmonic. Klausger-Wenke reads the Goethe text.

ALBUM REVIEWS

86 SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and critical movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STAR

★★★★ Albums with sales potential within their category of music and possible chart items.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★
THE MARY MOORE OF 608 BRAUN—
Worship WSLP 101 (S)
LAURA-DANIEL OV/14111 (S)
SAM FEAR—Euphoria EST (S)
COUNTRY ★★★★★
BILL WALKER ORION — Goodnight Bill Walker, Columbia C 30226 (S)
CLASSICAL ★★★★★
GAY: THE BEGGAR'S OPERA—Various Artists (Goldman) CMO CMS 5092 (S)
JAZZ ★★★★★
DUCK STUART—Carnegie Hall, Ovation OV/14-10-2 (S)
RELIGIOUS ★★★★★
DR. CHARLES E. FULLER—The joyful Sound, LPS 11 SLP 10 (S)

POPULARS—In God We Trust, Tempe TL 7015 (S)
CHARLES KING—It's Real, Tempe TL 7007 (S)
PAUL JOHNSON (Plans & Values)—One Understands Like Jesus, Chapel S 1180 (S)
GOSPEL ★★★★★
DOUG OLDMAN—Here you Heard... The King is Coming! Impact HWS 3067 (S)
GENE BRUM—Music to Live By, Heart Warming HWS 3045 (S)
SHIRLEY CHAMBER—The Newer Chorus, Heart Warming HWS 3072 (S)
FRANCE BLACKBURN—Baldwin's End, Heart Warming HWS 3079 (S)
SPOKEN WORD ★★★★★
VIRGIL AENHE—18-Variations Artists, CMS CMS 5072 (S)

(Continued on page 31)

Nashville Studios Show 14% Rise in '70 on Dates

Actually, the work was far

Columbia, which quit custom work more than a year ago, did far more work overdubbing and re-mixing, which actually reduced its master sessions hours. "Our object, however, was the best product available," said studio manager Harold Hitt. "Therefore we were willing to make the sacrifice to bring about the refinement." It was the second consecutive year of turning down custom work for Columbia, which previously had

Although there was an increase in both pop and soul recordings in Nashville this year, the majority of sessions were still country.

PRIZE RECORDS, an independent operation, began operations in Nashville this week, headed by Joe Gibson, right. Steel guitarist Lloyd Green, left, became the first artist to sign with Prizs. DBM's Ben Hill looks on. In the background, Dan Quest.

A LITTLE JOVIALITY takes place as Dennis Fritts, seated, signs a writer's contract with Combine Publishing. Looking on, back row, are Bob Tubert, Denna Linde, and Combine head Bob Beckhsm, and Carol Phillips and Carolyn Sells.

COLUMBIA ARTIST David Rogers, accompanied by his guitarist, Jerry Branswell, right, got into the Christmas spirit by entertaining for Senior Citizens at their Nashville cafeteria.

CMA Promotion Award to WLKE

In addition to the winners this year, special mention was given to the presentation of BRT, in Kortrijk, Belgium, for a program created by Texas Kitty Prins. Similarly, special

Those receiving honorable mention were KBQB, Burbank, Calif.; KBRF, Fergus Falls, Minn.; KFTW, Fredericktown, Mo.; KNEI, Waukon, Ia.; KRMD, Shreveport, La.; KUAD, Windsor, Colo.; KVOC, Casper, Wyo.; WCCV, Charlottesville, Va.; WEEZ, Chester, Pa.; WGBI, Scranton, Pa.; WITL, Lansing, Mich.; WLBC, Moulton, Ala.; WPOR, Portland, Me.; WRXO, Roseboro, N.C.; WWSM, Valdese, N.C.; and WXCL, Peoria, Ill.

ARCHIE CAMPBELL and University of Tennessee coeds performed before more than 65,000 football fans at the U.T.-UCLA game. Appearing on behalf of the U.T. bond scholarship fund, he raised \$14,000 in less than 30 minutes.

John Darrell is hospitalized in Nashville. **Teddy Hill**, formerly on the Rice label, has been signed to a contract by RCA. **Don Williams** will appear at a concert produced by **Nell Wilburn** for Fall River Productions, and written by **Richard Law**. Although somewhat delayed, the album was picked up by country stations as well.

WWVA on Dec. 12 celebrated its 40th anniversary in broadcasting. The station's first broadcast took place and its first year in the Capital Music Hall complex. Top officials of the Virginia Entertainment Council are the station's leaders. **Emil Moggi**, president of Basic Communications, cut a check for \$10,000 to **Harris** for the celebration.

Muffy Nutter, **Mar**, **Lou Turner**, **Darrell Miller**, **Jimmy Stephens**, **Junior Norman**, **Bud Cutright**, **Joe Bunting**, **Tommy Stinson**, **Billie Jo Spears** and the **Randalls** entertained.

KBBQ Radio in Burbank, is conducting its fourth annual Country Christmas Party.

Tom Hartman, general manager,

For The Hillwood, came to Nashville last week to produce independent sessions on Gene Davis at Bradley's Barn. The new arrivals included L.A.'s Buck Owens, 6515 Sunset Blvd., who has been denied his offices Dec. 16 through Monday (4) to allow employees to vote on a union. He has made another record in Bloomington, Ill. The Jaycees there grossed over \$15,000 at the gate from their annual convention. The Nashville DilliesMen... Ron Rike of KBOX, Dallas, is a father again. And, for the fifth time in a row, it's a girl. The Nashville DilliesMen... included another two-week stint at the Golden Nugget in Las Vegas. Backed by Paul Bouman of Lincoln, Neb., they will be touring with Fawn Young in the Midwest.

WDWH in Gainesville, Fla., may have a Fawn Young record in the soon. Some 10,000 copies are being pressed. Price Records has begun operating in Nashville, directed by Joe Gib-

• Continued from page 20

appears with the Cincinnati Symphony, Jan. 10, and, the next day sings the National Anthem at the NBA All-Star Game in San Diego. He will start for the Hollywood All-Star basketball team, Jan. 30, at Los Angeles' Forum against the Harlem Globetrotters. The game, benefitting the March of Dimes, a Feb. 4 "Flip Wilson Show" airing also is slated. . . . Mrs. May Singhi Breen DeRose, composer and musician, and the widow of Peter DeRose, died at Jersey Shore Medical Center, Neptune, N.J., Dec. 19. FRED KIRBY

CINCINNATI
Folk-rock singer and guitarist Danny Cox celebrated a homecoming last week after an absence of five years, spent mostly in niteries on the West Coast. Danny was the Christmas week feature at the Reflections Club in the University

sector. Sharing the billing with Corbett were the **Big Orange and Borrower** Thyme. . . . **Judy Lynn**, who guested recently on "The Nick Clooney Show" over WCPO-TV here, takes her troupe on a tour of Texas and Florida, starting in mid-January. Trek was set by Associated Booking Corp. The Lynn show next week winds up a five-weeker at the Flamingo Hotel, Las Vegas.

Bert Leonard, producer of the "Naked City" and "Route 66" series, has been signed by Screen Gems to produce a two-hour film for WLW-TV's "World Premiere" series. Titled "The Catcher," the flick will pilot an hour-long weekly series planned for the 1971-72 season. **Skip Brodhun**, until re-

cantly with WAST, Albany, N.Y. is the new promotion-publicity chief at WCPO-TV, succeeding Gus Bailey, who has left to operate KPIN, Casa Grande, Ariz., in association with Bud Thomas, another former WCPO-TVer. The pair purchased KPIN a month ago.

Nashville Scene

From The
Music Capitals
of the World

CINCINNATI
Folk-rock singer and guitarist Danny Cox celebrated a homecoming last week after an absence of five years, spent mostly in niteries on the West Coast. Danny was the Christmas week feature at the Reflections Club in the University

Hot Country Singles

* STAR Performer-Single's registering greatest proportions upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pch.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pch.	Weeks on Chart
1	1	ROSE GARDEN Lynn Anderson, Columbia 4-45252	9	37	29	ORAG 'EM OFF THE INTERSTATE, SOCK IT TO 'EM, J. P. BLUES Buck Owens, Capitol 2949 (Country Sound, ASCAP)	7
2	2	GOOD MINER'S DAUGHTER Janella Lane, Decca 32249 (Doris-Ross, BMG)	10	50	41	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, MCA 615-0015 (Comline, BMG)	3
3	3	A COAL VYOR FOR THE ROSES George Jones, Musicor 1425 (Chester, BMG)	4	39	36	THE TEARS ON LINCOLN'S FACE Tommy Cash, Epic 5-10673 (Galileo, BMG)	7
4	4	MORNING Lynn Anderson, RCA Victor 47-9909 (Shaw-Biz, BMG)	11	40	37	GONE GIRL Tampall & Glass Brothers, MGM 14169 (Jack, BMG)	11
5	7	THE WONDERS YOU PERFORM Tammy Boyette, Epic 5-10687	6	41	41	BIG RIVER Johnny Cash, Epic 5-10673 (Galileo, BMG)	5
6	16	FLESH & BLOOD Johnny Cash, Columbia 4-45269 (House of Cash, BMG)	3	42	26	FOREVER YOURS Dottie West, RCA Victor 47-9911 (Hawkeye, BMG)	10
7	9	ENDLESSLY Sonny James, Capitol 2914	12	56	56	LISTEN BETTY Dove Dudley, Mercury 73138 (Hawkeye, BMG)	2
8	15	15 YEARS AGO Conway Twitty, Decca 32242 (Frank, RCA)	13	44	44	WHAT ABOUT THE HURT Bobby Luman, Epic 5-10667 (Jack & Jill, ASCAP)	6
9	19	JOSHUA Dolly Parton, RCA Victor 47-9928 (Shaw-Biz, BMG)	4	45	33	AFTER CLOSING TIME David Houston & Barbara Mandrell, Epic 5-10656 (A&M, BMG)	14
10	11	WILLY JONES Joan Baez, Capitol 2950 (Blue Bird, BMG)	8	46	28	MY ALRIGHT Lynn Anderson, Chart 3096 (Stellion, BMG)	10
11	13	WAITING FOR A TRAIN Jerry Lee Lewis, Epic 5-10687 (Free International, BMG)	7	62	10	LOU LOU LOU Tom T. Hall, Mercury 73140 (Hawkeye, BMG)	2
12	12	ANDERSON UNCLEY NUT John Sheppard, Capitol 2941 (Doris-Ross, BMG)	9	52	52	WHEN HE TOUCHES ME Lyle Johnson, MGM 14186 (Painted Canvas, BMG)	2
13	32	PAIDIE Marty Robbins, Columbia 4-45273 (A&M, BMG)	3	73	73	COME SUNDOWN Bobby Bare, Mercury 73143 (Hawkeye, BMG)	2
14	21	NEO OF ROSE'S Stellar Brothers, Mercury 73141 (House of Cash, BMG)	7	68	57	JUST CASE HELP BELIEVING David Fitzkee, Columbia 4-45238 (Doris-Ross, BMG)	2
15	10	I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO Merle Haggard, Capitol 2951 (Blue Bird, BMG)	13	52	40	JUST CASE HELP BELIEVING David Fitzkee, Columbia 4-45238 (Doris-Ross, BMG)	10
16	15	WHERE ARE ALL OUR HEROES GONE Bill Anderson, Decca 32244 (Stallion, BMG)	11	52	40	JUST CASE HELP BELIEVING David Fitzkee, Columbia 4-45238 (Doris-Ross, BMG)	10
17	18	MARY'S VINEYARD Chuck Berry, Columbia 4-45248 (Blue Bird, BMG)	8	52	40	JUST CASE HELP BELIEVING David Fitzkee, Columbia 4-45238 (Doris-Ross, BMG)	10
18	14	SHE GOES WALKING THROUGH MY MIND Billy Walker, MGM 14173 (Hawkeye, BMG)	11	54	57	STITTIN' BULL Glen Rice, Capitol 2972 (Hawkeye, BMG)	6
19	9	I WOULDN'T LIVE IN NEW YORK CITY (If They Gave Me the Whole Oggy Train) Jack Owens and the Buckaroos, Capitol 2947 (Blue Bird, BMG)	11	55	43	NICE 'N' EASY Charlie Rice, Epic 5-10662 (Shaw, ASCAP)	11
20	17	SOMETHING UNSEEN/WHAT'S THE USE Jack Owens, Decca 32255 (Tas, BMG/ Hawkeye, BMG)	8	56	55	MY JOY Johnny Bush, Top 380 (Hawkeye, BMG)	9
21	8	COMMERCIAL AFFECTION Jack Tittle & The Singers, MGM 14176 (Chesterwood/Swagman, BMG)	8	67	67	OLD ENOUGH TO WANT TO (Foot Loose to Try) Norm Macdonald, Mercury 73125 (Hawkeye, BMG)	6
22	8	COMMERCIAL AFFECTION Jack Tittle & The Singers, MGM 14176 (Chesterwood/Swagman, BMG)	8	64	64	JOY Ray Sanders, United Artists 50723 (Epic, BMG)	2
23	9	GUESS WHO Slim Whitman, United Artists 50721 (Michelle, BMG)	4	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
24	23	DAY DRIVING Dove Dudley & Tom T. Hall, Mercury 73137 (Hawkeye, BMG)	4	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
25	31	(Don't Let the Sun Shine On You) IN TULSA Waylon Jennings, RCA Victor 47-9925 (Baron, BMG)	5	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
26	38	RAININ' IN MY HEART Hank Williams, Epic 5-10687 (Hawkeye, BMG)	4	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
27	20	FANCY SATIN PILLOWS Merle Haggard, Capitol 2956 (Doris-Ross, BMG)	4	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
28	25	COWBOY CONVENTION Buddy Allen & Don Rich, Capitol 2028 (Free Int'l, BMG)	8	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
29	28	SUSPICIOUS MINDS Waylon Jennings & Jessi Colter, RCA Victor 47-9920 (Press, BMG)	8	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
30	22	I CAN'T BELIEVE YOU'VE STOPPED LOVING ME Charley Pride, RCA Victor 47-9902 (Blue Bird, BMG)	15	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
31	30	I STAYED LONG ENOUGH Billie Jo Spears, Capitol 2964 (Galileo, BMG)	6	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
32	24	SOMETHING TO BEAG ABOUT Charley Lewis & Melba Montgomery, Capitol 2918 (Free Int'l, BMG)	11	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
33	47	PROMISED LAND Freddie Walker, Columbia 4-45226 (A&M, BMG)	4	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
34	27	LET ME GO Liberty Bonds, Columbia 4-45222 (Hawkeye, BMG)	4	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
35	53	THE SHERIFF OF BOONE COUNTY Lester Flinn, RCA Victor 47-9922 (Hawkeye, BMG)	3	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
36	34	AMOR HINDS/PREACHER & THE BEAR Jerry Reed, RCA Victor 47-9904 (Chester, BMG)	11	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4
37	42	SHE WAKES ME EVERY MORNING WITH A KISS The Studley, RCA Victor 47-9920 (A&M, BMG)	4	59	65	TELL ME AGAIN Liamie Seely, Decca 32257 (Champion, BMG)	4

Hot Country LP's

* STAR Performer-LP's registering proportions upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	FOR THE GOOD TIMES Ray Price, RCA Victor C 30160	18
2	3	THE FIRST LADY Tammy Wynette, Epic E 30213	11
3	1	THE JOHNNY CASH SHOW Columbia KC 30100	8
4	4	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (For Melodists by Bob Wynn) Merle Haggard, Capitol ST 638	4
5	15	15 YEARS AGO Conway Twitty, Decca DL 75248	5
6	21	Sonny James, Capitol ST 629	6
7	8	SNOWBIRD Anna Murray, Capitol ST 579	14
8	9	FIGHTIN' SIDE OF ME Merle Haggard, Capitol ST 451	23
9	10	HELLO DARLIN' Conway Twitty, Decca DL 75209	28
10	7	BOONIE LUMBER Glen Campbell, Capitol SW 492	14
11	11	CHARLEY PRIDE'S 10TH ALBUM RCA Victor LSP 4267	24
12	12	I WOULDN'T LIVE IN NEW YORK CITY Jack Owens & Mel Buckner, Capitol ST 638	6
13	13	BEST OF GEORGE JONES Merle Haggard M 3191	11
14	15	I NEVER PICKED COTTON Ray Charles, Epic E 30290	21
15	16	I WALK THE LINE Johnny Cash, Columbia S 30397	9
16	17	DOWN HONERS Doris Day & The Nashville Brass, RCA Victor LSP 4424	3
17	18	ROSE GARDEN Lynn Anderson, Columbia C 30411	2
18	19	BEST OF DOLLY PARTON RCA Victor LSP 4449	5
19	20	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 584	50
20	21	LIFE AT THE INTERNATIONAL LAS VEGAS Jerry Lee Lewis, Mercury 26 41758	18
21	22	THAT'S THE WAY IT IS Elvis Presley, RCA Victor LSP 4445	2
22	23	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	62
23	24	BEST OF JERRY LEE LEWIS Merle Haggard, Capitol ST 584	36
24	25	THE WORLD OF JOHNNY CASH Columbia GP 29	31
25	26	ME & JERRY Chet Atkins & Jerry Reed, RCA Victor LSP 4396	13
26	27	SINGER OF SAD SONGS Waylon Jennings, RCA Victor LSP 4418	6
27	28	THIS IS EDDY ARNOLD RCA Victor LSP 4032	9
28	29	TAMMY WYNETTE'S GREATEST HITS Epic BN 1751	70
29	30	LORETTA LYNN WRITES 'EM AND SINGS 'EM Decca DL 75189	26
30	31	ONCE MORE Porter Wagoner & Dolly Parton, RCA Victor LSP 4388	18
31	32	KIDNOWN JOE—DOWN IN THE ALLEY Porter Wagoner, RCA Victor LSP 4386	3
32	33	ALL FOR THE LOVE OF SUNSHINE Elvis Presley, RCA Victor LSP 4371 (Merle Haggard, Capitol ST 584)	27
33	34	ALL MY HARTIES Ray Charles, Epic E 30306	6
34	35	ON STAGE—FEBRUARY 1970 Elvis Presley, RCA Victor LSP 4367	27
35	36	JUST PLAIN CHARLEY Charley Pride, RCA Victor LSP 4200	46
36	37	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins, Columbia CS 9978	32
37	38	GREAT WHITE HORSE Buck Owens & Susan Ray, Capitol ST 558	12
38	39	LIFE TO LEBRON David Whitely, Epic E 30460	4
39	40	GEORGINA SUNSHINE Jerry Reed, RCA Victor LSP 4381	15
40	41	THIS IS CHET ATKINS RCA Victor LSP 4030	4
41	42	LOOK AT MINE Jerry Miller, Epic E 30382	2
42	43	A TRIP IN THE COUNTRY Roger Miller, Mercury 26 41927	12
43	44	THIS IS FLOYD CRAMER RCA Victor VPS-6031	2
44	45	COUNTRY BOY AND COUNTRY GIRL Jimmy Dean, RCA Victor LSP 442	1
45	46	IT'S TIME FOR Norma Jean, RCA Victor LSP 4449	1

Vox Classical Records In 12.5% Business Increase

NEW YORK—Vox Classical Records had a 12.5% increase in business for its production records last year, according to success was general across the board. Mendelssohn noted that part of the favorable business picture was a result of the full acceptance of the intermediate-price Candide line, which, to a

large measure, contains modern and contemporary works also has sets from the renaissance, romantic and other periods. Most Candide albums contain disk premieres.

Among major Vox box series being completed are the Haydn quartets played by the Fine Arts Quartet in 10 boxes and the complete Grieg piano music in

two three-LP boxes. Vox also has signed pianist Rudolf Firkušny, whose projects for the company will include Dvorak, Smetana and Schumann. Jean Martinon and the ORTF will have the complete Prokofiev symphonies.

Mendelssohn also referred to a contract with German radio stations for Vox release of many of their performances, especially of contemporary music. In historical series, the low-price Turnabout line is issuing Richard Strauss conducting his "Sinfonia Domestica" and Wilhelm Furtwängler conducting Beethoven's "Symphony No. 6 (Pastoral)."

There was no first prize award. Second prize went to Hungarian composer Zolt, who received \$666. Third prize of \$333 was awarded to Spanish composer Jesus Villa Rojo, who is at present studying in Rome.

Two diplomas and prize money of \$166 went to two West German composers: Peter Ruzicka of Hamburg and Robert Wittlinger of Stuttgart.

The four prize-winning quartets will be performed at a Gala Concert next March by the Sebastian Quartet. The composers have been invited to attend as guests of the organization.

The concert will be broadcast by the Hungarian Broadcasting Corporation and the scores will be published by the State Music Publisher (Editio Musica, Budapest).

PAUL GYONGY

Hungarian Contest Is Held As Special Honor to Bartok

BUDAPEST—As the whole world commemorated the 25th anniversary of Bela Bartok's death on Sept. 26, so, too, will musicians and music lovers everywhere be celebrating what will have been Bartok's 90th birthday on March 25, 1971.

To produce a tribute to these two dates, the Association of Hungarian Musicians, the Hungarian Music Council and the Hungarian section of the ISCM (International Society of Contemporary Music) organized an International String Quartet competition, open to all composers under the age of 40 from all countries.

Unpublished and never-performed works were to be sent anonymously to the organization by no later than Nov. 15. An international jury pronounced its verdict in December.

Orion's New Releases Zoom In on Variety of Wide-Range Product

NEW YORK—The latest group of releases of Los Angeles' Orion Records ranges from Monteverdi to contemporary material. In all areas, however, the albums are of interest, including a six-record Beethoven package for the 200th anniversary of that composer's birth, which was celebrated Dec. 16.

Six of the sets are issued under the auspices of the Yehudi Menuhin Foundation, including a brilliant two-LP recital by violinist Steven Stark. Among the major works are Haydn's "Sonata No. 1," Lécail's "Sonata No. 3," Saint-Saëns' "Symphonie à Rondeau," Capriccio for Violin and Piano, "Sarabande," and "Zigeunerweisen," and Mozart's "Rondo, K. 250." Other pieces are by Fico, Handel, Schumann, Brahms, Paganini, Prokofiev, Falla, Szymanowski and Novacek.

Pianist Vladimir Pleshakov is featured in three Foundation disks, each featuring music of unjustly forgotten composers of the past. As usual, Pleshakov's performances are flawless. Composers featured are Friedrich Wilhelm Rust (1739-1796), Nikolai Medtner (1880-1951) and Bonifacio Asti (1769-1832). The Asti program is played on a 1795 Broadwood grand piano, which adds to the final flavor.

Van Vactor Sets

Violinist Henri Temiakina is the principal artist in a program of Dvorak romantic music, aided by pianist Gerald Robbins. The sixth Foundation set has two major compositions of Dvorak: "Van Vactor's Concerto for Violin and Piano" and "Concerto for Viola," with the composer conducting the Hessian Symphony of Frankfurt. The soloists are violin Hans Eulich, flutists Willy Schmitz, Werner Plessner and Karl-Heinz Seyfried, and harpist Charlotte Cassedanne-Haase. Van Vactor also conducts the Hessian Symphony in a program of his works for brass and orchestra.

Monteverdi's "Lactus Sum" and Haydn's "Missa Brevis" are the major works in a pressing by the Paul Hill Chorale & Orchestra. The other selec-

tions are by Victoria and Gibbons. Another splendid choral album couples Bruckner's "Te Deum" with Handel's "Laudate pueri Dominum," aptly performed by soloists, choir and orchestra of the Leipzig Bach Festival under Lorenzo Bernardi.

The Beethoven package is the exceptional performances of that composer's complete works for piano and orchestra with Felicia Blumental as the brilliant soloist. These performances previously were available single as imports on Auditorium Records.

For Left Hand

Pianist Paul Wittgenstein is breathtaking as soloist in Ravel's "Concerto in D for the Left Hand" with Max Rudolf and the Metropolitan Opera Orchestra. This disk also has other fine performances by left hand in the Bach-Brahms "Chaconne," Reger's "Prelude & Fugue" and "Romance," and the Schubert-Liszt "Mozartell."

Another excellent piano recital has Marie-Anne Yarro in works of Liszt, Dvorak, Schumann and Smetana. Lutenist Michel Poulakis is featured in one of the prizes of Orion's recent titles as he is joined by Janine Triessecone, saroque violin, and Farrel Terby, bassoon, in pieces by Vivaldi, Saint-Luc, Haydn and Baron.

Leon Levitch is the piano accompanist in a pairing of his "Violin Sonata" with Stanley Plumron and his "Viola Sonata" with Sven Reber.

An avant-garde LP of note contains Ralph Swickard's "Sermons of Saint Francis" and "Hymn of Creation" with narrator William Dubey and song and Kenneth Heller's "Lullaby" with the Douglas Ischer, who excels in this difficult piece, and tape.

The 16th recent release is a fascinating program of church music and fugues performed alternately by harpsichordist Malcolm Hamilton and the Classics, a pop jazz group. The transcriptions work well. Hamilton's playing also is capable.

Orion continues its schedule of interesting releases.

FRED KIRBY

Billboard SPECIAL SURVEY For Week Ending 1/3/71

BEST SELLING CLASSICAL LP's

This Week	Last Week	Artist, Label & Number
1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS SMITHSONIAN BACH: Johann Sebastian Bach, Columbia MS 7194
2	5	TCHAIKOVSKY: 1812 OVERTURE, Los Angeles Philharmonic (Mehls), London CS 6670
3	2	BERLIOZ: LES TROIS F (LP) Valere/Venue/Various Artists/Chorus & Orchestra of the Royal Opera House, Covent Garden (Davis), Philips 6709.002
4	3	MEYERBEER: LES HUGUENOTS (4 LP's) Transatlantic/Araya/Various Artists/New Philharmonia (Boroyev), London OSA 1435
5	4	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS THE WELL TEMPERED SYNTHESIZER: Walter Carlsen, Columbia MS 7286
6	8	MY FAVORITE ENCORES: Van Cliburn, RCA Red Seal LSC 2576
7	12	BEEHOVEN'S GREATEST HITS: Various Artists, Columbia MS 7204
8	10	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Ando/Concerto of the Salzburg Mozarteum Academia (Ando), DGG 126783
9	14	BELLINI: NORMA (3 LP's) Sutherland/Horne/Various Artists/London Symphony (Kempner), London OSA 1374
10	—	MY FAVORITE ENCORES: Van Cliburn, RCA Red Seal LSC 2576
11	6	SHOSTAKOVICH: 2001: A SPACE ODYSSEY: MGM Music ST 13
12	9	MOZART AND STRAUSS ARIAS: Beverly Sills, ABC ARTS 20004
13	7	FRENCH OPERA: GALA VOL. 1: Jean Sutherland, London OSA 26166
14	7	FRENCH OPERA: GALA VOL. 1: Jean Sutherland, London OSA 26167
15	13	BEEHOVEN: CONCERTO IN C FOR VIOLIN, CELLO & PIANO: Oistrakh/Rostropovich/Richter, Berlin Philharmonic (Karajan), RCA 536727
16	—	TCHAIKOVSKY: NUTCRACKER SUITE/PROKOFIEV: PETER & THE WOLF: New York Philharmonic (Bernstein), Columbia MS 6193
17	23	BACH'S GREATEST HITS: Various Artists, Columbia MS 7201
18	37	STRAUSS: ALSO SPRACH ZARATHUSTRA: Philadelphia Orchestra (Ormandy), Columbia MS 6547
19	20	CHOPIN'S GREATEST HITS: Various Artists, Columbia MS 7206
20	21	THE COPELAND ALBUM (3 LP's) New York Philharmonic (Bernstein), Columbia MS 30071
21	18	SINOSTAKOVICH: SYMPHONY NO. 13 (Bali Top) Philadelphia Orchestra (Ormandy), RCA Red Seal LSC 3162
22	11	DRUFF: CARMINA BURANA: Mendelsohn/Capriccio/Various Artists/Boston Symphony (Ozawa), RCA Red Seal LSC 2161
23	26	SELECTIONS FROM 2001: A SPACE ODYSSEY: Philadelphia Orchestra (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176
24	22	MAHLER: SYMPHONY NO. 1: London Symphony (Harnstein), Nonesuch MS 71240
25	35	BEEHOVEN: SYMPHONY NO. 9: Philadelphia Orchestra (Ormandy), Columbia MS 7016
26	17	ART OF THE PRIMA DONNA, VOL. III: Lenora Price, RCA Red Seal LSC 3163
27	19	DEBUSSY: PELLAS AND MELISANDE (3 LP's) Sutherland/Mehls/Various Artists/Royal Opera House, Covent Garden, Orchestra & Chorus (Bozzes), Columbia MS 30119
28	29	SCENES AND ARIAS FROM FRENCH OPERA: Beverly Sills, ABC ARTS 20002
29	30	CHOPIN ALA MOOG: Hans Wurmser, RCA Red Seal LSC 3171
30	15	DIVAR: SYMPHONY NO. 8: Cleveland Orchestra (Sill), ABC 53643
31	24	MAHLER: SYMPHONY NO. 2 (2 LP's) Mendelsohn/Philadelphia Orchestra (Ormandy), RCA Red Seal LSC 7066
32	16	DUETS FROM NORMA & SEMIRAMIDE: Sutherland/Horne/London Symphony (Boroyev), London OSA 26168
33	28	VERDI: REQUIEM (2 LP's) Arroyo/Domingo/Various Artists/London Symphony (Bernstein), Columbia MS 7008
34	25	BEEHOVEN: NINE SYMPHONIES (8 LP's) Berlin Philharmonic (Karajan), DGG-2720 007
35	40	THE BEEHOVEN ALBUM (4 LP's) Various Artists, Columbia MS 821
36	27	BEEHOVEN: SYMPHONY NO. 9: Various Artists/London Symphony & Chorus (Stokowski), London OSA 26169
37	—	HANDL: MESSIAH (2 LP's) Farrell/Upton/Various Artists/Mormon Tabernacle Choir/Philadelphia Orchestra (Ormandy), Columbia MS 6567
38	32	STRAUSS: ALSO SPRACH ZARATHUSTRA: Chicago Symphony (Teiner), RCA Red Seal LSC 2609
39	38	ROSA PONSSELLE—NORMA AND OTHER FAMOUS HEROINES: RCA Victor VIC 1367
40	31	STRAUSS: DER ROSENKAVALETTER (4 LP's) Cappel/Various Artists/Vienna Philharmonic (Sali), London OSA 1435

VAUGHAN WILLIAMS: A SEA SYMPHONY
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Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK
52
LAST WEEK
108

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

THERE ARE NO TOP 20 SPOTLIGHTS THIS WEEK

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

JOHN LENNON/PLASTIC ONO BAND— MOTHER (3:55)

(Prod. John & Yoko & Phil Spector) (Writers: Lennon) (Machin, BMI)—Called from his new chart buster LP, Lennon will hit hard and fast on the Hot 100 as well with this slow rock emotion ballad. Compelling, biting lyric line. **Flip:** "Why?" (5:30) (Ono, BMI), **Apple 1827**

"LINDA RONSTADT— THE LONG WAY AROUND (2:17)

(Prod. Chip Douglas) (Writers: Edwards) (Third Story, BMI)—Hot followup

to her "Long Long Time," this folk rhythm ballad offers all of that sales and chart potency and then some. **Flip** by Enitt/Taylor Made, BMI—Taylor has a powerful entry in this folk ballad, an original culled from his LP. This will bring him into the Hot 100 with sales impact. **Flip:** "Sit On Back" (2:15) (No Exit/Taylor Made, BMI), **Capricorn 8013 (Aha)**

*LIVINGSTON TAYLOR—CAROLINA DAY (3:00)

(Prod. Jon Landau) (Writers: Taylor) (No Exit/Taylor Made, BMI)—Taylor has a powerful entry in this folk ballad, an original culled from his LP. This will bring him into the Hot 100 with sales impact. **Flip:** "Sit On Back" (2:15) (No Exit/Taylor Made, BMI), **Capricorn 8013 (Aha)**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*LETTEMEN—Everything Is Good About You (2:54) (Prod. Al De Lory—Jim Pike/Tony Surral) (Writers: Hollander/Dun) (Lobbe, BMI)—Strong commercial side for the trio. Cut sometime back by the Supremes, this Motown rhythm ballad could easily sprout the Lettemen up the Hot 100 and Easy Listening charts. **Capitol 3020**

DIANE SOLBY—Joy Woman (3:51) (Prod. Scott & Vikten Mallen) (Writers: Rabby) (April/Sanctuary, ASCAP)—Her initial outing "Holy Man" made a hefty dent on the Hot 100. This driving rocker has it to take her higher with more Top 40 and sales impact. **Columbia 648290**

*PECKY FAITH—Don't Know How to Love Him/Everything's All Right (3:10/3:36) (Prod. Irving Townsend) (Writers: Webber-Rice) (Leeds, ASCAP)—Two sides from the rock opera "Jesus Christ, Superstar" are delivered in a high string and vocal arrangement loaded with programming and Easy Listening potential. **Columbia 645297**

LALLY SCOTT—Cheery Chappy, Cheep Cheep (2:54) (Prod. Lally Scott) (Writers: Scott) (Affaire S.I.A.E., ASCAP)—A top hit on the Italian charts, this bubblegum novelty, sung in English, offers much for Top 40 and the Hot 100. **Phonix 60495**

*JERRY BOSS SYMPOSIUM—First Love (3:55) (Prod. Jerry Ross) (Writers: Black-London) (JMC, ASCAP)—Title tune of the motion picture, with a "Washington Square" style arrangement could easily prove a left field winner for Easy Listening and the Hot 100. A late box must. **Flip** ("Hope for the Best" from the film "Twelve Chairs") is also worthy. **Columbia 133**

*PAT BOONE Family—Everybody's Looking for an Answer (2:53) (Writers: Boone) (Savane, ASCAP)—Commercial rhythm ballad with a potent,

vital lyric line has it to bring Boone to the charts. Fine performance by the Boone family. **Wood 718**

SWINGIN' MEDALLIONS—Bellie Nevil's River (3:26) (Prod. Don Carroll) (Writers: Caroll) (Savane, BMI)—It's been a while between records for the Medallions, but this smooth rhythm item has it to bring them back to the Hot 100. One of their best Top 40 entries. **1 2 3 1723 (Capitol)**

PATRICK MOODY WILLIAMS—Jennifer (3:54) (Prod. Phil Ramone & Pete Sargis) (Writers: Williams) (Par Five/Los-Holland/Calloway/Santa Monica, ASCAP)—Original and haunting ballad is loaded with MOR programming and Easy Listening chart potential. Could prove a left fielder and go all the way. **Hot 100 also.** **Good sound. A&M 904 (Mercury)**

MIRE APPEL—Man Stop U.S.A. (2:52) (Prod. Wes Farrell) (Writers: Appel-Cresson) (Rockafell of Times/Creative Power, BMI)—Infectious rhythm item with much appeal for Top 40 and the Hot 100. Strong Wes Farrell discovery. **Capitol 3022**

MIRE D'ABO—Moi Je In the Morning (3:00) (Prod. Mike D'Abbo) (Writers: D'Abbo-Clint) (Screen Gems-Columbia, BMI)—From the new hit film, "There's a Girl in My Soul," comes a catchy rhythm ballad, well performed with much chart potential. **Ball 934**

JIMMY WISNER SOUND—Two By Two (3:35) (Writers: Charlin-Bodgers) (Williamson/Morris, ASCAP)—From the Richard Rodgers-Denney Keys Broadway musical, this infectious number with a clever, commercial arrangement, offers much for programming and late boxes. **Wisdom 1963**

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

DAVID HOUSTON— A WOMAN ALWAYS KNOWS (2:17)

(Prod. Billy Sherrill) (Writers: Sherrill) (A&M, BMI)—Billy Sherrill wrote this beautiful ballad and Houston delivers it in an exceptional performance. Surefire chart topper for his recent Top 10 winner "Wonders of the Wind." Pop appeal as well. **Flip:** (No Information Available), **Epic 5-10696**

DON GIBSON—GUESS AWAY THE BLUES (3:02)

(Prod. Wesley Rose) (Writers: Gibson) (Acuff-Rose, BMI)—His recent "Same Way" took him high on the country chart, but this original rhythm ballad will put him back up in the Top 20 once again. Strong entry. **Flip:** "I Wanna Live" (2:35) (Acuff-Rose, BMI), **Bickery 1568**

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

ROY BOBERS—Lovevines (2:38) (Champion, BMI), **CAPITOL 3016**

DALE WARD—The Lady's Not For Sale (3:23) (Combine, BMI), **PARAMOUNT 0071**

JIMMIE WARELY—Free From the Ghetto (3:07) (Riverdale, ASCAP), **DIAMTA 201**

BARRE KELLY—Permanently Lonely (3:02) (Tee, BMI), **CAPITOL 3018**

JOHNNY EIRT—Dedicated to the ATA (2:54) (Yonah, BMI), **CHART 5111**

TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

THERE ARE NO SOUL SPOTLIGHTS THIS WEEK

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

THE BIRLS—The Hurt's Still Here (2:40) (I.C., BMI), **MEMPHIS 102**

DARROW FLETCHER—What Is This (2:13) (Murtel/Lode, BMI), **UNI 5570**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

HITS are

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Billboard



STAR PERFORMER—LPs on chart 15 weeks or less registering greatest upward progress this week.



Awarded BIAA seal for sales of 1 million dollars at manufacturer's level. BIAA seal awarded available and optional to all manufacturers. (Seal indicated with red bullet).

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
★	2	GEORGE HARRISON All Things Must Pass Apple STOK 639	3
	1	SANTANA Abraxas Columbia KC 30130	13
	3	STEPHEN STILLS Atlantic SD 7203	6
★	9	THE PARTRIDGE FAMILY ALBUM Bell 6050	10
	5	GRAND FUNK RAILROAD Live Album Capitol SWB 633	5
	6	SLY & THE FAMILY STONE Greatest Hits Epic KE 30325 (Columbia)	9
	7	JESUS CHRIST, SUPERSTAR Various Artists Decca OXSA 7206	7
	8	CARPENTERS Close to You A&M SP 4271	16
	9	LED ZEPPELIN III Atlantic SD 7201	11
★	15	CREDENCE CLEARWATER REVELL Pendulum Fantasy 8410	2
	11	ISAAC HAYES To Be Continued Enterprise ENS 1014 (Star/Vel)	5
★	14	JOHN LENNON/PLASTIC ONO BAND 2 Apple SW 3372	4
	13	JAMES TAYLOR Sweet Baby James Warner Bros. WS 1843	43
	14	JACKSON 5 Third Album Motown MS 718	15
	15	ELTON JOHN Honkytonk Capitol ST 491	14
	16	NEIL DIAMOND Tap Root Manuscript Uni 73092	7
	17	THREE DOG NIGHT Naturally Dunhill CSX 50068	4
	18	CHICAGO Chicago KGP 8	47
★	21	JEFFERSON AIRPLANE Rivet RCA Victor LSP 4459	4
	20	CREDENCE CLEARWATER REVELL 24 Cosmo's Factory Fantasy 8402	24
★	25	ELVIS PRESLEY That's the Way It Is RCA Victor LSP 4445	4
★	26	HUEY COLLINS Whiffs & Highwheels Elektra EKS 75010	5
	23	BLACK SABBATH Warner Bros. WS 1871	19
	24	WOODSTOCK Soundtrack Capitol SD 3-500	31
	25	STEPPENWOLF 7 AEC Dunhill CSX 50090	7
	26	BOB DYLAN New Morning Columbia KC 30290	8
★	29	DOORS-13 Elektra EKS 74079	3
★	35	PAUL KATNER & THE JEFFERSON STARSHIP Blows Against the Empire RCA Victor LSP 4448	3
	29	TEN YEARS AFTER Desert XDS 18030 (London)	4
	30	NEIL YOUNG After the Gold Rush Reprise RS 6383	16
★	36	FIFTH DIMENSION Portrait Bell 6045	28
★	39	GRATEFUL DEAD Americana Beauty Warner Bros. WS 1893	4
★	40	VAN MORRISON His Band & the Street Choir Warner Bros. 1884	2
	34	BADFINGER No Dice Apple ST 3347	6
	35	DEREK & THE DOMINOS Layla A&M SD 3-704	7

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
	36	NEIL DIAMOND Gold Uni 73084	20
	37	WHO Tennis Decca OXSW 7205	68
	38	RAY PRICE For the Good Times Columbia C 30106	17
	39	MOODY BLUES A Question of Balance Threshold THS 3 (London)	17
	40	GUESS WHO Share the Land RCA Victor LSP 4359	12
	41	GRAND FUNK RAILROAD Closer to Home Capitol SW 471	26
	42	DIANA ROSS Everything is Everything Motown MS 724	7
	43	CURTIS MAYFIELD Curtis Curtis CMS 8005 (Epic)	14
★	59	KINKS Lola vs. Powerman & the Moneygarden Reprise RS 6423	2
	45	EMITT HUNTER Dunhill DS 50069	4
	46	ARCADE FIRE, NASH & YOUNG Deja Vu Columbia KC 30125	40
	47	BOBBY SHERMAN With Love, Bobby Meridian KMD 1032	11
	48	BYRDS (Reissue) Columbia G 30127	12
	49	ODDINE WARWICK Very Diosa Scepter SP 587	4
	50	BLOODROCK II Capitol ST 491	9
	51	ROLLING STONES Get Yer Ya-Ya's Out! London HPS 5	12
★	61	CHICAGO TRANSIT AUTHORITY Columbia G 8	96
★	118	DAWN Candida Bell 6052	3
	54	TEMPERATIONS Greatest Hits, Vol. 2 Gerry S 54 (Newline)	15
	55	PINK FLOYD Atom Heart Mother Harvest SHAS 382 (Capitol)	9
	56	TOM JONES I (Who Have Nothing) Parrot SPAS 71029 (London)	8
	57	JOHNNY CASH SHOW Columbia KC 30100	8
	58	B.B. KING Indiana Mississippi Seeds ABC ABCS 713	12
	59	JOE COCKER Mad Dogs & Englishmen A&M SP 5002	18
	60	ISAAC HAYES Movement Enterprise ENS 1010 (Star/Vel)	38
	61	ROBERTA FLACK Chapter 2 Atlantic SD 1569	19
	62	BUDDY MILES We Got to Live Together Mercury MR 61312	8
	63	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914	47
	64	NANCY WILSON Now I Am a Woman Capitol ST 579	6
	65	BLOODE, SWEAT & TEARS 3 Columbia KS 30090	25
	66	TRAFFIC John Barleycorn Must Die United Artists UAS 5504	26
	67	JAMES GANG Riders Again ABC ABCS 711	24
	68	SUPREMES New Way But Love Stays Motown MS 720	11
	69	ARLO GUTHRIE Washington County Reprise RS 6411	9
	70	FREE Fire & Water A&M SP 4268	18

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
	71	JAMES BROWN Sex Machine Kiss KS 7-1115	17
	72	ANNE MURRAY Snowbird Capitol ST 579	14
	73	GLEN CAMPBELL Goodtime Album Capitol SW 493	14
	74	SAVOT BROWN Looking In Parrot FAS 71042 (London)	12
★	92	LAURA NYRO Christmas & the Beads of Sweat Columbia KC 30108	2
★	103	MERLE HAGGARD A Tribute to the Best Damn Fiddle Player in the World (Dr My Salute to Bob Wills) Capitol ST 438	3
	77	BUDDY MILES Them Changes Mercury MR 61280	26
★	173	B.J. THOMAS Most of All Scepter SP 585	4
	79	JIMI KENDRICK, BUDDY MILES & BILLY COX Band of Gypsies Capitol STAO 479	36
	80	ELVIS PRESLEY Almost in Love RCA Victor CAS 2640	7
	81	ALLMAN BROTHERS BAND Idlewild South A&M SD 33342	11
	82	WHO Live at Leeds Decca DL 79175	32
	83	NITTY GRITTY DIRT BAND Under Charlie & His Dog Teddy Liberty LST 7642	5
	84	THE SESAME STREET BOOK & RECORD Original TV Cast Columbia CS 1069	24
	85	SUGARLOAF Liberty LST 7640	21
	86	JOHN MAYALL U.S.A. Union Polygram SA-4022	19
	87	ANDY WILLIAMS SHOW Columbia KC 30103	8
	88	JAMES TAYLOR Apra SCAD 3352	14
	89	FOUR TOPS Swi Waters Run Deep Motown MS 704	39
	90	BEATLES Let It Be Apple AB 34001	31
	91	FLEETWOOD MAC Kiln House Reprise RS 6428	10
	92	SANTANA Columbia KC 9781	69
	93	BARE EARTH Get Ready Bare Earth BS 307 (Mercury)	56
	94	KENNY ROGERS & THE FIRST 10 Tell It All Brother Mercury MR 6412	10
	95	CHARLEY PRIDE 10th Album RCA Victor LSP 4367	25
	96	BARE EARTH Ecology Bare Earth BS 514 (Mercury)	26
	97	BAND Stage Fright Capitol ST 425	18
	98	STEPPENWOLF Dunhill DS 50075	38
	99	ARETHA FRANKLIN Spirit in the Dark Atlantic SD 8263	17
	100	CANNED HEAT Future Blues Liberty LST 71052	17
	101	PAUL McCARTNEY Apra STAO 3643 (Capitol)	35
	102	FIFTH DIMENSION Greatest Hits Soul City SC 33900 (Liberty/United Artists)	34
	103	THREE DOG NIGHT It Ain't Easy Dunhill DS 50078	36
	104	NEIL DIAMOND Shilo Reprise RS 6411	17
	105	ERIC BURDON & WAR Black Man's Burden MGM SE 4701-2	2

POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks at Chart
106	102	VENTURES	10th Anniversary Album Liberty LSP 35000	13
107	110	LED ZEPPELIN II	Atlantic SD 8236	61
108	101	ETIS REDDING/JIMI HENDRIX EXPERIENCE	Barclay MS 2029	16
109	85	JOAN BAEZ	The First Ten Years Vanguard VSD 6560	7
110	95	GYPSY	Metromedia W2D 1031	13
111	111	BURT BACHARACH	Make It Easy on Yourself A&M SP 4188	7
112	106	IRON BUTTERFLY	Metromedia W2D 1031	13
113	116	MERLE HAGGARD & THE STRANGERS	Fightin' Side of Me Capitol FA 451	24
114	109	MELANIE	Leftover Wine Pentecost BSW 3066	10
★	—	FLIP WILSON SHAW	Little David LP 2000	1
116	121	BEST OF THE ARCHIES	Kinsner KE 109	89
117	115	SILV & THE FAMILY STONE	Stand Capitol BN 26456 (Columbia)	89
118	125	BUTCH CASSIDY & THE SUNDANCE KID	Burt Bacharach/Soundtrack Capitol SC 4277	58
119	128	FLIP WILSON	The Devil Made Me Buy This Dress David LO 1000	45
120	117	NEIL YOUNG & CRAZY HORSE	Everybody Knows This Is Nowhere Capitol SC 4249	61
121	120	JACKSON 5	ABC Motown MS 709	31
122	113	ENGELBERT HUMPERDINCK	We Made It Happen Parade PAS 7032 (London)	26
★	150	MILES DAVIS AT THE FILLMORE	A&M MS 30038	150
124	107	YOUNG LOBODS	Rock Festival MCA BSW 1900 (RCA Victor)	10
125	119	TAMMY WYNETTE	The First Lady Capitol SC 30213 (Columbia)	10
126	126	CHARMEN OF THE BOARD	Inevitable SKAO 7304 (Capitol)	12
127	133	SCROOGE	Soundtrack Columbia S 30354	2
128	130	BLOOD, SWEAT & TEARS	Columbia CS 9720	101
129	131	NEIL DIAMOND	Greatest Bang 219	12
130	132	FOUR TOPS & SUPREMS	The Magnificent Seven MCA BSW 717	12
131	135	CHARLEY PRIDE	Best of RCA Victor LSP 4223	62
132	129	GRAND FUNK RAILROAD	Grand Funk Capitol SC 406	49
133	142	HEINTJE	Mama MCA BSW 4739	5
★	162	TOM RUSH	Wrong End of the Rainbow Columbia S 30402	2
135	139	ETHEL TULL	Bonfire Capitol SC 4000	35
136	136	BEATLES	Abbey Road Apple SD 363	64
137	137	WILSON PICKETT	In Philadelphia Atlantic SD 363	14
138	127	CROSBY/STILLS/NASH	Atlantic MS 8229	80
139	146	JIM NABORS	Everything Is Beautiful Columbia S 30129	18
140	143	BOBBY SHERMAN	Hera Comes Bobby Metromedia W2D 1028	30
★	189	RAY STEVENS	Unreleased Barclay 2 30092 (Columbia)	4
142	134	BREAD	On the Waters Capitol FA 47426	22
★	196	RAY CONNIF	We've Only Just Begun Columbia S 30410	2
144	144	PETER, PAUL & MARY	LD Years Together Warner Bros. WS 2552	29
145	138	ERIC CLAPTON	Eric Capitol SC 33229	14
146	141	JOHNNIE TAYLOR	Greatest Hits Sire ST 2032	3
147	151	RENEE	Paragon PE 10003 (Vine/MCA)	1
148	145	GARY PUCKETT & THE UNION GAP	Greatest Hits Parade PAS CS 1042	16
149	123	QUICKSILVER MESSENGER SERVICE	Just for Love Capitol SC 406	14
150	147	ELVIS PRESLEY	Elvis Presley Capitol SC 406	14
★	190	PROOF AGAIN IN SOUL	Somabody's Been Sleeping Mercury MS 704 (Rudd)	129
152	156	IRON BUTTERFLY	In-A-Gadda-De-Vida A&M SD 33250	129
153	154	CHRISTIE	Yellow River Capitol SC 30403 (Columbia)	2
154	164	HAIR	Original Cast RCA Victor LSP 4246	127
155	155	GUESS WHO	American Honey Capitol SC 406	47
156	161	MERLE HAGGARD & THE STRANGERS	One From Muleshoe Capitol SC 31364	10
157	159	JAZZ CRUSADERS	Old Souls, New Shoes New York, Old Shoes Capitol SC 404 (Mercury)	10
158	149	SHIRLEY BASSEY	Is Really Something Capitol SC 406 (Mercury)	12
159	160	ISAC HATES	Not Butteded Soul Interstate EMS 1200 (Shaw/WEA)	78
160	168	SKY	RCA Victor LSP 4457	3
161	140	HENRY MANCINI	National Country RCA Victor LSP 4307	3
162	165	DEE PURPLE	In Rock Warner Bros. WS 1877	17
163	166	DIANA ROSS	Delta Road Capitol SC 406	26
164	112	RINGO STARR	Beanoque of Blues Capitol SC 30406	12
165	171	JOHNNY CASH	World of Columbia CP 29	31
166	170	THE DOGS NIGHT	Was Captured Live at the Forum Dunhill DS 5068	58
167	175	FOUR TOPS	Changing Times MCA BSW 721	12
★	—	LAWRENCE WELK	Carolee RCA Victor LSP 4083	1
169	167	MOODY BLUES	Dee the Threshold of a Dream Capitol SC 30406 (London)	53
170	174	DANNY DAVIS & THE NASHVILLE BRASS	Down Home RCA Victor LSP 4424	10
171	181	FRED PINK	Belafonte Capitol SC 30086	10
172	172	ON A CLEAR DAY YOU CAN SEE FOREVER	Columbia S 30086	24
★	—	MICHAEL KESMITH & THE FIRST NATIONAL BAND	Lookin' Salvo RCA Victor LSP 4415	1
174	177	MYSTIC MOODS ORCHESTRA	English Muffins Capitol SC 400362 (Mercury)	6
175	124	KE & TINA TURNER	Workin' Together Liberty LSP 7630	5
176	176	I WALK THE LINE	Soundtrack/Johnny Cash Capitol SC 30397	4
177	122	FRANK ZAPPA	Cranks Revenge Capitol SC 400362 (Mercury)	7
★	—	LONG STORY	Soundtrack Paragon PAS 4002	1
179	179	DONOVAN P. LEITCH	James JJ25 3022	8
180	180	CREEDEEN CLEARWATER REVIVAL	Willy & the Poor Boys Fantasy F307	56
181	192	BOBBER T & THE ME'S	Greatest Hits Sire ST 2033	6
182	182	RONNIE DYSON	(I) Can't Make Love to You The Why Can't I Touch You? Capitol SC 30223	18
183	183	DREAMS	Capitol SC 30225	6
184	184	LOLE	Falste Start Blue Thumb 871 8822 (Capitol)	2
185	198	SPIN	Twelve Dreams of Dr. Sardonicus Capitol SC 30267 (Columbia)	2
186	195	LAST RIGOR	Soundtrack Dunhill 803 50063 (Tapes: Rapina BWA 200)	70
187	185	BIG BROTHER & THE HOLDING COMPANY	Be a Brother Capitol SC 31222	6
188	199	FUNKADELIC	Frak Your Mind Westbound WB 2001 (Jarett)	10
189	173	SMOKEY ROBINSON & THE MIRACLES	2 Shades of a Clown Tempt 15 239 (Motown)	2
190	186	SMOKEY ROBINSON & THE MIRACLES	Peachful of Miracles Tempt 15 236 (Motown)	10
191	163	DIONNE WARWICK	I'll Never Fall in Love Again Scepter SPS 581	3
192	157	CHARLES EARLAND	Black Drops Prestige PPS7 7818	7
193	187	STEVE MILLER BAND	Number 5 Capitol SC 406	24
194	197	KING BISCUIT BOY	Official MCA Capitol SC 30320	2
195	188	GRATEFUL DEAD	Village Road Village Road BSN 5001 (MGM)	10
196	169	MELANIE	Candles in the Rain Buddah BDS 5040	35
197	148	THE LAST POETS	Dovin 3 Capitol SC 30344	29
198	—	ESTHER PHILLIPS	Burnin' Atlantic SD 1565	1
199	153	CREEDEEN CLEARWATER REVIVAL	Green River Capitol SC 30344	69
200	—	BALLIN' JACK	Capitol SC 30344	1

Philips, RCA Hike Prices in England

LONDON—Philips and RCA have now joined in with the other U.K. majors in increasing prices in January, leaving Decca as the only firm yet to disclose its intentions.

But while Philips is coming into line with the new general level of \$1.20 for a single, the company has departed from the generally accepted figure of around \$5.16 for full-price pop albums by introducing a \$5.40 price tag. Its Vertigo progressive label will retail at \$5.76, comparable with EMI's Harvest outlet.

The joint Polydor-Philips budget label, Fontana Special now operating autonomously, will raise its

prices by 3 cents to \$1.89, in common with other budget companies, including Pickwick. However, while Pickwick's higher prices for the Hallmark and Camden lines will be effective from Jan. 1, the Fontana Special increase has not been given a specific date yet.

While the Philips midprice (\$3.98) lines are pegged to the U.S. Sun label, recently introduced as a \$2.38 offer, has been upgraded into the midprice bracket. Classical albums will retail at \$5.76. Cassettes will sell at \$6 (pop) and \$5.99 (classical). RCA will market pop albums at \$5.26, with Red Seal classical releases costing \$5.52. The International and Victrola labels remain unchanged at \$2.38. Although Liberty-USA has made no announcement about its album prices, cassettes will be increased to \$5.98 and cartridges to \$6.94, with effect from Jan. 1.

Sibelius Contest Tie

HELSINKI—Two artists—Russians Liina Isakadze and Pavel Kogan—led for first place in the second annual Sibelius competition, open to young violinists worldwide.

Kogan, 18, is the son of violinist Leonid Kogan.

Out of 30 entrants, there were eight finalists. The winners of this year's contest, who both gave excellent performances, received prizes of \$2,500 each. Miss Isakadze also picked up a special prize, awarded by Oy Yleisradio, of \$1,000.

Liina Isakadze first was prominent in 1965, when she won the "Long Thibaud" competition held in Paris. Third place in this year's contest went to Canadian Otto Armin, who received a prize of \$1,000.

From the Music Capitals Of the World

Continued from page 40

scher (West Germany); Bulgarian pianist Boulder Novy organ player Angelko Klobutcher; chamber singers Elisabet Bregl and Siegfried Leontz (East Germany).

Polish Radio and Television variety orchestra led by Henrik Dedic and featuring Eustachia Nawie; Stenla Kodzowska; Tadewz Woniakowski; Paulus Rapols and Adam Zwernz had gala concerts in Moscow and Kiev.

Cuban singer Ramon Calafellia Yugoslavian pop artists Gaby Nowak and Arsen Dedic had the concert in several cities of the country.

Parasini Quartet Octet de Paris; conductor Jean-Claude Casadesou and a number of French artists were here to participate in the French classical music festival.

Melo diya released album featuring Latvian Radio symphony orchestra, conductor L. Vigner playing contemporary Latvian composers' pieces.

Two LPs with music of modern Estonian composers A. Kappi; Jursaku; R. Litter; A. Marguste, played by Estonian pianist R. Uusvali and Estonian Philharmonic's wind instrument quintet.

Tallin Television are shooting TV musical "The Duo and Duel," featuring young Estonian actor Jaak Joala. The film is directed by Leo Karpins music by Uno Naudas and several other Estonian composers. New Estonian pop-jazz band led by Verno Reedik and featuring vibraphonist Lembit Saarsalu began giving concerts at Tallin.

Melodiya's branch at Tallin is releasing an LP with Estonian jazz singer Kei Himma, jazz pianist Tyuu Naisoon and his sideman Avo Joala, Yri Pihlik and Elna Tandere. Magyarfilm studio (Hungary) and Lenfilm (USSR) releasing coproduction "Dreams of Love," dedicated to Franz Liszt.

The Finnish radio band had one night in Leningrad Nov. 16 on its way to Helsinki. The band led by Raimo Henderiksen was featuring singer Marion Rung, Finnish jazz drummer Matti Olling and the writer of the recent hit "Letka-Jenka" dance Raimo Lehtinen. Leningrad "Kamerun" music club opened 1970-1971 concert season November. The club issued season tickets for seven concerts it plans to host. They will present jazz, Latin and rock music.

VADIM YURCHENKO

TORONTO

A&M's Elam Mullian organized a press party at Buffalo recently for Cat Stevens in concert. After the show, the party went to Ton-towards to see A&M's Saverio at the Three Coins Club. David Brodeur, of A&M's Montreal office, was among those attending. Mullian also undertook another Western tour this month, stopping off in Winnipeg, Calgary, Edmonton and Vancouver with copies of Tundra's "Band Bandini" and the Eye of the Tiger Country, One Family. Carol King drew an enthusiastic reaction at the sold out James Taylor concert at Massey Hall. Capitol is undertaking a huge promotion campaign on the just released album "Bad Menors (Crowbar's Golden Hits, Volume 1)" due to be released on Jan. 20.

A&M has signed a long term production deal with Harry Hinde Productions. Alan Mc-Berg has a new single out on London. "Kelly." Mountain, Sugar Lead and Tundra appeared at the Imperial Theatre (17).

London's Glen Russell getting play on Dorian's "Help for My Waiting." Musimat rushing

(Continued on page 42)

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Dominican Fest to UA Latino Artist

By FRANK JORGE

SANTO DOMINGO—Rhina Ramirez (UA Latino) with "Peregrino" by Jesus Maria Troncoso, was voted first place in the Third Dominican Song Festival for the three nights with 130 points for the first two performances and 135 (maximum points) for the final night. Second place was won by Horacio Pichardo (Gada) with "Mira Que Mundo" by Jorge Taveras and Rene Delgado and with a score of 128 points, and in third place was Fausto Rey (Molito) with "Edgelo" by Danny Leon, scoring 124 points. Fourth place was won by Bienvenido Mojico with the song "No Sera" by Pedro Martinez.

The festival opened in the Palacio de Bellas Artes in Santo Domingo to a packed auditorium. President of MUSICABA (Association of Musicians & Singers), Dr. Almaraz Gonzalez, Cansuete, spoke. There were 27 judges which included two from Mexico, Vicente Garrido and Raul Cervantes Ayala; two from Puerto Rico, Carmita Jimenez and Jose Estrada; three from Venezuela, Jorge Celoz, Jesus Maella and Gonzalo Velez, and 20 from the Dominican Republic.

Thirty songs were presented, 15 of which were chosen for the first and second and 12 for the third. MUSICABA, which organized the event, will be releasing an album

shortly with the top 12 songs of this third song festival.

There is no doubt of the increased enthusiasm in song festivals here, both national and international, by the tremendous public turnout and the greater number of compositions entered. The year's 118 songs were received by AMUCABA in contrast with 89 last year, 30 of which were chosen for the festival by a special committee.

The festival, the most important musical event of the year, turned out several hitherto unknown singers and composers with noteworthy interpretations and compositions. In spite of the fact that one of the foremost singers, Nini Calfaro, and composer Rafael Arce, did not participate, the material produced this year, excellent that of the previous festivals.

4th Canadian Makes Chart

TORONTO—Daffodil's King Biscuit Boy last week became the fourth Canadian artist to reach the Billboard Top LP's chart in the U.S. during 1970. The only other Canadian talent to make the chart included the Guess Who, Anne Murray and the Poppy Family.

As a result of the U.S. action, Capitol Records of Canada has reserved the "Official Music" album.

Daffodil's Frank Davies reported that Paramount has requested that the label edit "Biscuit's Boogie" from the "Official Music" set for rush release as a single. Davies said however that there are no plans to release the single in Canada.

CHED Drive Aids Children

EDMONTON—Radio CHED's Annual Santa Anonymous campaign which has been running for 14 years, with the aid of on-air promotion and local business support, provided Christmas gifts to 8,000 local children.

CHED is aided in its drive by on-air promotional support from such artists as Pet Clark, Gordon Lightfoot, Long Green, Dick Martin, Johnny Bash, Harry Belafonte, Bill Conby, Al Hirt and Gary Puckett.

The Santa Anonymous campaign requires immense organization, but sorting and delivery of gifts is handled by a volunteer staff of 150 Edmontonians. The Santa Anonymous campaign is organized by CHED executive, James McLaughlin.

From The Music Capitals of the World

• Continued from page 41

out the new Creedence album, "Pendulum," with large advance orders. MCA has reissued the Murray Head "Super Star" single. Another MCA re-issue is the Bopsey single, "On the Seperator." "The Moms and Dads" album has exceeded the 50,000 mark. True North's Bruce Cockburn will appear on the Wayne and Shuster CBC special to be aired Jan. 24. . . . A Massey Hall concert Dec. 20 will feature Koolhae Hawkins, Everyday People, Steel River, Madrigal and Tommy Graham with toys going to charity, and money to Joey Cox Productions. The concert is also promoted by CKPL.

Johnny Hallyday is currently on a Quebec tour. . . . Ronnie Hawkins returns to Le Coo D'Or. . . . Warner Bros. Tom Williams is re-releasing the "American Avstar" album by the Lyman Family. . . . Suggested retail price on the "All Things Must Pass" album by George Harrison is \$13.29.

Billie Holiday is currently performing "Corrina Corrina" in the syndicated U.S. TV show, "Uptown." . . . Three Depres currently headlining at the Royal York Hotel. . . . Carpenters and Jackson Five have the top Christmas records in America. . . . Anne Murray's "This Is My Way" was Capitol's biggest selling album in November. . . . In time that a Canadian-produced disk has achieved this distinction.

Quality scoring in the soundtrack albums, "Love Story" and "Ryan's Daughter." The former opens in Canada this week. . . . Sisters Love to appear in Saskatoon Dec. 25-Jan. 16, and Regina, Jan. 18-19.

RITCHIE YORKE

SAN JUAN

Dana Valery (ABC) appeared at the Club Tropico of El San Juan Hotel. . . . The former RCA) opened a Christmas engagement at Club Caribe of the Hilton Hotel. . . . The Victorians (Liberty) booked at the Port-of-Call Lounge, the Americana Hotel. . . . Mario Castelli (Kubany) played the Great End nightclub. . . . Veteran recording artists Minito Velez (Mr. Bongo), Borisquem, and Rina de Toledo are the lead voices and Odette Beauchamp, and Chicho Avellan (UA Latino) and Beltran Rojas, the other members. The group has also appeared on TV over Channels 2, 4 & 6. . . . Bernardo (Sonny) Herger of Island Records, has issued a 3 LP box-set of the top compositions by the late Puerto Rican composer Rafael Hernandez. Many of the 30 sides are from old Verne label recordings, first issued in 78 rpm records. The artists include: Arturo Somachano, Johnny Albino, Da-Marcano, Lailito Benjamen, Castro Ares, Perez-Rodriguez, Bato and Rita Elena.

Banco Popular of Puerto Rico sponsored a one-hour TV show over Channel 2 San Juan and 9 in Ponce covering the recent Latin Song Festival in New York. This taped show had an introduction by Lucecita (Hit Parade Records) and Chicho Avellan (UA Latino) and featured these recording artists: Greco, Alencar Dufre, Yano two brothers, Willy, Harry Galazra. Most of these performers are under license to Parnaso Records of N.Y. Parnaso Productions of Roger Lopez promoted

the festival. . . . Orfeon Records of California has issued three LP's with the voice, piano and compositions of the late Mexican composer Aguilar. . . . Maria numbers in these albums had never been available on record.

Maria Leon, Cuban singer and composer (Bahulu and Tabu among others) recently appeared on TV. . . . The theme from San Juan. . . . Horoscopo Records, a local label, promoting the first Christmas album "Vividad Contigo" (Christmas With You) by La Tuna De Ponce High School. . . . Kubany Records of Hialeah, Fla., has an album "Nostalgia Boricua" (Nostalgia of Puerto Rico) by Los Violines De Pego Orchestra. . . . Velvet Records also of Hialeah, promoting their new LPs: "Hot Sales" (Hot Sauce) by Cesar Concepcion his first release on Velvet. . . . Other albums, a Christmas one by Freddy with Miso Rivera and "Voy a Guardar mi Lamento" by Raul Vazquez (featuring the "Hot Sales" theme) are from a TV soap opera and one with the highest rating TV show in Latin America, "El mundo de los well knowns" export executive for many years with Dot Records of California, is now with Armonia Records also of Los Angeles. . . . Fania Records of N.Y. has an all-time top seller by Willie Colón Orchestra with their "La Gran Fuga" album in this market.

ANTONIO CONTRERAS

BRUSSELS

"Turn on the Sun," a recording sung in French by Nana Mouskouri, has just been released here. . . . RKM Productions has recently had its first ever No. 1 single on the charts—"Rosen Rot" by Nana Mouskouri. . . . Luigi (Palette) leaves this month for the top seller by Willie Colón LP "Luigi 13/20" has recently

(Continued on page 43)

U.S. Jazz Cooperation

COLOGNE—Closer collaboration with U.S. authors, arrangers and composers is the aim of Uwe Buschkoetter who, from Jan. 1, takes over the management (from Jonny Fischer) of the WDR radio/TV station's Kunst Edelhagen Big Band.

Buschkoetter, who also manages Liberty artist Jerry Rix, has talked with Oliver Nelson and with George Weid. It is hoped, too, that the Edeltheater band will be included on the bill of the 1971 Jazz Festival in Cologne as well as all other leading jazz festivals.

Canada Executive Turntable

Armand Beaudin had been appointed as a branch manager for Warner Bros. Canada. Beaudin was formerly head of the company's Winnipeg branch. His place has been filled by Harry Smith, of the Winnipeg sales department. Fred Long has been appointed to the newly created position of manager of distribution services. Both Beaudin and Long will be based in Toronto.

ONDA NUEVA* 1st WORLD FESTIVAL
*the new music from the new world
ADDRESS: RADIO CARACAS TELEVISION - CARACAS VENEZUELA

ANDRE KOSTELANETZ is presented with a gold record for his cover version of Stratus* presented by CBS. CBS's Ray Bull, general sales manager for the Australian Record Co., CBS KOSTELANETZ was in Sydney recently on route to New Zealand to a tour of orchestral concerts. During his stay he was a guest artist on a national TV show.



HITS OF THE WORLD

AUSTRALIA

(Courtesy Go-Set)		
This Week	Last Week	Chart
1	1	LOOKING OUT MY BACK DOOR/AS LONG AS I SEE THE LIGHT—Credence Clearwater Revival (Liberty)
2	2	IT'S ONLY LOVE THAT CAN BELIEVE—Crispin Costello (Capitol)
3	3	CRACKLIN' ROSIE—Neil Diamond (RCA)
4	—	WHAT HAVE THEY DONE TO MY SON (CA)?—New Seekers (Phillips)
5	5	SONG OF JOY—Miguel Rios (A&M)
6	4	JULIE GO TO VA LOVE ME—Bobby Sherman (Mercedina)
7	9	JOANNE—Mike Nesmith (A&M)
8	7	MONTEGO BAY—Bobby Bloom (Polydor)
9	1	I THINK I LOVE YOU—Purridge Family (Bell)
10	8	CLIMB TO YOU—Carpenters

BRITAIN

(Country Record Retailer)	
*Denotes local origin	
This Week	Last Week
1	1
HEAR YOU KNOCKING—	
Deve Edmunds (Mam)	
Francis Day (Deve Edmunds)	
2	2
GOLDEN RINGS—	
(Columbia)—In Music (Ray	
Crawford)	
3	3
WHEN I'M DEAD AND	
BURIED—	
FLINT (Capitol)—Feldman	
(Capitol)	
4	4
IT'S ONLY MAKE BELIEVE	
—	
Francis, Day & Hunter (A1	
DeLuxe)	
5	5
I'LL BE THERE—Jackson	
Five (Tamla Motown)	
6	6
CRACKLIN' ROSIE—Neil	
Diamond (CBS)	
7	7
HOME LOVIN'—Mick	
Jagger & The Stones (A&M)	
8	8
NOTHING BUT A HEARTACHE	
—	
Gilbert O'Sullivan (Mam-	
moth)	
9	9
MY PRAYER—Gerry	
Anderson (Polygram)	
10	10
12 RIDE—The Roots	
(Polygram)	
11	11
BLAME IT ON THE PONY	
EXPRESS—Celine Dion	
& Her Bandwagon (BCh)	

HUNGARY

13	17	STRINGS—Mimmi of the Band
14	18	THE MOUNTAIN—The Mountain
15	19	LADY BARK—The Barkers
16	20	THE MOUNTAIN—The Mountain
17	21	THE MOUNTAIN—The Mountain
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93	97	THE MOUNTAIN—The Mountain
94	98	THE MOUNTAIN—The Mountain
95	99	THE MOUNTAIN—The Mountain
96	100	THE MOUNTAIN—The Mountain

ITALY

		Payne (Invictus)—Gold Crescer (Holland)—Doezert (Holland)
29	28	PATCHES—Clarence Carter (Atlantic)—Ruffalo
30	34	AMAZING GRACE—Hail Collins (Elektra)—Harmony Lark Abramson
45		BLACK SKIN BLUE EYED BOYS—Equals (President)— Frank Kowser (CBS)—Gustaf
46		WOODSTOCK C—Matthews Southern Comfort (Uni)— Chris (Inn Music)—Gustaf
48	23	SAN BERNARDINO— Christie (CBS)—Christabel (Mike Smith)
49	17	IT'S WONDERFUL—Jimmy Knefel (Fame Music)— Jobete, Carter
49	43	IN MY CHAIR—Seamus Quo 60-30 Valley (JFN Schroeder)
50	3	DEEPER & DEEPER—Freda Payne (Invictus)—Gold (Holland)—Doezert/Holland
50	3	BABY I WON'T LET YOU DOWN—Pickett (Pye) (Pye)—Hushabye/Cartin (John Macdonald)

POLAND

This Week	Last Week	Chart	Title	Artist
1	1	CZLOWIEK JAM		
2	2	PARANOID—Black Sabbath		
3	3	PARANOID—Black Sabbath		
4	4	PARANOID—Black Sabbath		
5	5	PARANOID—Black Sabbath		
6	6	PARANOID—Black Sabbath		
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12	12	PARANOID—Black Sabbath		
13	13	PARANOID—Black Sabbath		
14	14	PARANOID—Black Sabbath		
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27	27	PARANOID—Black Sabbath		
28	28	PARANOID—Black Sabbath		
29	29	PARANOID—Black Sabbath		
30	30	PARANOID—Black Sabbath		

12	ROOTS OF EVIL—Donovan (Epic)
13	BENEDICTO MARCELLO: ADAGIO—Solisti Venezi (Curl
14	BLACK NIGHT—Deep Purple (Harvest)—Francis Day
15	THE DOOR—The Rockwell Club —Creedence Clearwater Revival
16	VIVO PER TE/DOVE VAI—Dix /Dix (Ricordi)—Come Il Vento
17	IN THE SUMMERTIME—Mungo Mungia (Polygram)
18	TU SEI TU—Erici Charles (IL— CA)
19	IL TORNIO SOLO—Formule 3 (Numero Uno)—Acqua Arzuffi
20	MAI PIU' DI UN BACIO IN UN —Al Bano (Vocce del Padroncino— ca del Padre/Primo)
21	MAI PIU' DI UN BACIO IN UN (Ricordi)—Come Il Vento/Pegno
22	LA DOLCE VITA—Dario Fo Reino (Durtani)—Flammar
23	SYMPATHY—Rare Bird (Philips)
24	ARE YOU READY—Pacific Gas & Electric (Polygram)
25	LEI MI DARA' UN BAMBINO —Camelot (CBS)—Melody

JAPAN

This Week	Last Week	Chart	Title	Artist
1	1	YOTO NO KOI—Yoko Naga (Polygram)		
2	2	HAKA—Yoko Naga (Polygram)		
3	3	HAKA—Yoko Naga (Polygram)		
4	4	HAKA—Yoko Naga (Polygram)		
5	5	HAKA—Yoko Naga (Polygram)		
6	6	HAKA—Yoko Naga (Polygram)		
7	7	HAKA—Yoko Naga (Polygram)		
8	8	HAKA—Yoko Naga (Polygram)		
9	9	HAKA—Yoko Naga (Polygram)		
10	10	HAKA—Yoko Naga (Polygram)		
11	11	HAKA—Yoko Naga (Polygram)		
12	12	HAKA—Yoko Naga (Polygram)		
13	13	HAKA—Yoko Naga (Polygram)		
14	14	HAKA—Yoko Naga (Polygram)		
15	15	HAKA—Yoko Naga (Polygram)		
16	16	HAKA—Yoko Naga (Polygram)		
17	17	HAKA—Yoko Naga (Polygram)		
18	18	HAKA—Yoko Naga (Polygram)		
19	19	HAKA—Yoko Naga (Polygram)		
20	20	HAKA—Yoko Naga (Polygram)		
21	21	HAKA—Yoko Naga (Polygram)		
22	22	HAKA—Yoko Naga (Polygram)		
23	23	HAKA—Yoko Naga (Polygram)		
24	24	HAKA—Yoko Naga (Polygram)		
25	25	HAKA—Yoko Naga (Polygram)		
26	26	HAKA—Yoko Naga (Polygram)		
27	27	HAKA—Yoko Naga (Polygram)		
28	28	HAKA—Yoko Naga (Polygram)		
29	29	HAKA—Yoko Naga (Polygram)		
30	30	HAKA—Yoko Naga (Polygram)		

MALESIA

NORWAY	
(Country: Sweden)	
* Denotes local origin	
This Week	Last Week
	1
	2
1	DO WHAT YOU GOTTA DO
	3
2	FIRE AND RAIN—James Taylor (Warner Bros.)
3	BLACK NIGHT—Deep Purple (Polygram)
4	AFTER MIDNIGHT—Eric Burdon (Polygram)
5	COME ON AND SAY IT—Celine Dion (Polygram)
6	IT DON'T MATTER TO ME—Celine Dion (Polygram)
7	CRACKLIN' ROSIE—Neil Diamond (CBS)
8	SHARE THE LAID—Guns N' Roses (Polygram)
9	FAK AWAY NOW—October 1982 (Polygram)
10	LAY DOWN CANDLES IN THE RAIN—Sade (Polygram)
	(Budadi)
NORWAY	
(Country: Sweden)	
* Denotes local origin	
This Week	Last Week
1	EN ENKEL SANG OM FRIHET—Göta Anita Schönon (RCA)—
2	BLACK NIGHT—Deep Purple

NORWAY

4	SAN BERNARDINO—Charlie (CBS)
5	JACKIE—Coryenne, Sissy (CBS)—Sonora
6	LOVE—OUT MY BACK BOY (Revival)—Credence Clearwater
7	MITSU—SOMM—Arita—Anita (Herald)
8	CHICK—KOROL—

SINGAPORE

10	6	25	OR 6 TO 4—Chicago
SINGAPORE			
(Courtesy Rediffusion, Singapore)			
This Week		Last Week	
1	1	1	ALL BE THERE—Jackson 5 (Motown)
2	2	2	FIRE AND RAIN—James Taylor (Warner Bros.)
3	3	3	MIND MY BUSINESS—Tremeloes (CBS)
4	4	4	GREEN-EYED LADY—Sugarcorn (Liberty)
5	8	0	IF YOU LEAVE—Cherry, Stills, Nash and Young (Atlantic)
6	3	0	MONTEGO BAY—Bobby Bloom (Polydor)
7	5	7	THE WICKED WHEELS (Decca)
8	4	6	CRACKLIN' ROSIE—Neil Diamond (Universal)
9	1	1	I HEAR YOU KNOCKING—Dance Edmans—Cherry (Mam)
10	—	9	GYPSY WOMAN—Brinn Hyland (Universal)

SOUTH AFRICA

This Week	Last Week	Chart	Title	Artist
1	1	CRACKLIN' ROSIE—Neil Diamond (CBS)	CRACKLIN' ROSIE—Neil Diamond	
2	2	LOOKY LOOKY (Bacharach)—MFA, Gaillo	LOOKY LOOKY (Bacharach)—MFA, Gaillo	
3	3	HISTORIC—Maurice Southern (Comet) (MCA)	HISTORIC—Maurice Southern (Comet) (MCA)	
4	4	PAID—Buck Sabbath (Ventigo)—Lester, Truitt	PAID—Buck Sabbath (Ventigo)—Lester, Truitt	
5	5	INDEAN—Lester, Truitt	INDEAN—Lester, Truitt	
6	6	CHAL-A-LA I NEED YOU	CHAL-A-LA I NEED YOU	
7	7	ZANZIBAR—Wanda Arleni	ZANZIBAR—Wanda Arleni	
8	8	YO-YO—Chris Andrews	YO-YO—Chris Andrews	
9	9	BURNING BRIDGES—Mike	BURNING BRIDGES—Mike	
10	10	ALBINO—Lester, Truitt	ALBINO—Lester, Truitt	
11	11	ALL THE LARS IN THE WORLD—Dave Mills (Storm)—Spain, Cello	ALL THE LARS IN THE WORLD—Dave Mills (Storm)—Spain, Cello	
SPAIN				
[Country] El Musical				
—Danzas from origins				
This Week	Last Week	Chart	Title	Artist
1	1	QUEIRO TO QUEIRO—"Sinto Bora (conformam)—Edificaciones Musicales	QUEIRO TO QUEIRO—"Sinto Bora (conformam)—Edificaciones Musicales	
2	2	N'A VEIRINA DO MAR—"Alma Gorda (Hispag)—Edificaciones Musicales	N'A VEIRINA DO MAR—"Alma Gorda (Hispag)—Edificaciones Musicales	
1	1	QUEIRO ARRAZATE—"Sinto Bora (conformam)—Edificaciones Musicales	QUEIRO ARRAZATE—"Sinto Bora (conformam)—Edificaciones Musicales	

SPAIN

Music of the

• Continued from page 42

been released. Also just released is a single "Tu es revenu pour moi" b/w "Tu es revenu pour moi" on which Luigi duets on record for the first time with his sister Elvira. . . . Will Tura (Palleto), whose latest album and single are doing well, will appear on the Tienerklanken Show this month. . . . A Christmas single by Joe Berück, featuring a cast of characters, has been rush-released. . . . Big orders for new Jimmy Fey LPs. . . . Among new album releases are recordings by Guido Carnaghi (two), El Chicles and Al Shapiro.

RENE VAN DER SPEETEN

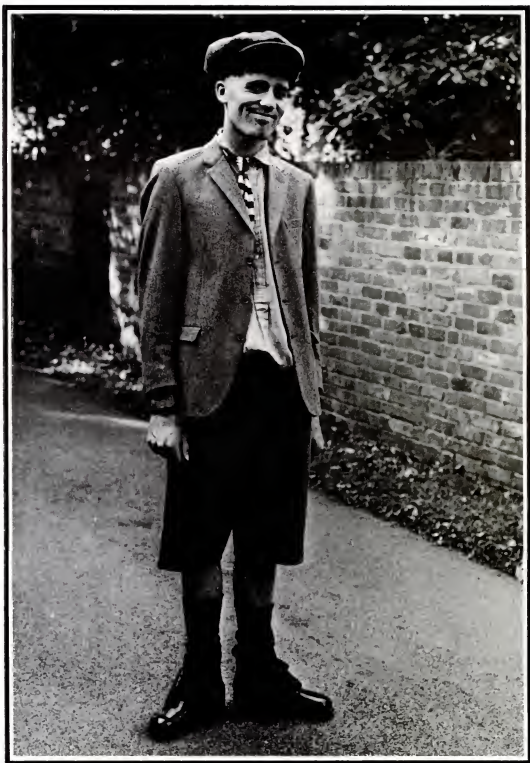
WEEK LAST WEEK	TITLE, Weeks On Chart Artist (Producer) Label, Number (Distributing Label)	
1	MY SWEET LORD/ISN'T IT A PITY 6 George Harrison (George Harrison/PMI Spectator), Apple 2995	
2	ONE LESS BELL TO ANSWER 11 Fifti Divisione (Bones Howe), Bell 940	
3	KNOCK THREE TIMES 7 Dave (Tolson & Dave Apple), Bell 938	
4	THE TEARS OF A CLOWN 12 Snooky Robinson & The Mopwigs (Henry Cony & "Snooky"), Tami 54199 (Motown)	
5	BLACK MAGIC WOMAN 8 Santana (Fred Cateno/Santana), Columbia 4-05270	
6	I THINK I LOVE YOU 13 Partidge Tenny (Glorious Shirley Jones & Featuring David Cassidy) (Joe Farrell), Bell 910	
7	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? 9 Chicago (James William Guercio), Columbia 4-45264	
8	STONED LOVE 9 Supremes (Frank Wilson), Motown 1172	
12	DOMINO 8 Ray Morrison (Joe Morrison), Warner Bros. 7434	
10	GYPSY WOMAN 6 Brian Hyland (Ded Dhaman), Uni 55240	
14	FOR THE GOOD TIMES 19 Ray Price (Don Law), Columbia 4-45178	
13	STONEY END 10 Barbra Streisand (Richard Perry), Columbia 4-45236	
10	NO MATTER WHAT 10 Bullfighter (Mal Evans), Apple 1822	
23	PAY TO THE PIPER 8 Chairmen of the Board (Richard Doster Holland), Jivescapes 9061 (Capitol)	
19	IT'S IMPOSSIBLE 8 Perry Como (Ennio Altchulov), RCA 74-0387	
16	RIVER DEEP—MOUNTAIN HIGH 6 Supremes & Four Tops (Richard & Simpson), Motown 1173	
17	GROOVE ME 11 King Floyd (E. Walker), Chimeville 435 (Cotillion)	
33	ROSE GARDEN 6 Lynn Anderson (Glen Stacks), Columbia 4-45252	
11	5-10-15-20 (25-30 Years of Love) 14 President (Vic Mignotta), Sussex 207 (Ruddie)	
22	ONE MAN BAND 7 Three Dog Night (Richard Padavan), Dunhill 4262	
26	LONELY DAYS 5 Bee Gees (B.R.M. Gibb & R. Stigwood), Atco 6795	
20	HE AIN'T HEAVY... HE'S MY BROTHER 9 Neil Diamond (Neil Diamond & Tom Caetano), Uni 52040	
24	IF I WERE YOUR WOMAN 8 Glenne Knight & The Tops (Clay McWhirter), Soul 35078	
28	IMMIGRANT SONG 7 Laila Suppelli (Jimmy Page), Atlantic 2777	
29	YOUR SONG 6 Elton John (Gus Dugden), Uni 55265	
26	BE MY BABY 9 Andy Kim (Jeff Barry), Stax 729 (Paramount)	
31	LOVE THE ONE YOU'RE WITH 4 Stephen Stills (Stephen Stills & Bill Halverson), Atlantic 2778	
28	WE'VE ONLY JUST BEGUN 17 Carpenters (Carl Drachler), A&M 1327	
16	IT'LL BE 16 Jackson 5 (Glen Davis), Motown 1171	
25	CAN'T STOP LOVING YOU 7 Tom Jones (Peter Sullivan), Parrot 40056 (London)	
39	GAMES 9 Rodney (Al Schmitt), Pentagram 204 (Vox MCA)	
40	WE GOTTA GET A WOMAN 8 Rust (Cliff Korman), Ampex 31061	
50	STOP THE WAR NOW 3 Edna Star (Norman Whitfield), Gordy 7104	

WEEK LAST WEEK	TITLE, Weeks On Chart Artist (Producer) Label, Number (Distributing Label)	
48	(Don't Worry) IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO 7 Curtis Mayfield (Curtis Mayfield), Curtom 1955 (Buddah)	
56	I REALLY DON'T WANT TO KNOW/ THERE GOES MY EVERYTHING 10 Ella Farialey, RCA 47-9560	
53	BORN TO WANDER 8 Rena Elster (The Elder), Rare Earth 5021 (Motown)	
37	I'M NOT MY BROTHER'S KEEPER 12 Flaming Ember (William Waterspoon/Raymond Miner), Hot Wax 7006 (Buddah)	
38	DO IT 9 Mel Diamond (Jerry Barry & Ellis Greenwich), Bang 340	
38	AFTER MIDNIGHT 10 Eric Clapton (Johnny Bramlett), Atco 6784	
44	MR. BOJANGLES 7 Nitty Gritty Dirt Band (William E. McLean), Liberty 56197	
42	IF YOU WERE MINE 14 Ray Charles (Joe Adams), ABC/ARC 11271	
49	MOST OF ALL 6 B. J. Thomas (Buddy Bailey & Steve Trott), Seagram 12290	
43	SILVER MOON 6 Michael Nesmith & The First National Band (Michael Nesmith), RCA 74-0299	
44	BORDER SONG 7 Gratia Franklin (Jerry Wester, Tom Dwyer & Art Martin), Atlantic 2772	
45	THE GREEN GRASS STARTS TO GROW 5 Dennis Henshaw (Ed Bachman), Sealed 12300	
46	ONLY LOVE CAN BREAK YOUR HEART 11 Neil Young (Neil Young & David Briggs), Reprise 9598	
74	REMEMBER ME 2 Diana Ross (Nicholas Ashford & Valerie Simpson), Motown 1174	
58	AMAZING GRACE 4 Judy Collins (Mark Abramson), Elektra 45709	
49	51 STEALER 6 Free (Free), A&M 1230	
52	AMOS MOSES 10 Jerry Reed (Chet Atkins), RCA Victor 47-9904	
47	MORNING 8 Jim Ed Brown (Bob Ferguson), RCA Victor 47-9909	
52	RUBY TUESDAY 5 Melanie (Peter Schermyer), Buddah 202	
57	— GET UP GET INTO IT GET INVOLVED 11 James Brown (James Brown & John Loudermilk), King 6147	
62	SOMEBODY'S WATCHING YOU 4 Little Star (City Sound), Stone Flower 9001 (Atlantic)	
55	FLESH & BLOOD 4 Johnny Cash (Bob Johnston), Columbia 4-45269	
63	PRECIOUS PRECIOUS 5 Jackie Moore (David Crawford), Atlantic 2681	
57	59 ALL I HAVE 7 Moments (George Karr & Sylvia), Stang 5017	
79	WATCHING SUGAR GROW 2 Bobby Goldsboro (Bobby Goldsboro & Bobby Goldsboro), United Artists 50727	
72	MEAN MISTREATER 4 Frank Farian (Frank Farian), Capitol 2996	
60	I CAN'T GET NEXT TO YOU 6 Al Greene (Al Greene & Willie Mitchell), Hi 2182 (London)	
61	PARANOID 6 Black Sabbath (Roderic Bala), Warner Bros. 7437	
90	I HEAR YOU KNOCKING 2 Dave Edmunds (Dave Edmunds), MAM 3601 (London)	
69	THEY CAN'T TAKE AWAY OUR MUSIC 3 Eric Burdon & The Topi (Jeff Goldblum), MAM 14196	
71	GYPSY QUEEN, Part I 5 Coryy (Erico Lencioni), Jim Walsh & Glen Pace, Matronome 212	
65	TEMPTATION EYES 2 Steve Roubis (Steve Roubis), Dunhill 4153	
66	BLACK NIGHT 5 Deep Purple (Deep Purple), Warner Bros. 7405	

WEEK LAST WEEK	TITLE, Weeks On Chart Artist (Producer) Label, Number (Distributing Label)	
81	YOUR TIME TO CRY 3 Joe Simon (John Richardson & Joe Simon), Spring 108 (Polygram)	
54	ACE OF SPADES 6 O. V. Wright (Philip Mitchell), Back Beat 615 (Dove)	
70	CHURCH ST. SMOUL REVAL 3 Tommy James (Tommy James & Bob King), Roulette 7021	
55	IT'S ALL IN YOUR MIND 4 Clarence Carter (Rick Hall), Atlantic 2774	
71	IF YOU COULD READ MY MIND 2 Gordon Lightfoot (Lenny Waronker & Joe Winick), Reprise 0973	
72	HEARTBEAT HOTEL 4 Frida Pink (Paul Unklesmith & Vinny Tosta), Parrot 5204	
77	BRIDGET THE MIDGET (The Queen of the Blues) 3 Ray Stevens (Ray Stevens), Bernaby 2034 (Columbia)	
74	1900 YESTERDAY 2 Liz Damon's Orient Express (George J. G. Chant), White Whale 363	
16	— HE CALLED ME BABY 4 Candi Staton (Rich Hall), Fame 1476	
88	(DO THE) PUSH & PULL (Part I) 6 Bobby Troup (Bobby Troup & Tom Nason), Stax 0079	
72	ARE YOU MY WOMAN 3 Chi-Lites (Eugene Record), Brunswick 5444	
1	— ONE BAD APPLE 7 The Grassroots (Rich Hall), MGM 11581	
1	— LET YOUR LOVE GO 4 David (David DeSoto Together With Griffin/Bryer), Eterna 4517	
80	MAGGIE 5 Redbone (Lolly Wages & Pete Wadding), Epic 5-10670 (Columbia)	
87	HOLLY HOLY 4 J. Walker & The All Stars (Johnny Bristol), Soul 35081 (Motown)	
92	— SUPERSTAR 6 Murray Head With the Trinidad Singers (Tim Rice/Andrew Lloyd Webber), Decca 732603	
85	SING HIGH SING LOW 6 Anne Murray (Brian Auger), Capitol 2988	
84	GOD BLESS WHOEVER SET YOU FREE 3 Orchestra (Clay McWhirter), Soul 35079	
85	BURNING BRIDGES 5 Mike Carr Congregation (Perry Botkin, Jr.), MCM 14135	
95	I'M SO PROUD 4 Main Ingredient (Silverman, Simmons, McWhirter), RCA Victor 74-0401	
96	SHOES 2 Brook Benton with the Dica Flyers (Art Morrison), Cotillion 4493	
4	— APEMAN 4 Kinks (Raymond Douglas Davies), Reprise 0979	
91	WE GOT TO LIVE TOGETHER 4 Buddy Miles (Robin McBride & Buddy Miles), Mercury 73159	
90	WAY BACK HOME 2 Jazz Crusaders (Stewart Levine), Chica 1021 (Motown)	
96	SWEET MARY 2 Wardsworth Mission (Jim Calvert & Norman Macrae), Sussex 205 (Ruddie)	
92	HELP ME FIND A WAY (To Say I Love You) 2 Little Anthony & The Imperials (George Butler & Thom Bell), United Artists 50720	
93	— TIMOTHY 3 Buena (Michael Wright), Sealed 12275	
94	— D.O.A. 4 Bloodrock (Terry Knight), Capitol 3009	
95	THIS LOVE IS REAL 3 Jackie Wilson (Paul Davis), Brunswick 5544	
96	— CHERYL MOORE MARIE 2 John Rouse (Maurice Rapp), Stang 2162	
97	— THERE IT GOES AGAIN 1 Barbara & The Uniques (New Chicago Sounds), Adios 3021	
98	— YOU JUST CAN'T WIN (By Making the Same Mistake) 1 Gena & Jerry (Gena & Jerry), Mercury 73163	
99	— NOW I'M A WOMAN 1 Nancy Wilson (Cliff Forchuck/Huff), Capitol 2934	
100	I GOT TO TELL SOMETHING 1 Betty Everett (Calvin Carter), Fantasy 852	

HOT 100 A TO Z—(Publisher-Licensee)

<p>48 All of Sudden (Epic, BMG)</p> <p>49 After Midnight (Epic, BMG)</p> <p>50 All I Want (Mercury, BMG)</p> <p>51 American Beauty (Mercury, BMG)</p> <p>52 American Beauty (Mercury, BMG)</p> <p>53 American Beauty (Mercury, BMG)</p> <p>54 American Beauty (Mercury, BMG)</p> <p>55 American Beauty (Mercury, BMG)</p> <p>56 American Beauty (Mercury, BMG)</p> <p>57 American Beauty (Mercury, BMG)</p> <p>58 American Beauty (Mercury, BMG)</p> <p>59 American Beauty (Mercury, BMG)</p> <p>60 American Beauty (Mercury, BMG)</p> <p>61 American Beauty (Mercury, BMG)</p> <p>62 American Beauty (Mercury, BMG)</p> <p>63 American Beauty (Mercury, BMG)</p> <p>64 American Beauty (Mercury, BMG)</p> <p>65 American Beauty (Mercury, BMG)</p> <p>66 American Beauty (Mercury, BMG)</p> <p>67 American Beauty (Mercury, BMG)</p> <p>68 American Beauty (Mercury, BMG)</p> <p>69 American Beauty (Mercury, BMG)</p> <p>70 American Beauty (Mercury, BMG)</p> <p>71 American Beauty (Mercury, BMG)</p> <p>72 American Beauty 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This is GILBERT O'SULLIVAN singer / song-writer

"NOTHING RHYMED" is his first single—on MAM. It's a TOP TEN HIT in England and the excitement is spreading to the States.

"NOTHING RHYMED"

A unique sound by GILBERT O'SULLIVAN, Produced by Gordon Mills

3602





NEIL DIAMOND, left, Uni Records artist, receives an original portrait and a copy of the "Fun in Flight" program booklet used aboard American Airlines 707 flights for the past two months. Diamond was featured in a program that included the product of Uni and Kapp. Don Owens, director of reviews and programming services for Billboard, makes the presentation.

First Round of Voting Starts on Grammy Entries

NEW YORK—Members of NARAS are voting in the first round for this year's Grammy Awards following their receipt of ballots and an eligibility list covering more than 4,000 entries and 43 categories. Once again members are limited to the number of fields in which they may vote.

Tuesday's (5) has been set as the deadline for receipt of all ballots, by Haskins and Sells, the independent accounting

firm which tabulates the votes. Winners will be revealed on March 16.

Similar to last year's procedure, arrangers have received special ballots with voting in the field limited to those who are actively engaged in it. Finalists in engineering, album covers and album notes will be decided by special chapter committees in each city. The membership will then vote in the final round in these craft categories.

Yesteryear's Hits

Change-of-pace programming from your library's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart of that time.

POP SINGLES—10 Years Ago

1. Are You Lonesome Tonight?—Elvis Presley (RCA)
2. Last Date—Floyd Cramer (RCA)
3. Wanderland by Night—Bert Kaempfert (Decca)
4. North to Alaska—Johnny Horton (Columbia)
5. Sailor (Your Home Is the Sea)—Latta (Kapp)
6. Goodies—Farrar & Taicher (United Artists)
7. A Thousand Stars—Kathy Young & the Innocents (Indigo)
8. Many Tears Ago—Connie Francis (WGM)
9. You're Sixteen—Johnny Burnette (Liberty)
10. We Will Break Your Heart—Jerry Butler (Vee Jay)

POP SINGLES—5 Years Ago

1. Turn Turn Turn—Byrds (Columbia)
2. Over & Over—David Clark 5 (Epic)
3. I Got You (I Feel Good)—James Brown (King)
4. Let's Hang On—Four Seasons (Philips)
5. It's a Symphony—Supremes (Motown)
6. I Can Never Go Home Any More—Shang-Li (RCA)
7. Make the World Go Away—Eddy Arnold (RCA Victor)
8. England Swings—Roger Miller (Smokey)
9. Fever—McAveys (Beverly)
1. Will—Dean Martin (Reprise)

SOUL SINGLES—5 Years Ago

1. I Got You (I Feel Good)—James Brown (King)
2. Let's Put That—Merlin Gaye (Tamla)
3. Rescue Me—Fontella Bass (Checker)
4. I Hear A Symphony—Supremes (Motown)
5. Hole in the Wall—Packers (Pare Soul)
6. Don't Fight It—Wilson Pickett (Atlantic)
7. Hang On Slinky—Ramsey Lewis Trio (Giant)
8. Season—Don Covay (Atlantic)
9. Sin Whistle (Impassioned)
10. A Lover's Concerto—Toys (Dynafonic)

COUNTRY SINGLES—5 Years Ago

1. Make the World Go Away—Eddy Arnold (RCA)
2. May the Bird of Paradise Fly Up—Earl Kuykendall—Little Jimmy Dickens (Columbia)
3. Buckaroo—Buck Owens & His Buckaroos (Capitol)
4. Giddyup Go—Bud Savins (Starline)
5. If I Talk to Him—Connie Smith
6. It's Another World—Wilburn Bruns (Decca)
7. What We're Fighting For—Dave Dudley (Mercury)
8. More Than Yesterday—Slim Whitman (Impassioned)
9. Take Me—George Jones (Muscovite)
10. Sit on a Rock—Warner Mack (Sittin')

Rock Oratorio Makes Debut In New Film

• Continued from page 1

usual soundtrack album procedure. Heretofore, soundtrack albums have been extracted from the film's track after the scoring is completed. O'Connell figures the album-film track procedure was the best way to fit the music into the film especially when the new "film rock oratorio" genre.

O'Connell is no newcomer to the rock music field. He was producer-director of "Revolution," the film distributed by United Artists which dealt with San Francisco's Haight-Ashbury hippie culture. In "Revolution" were such rock acts as Country Joe and the Fish, Steve Miller and Mother Earth. O'Connell also shot film on Janis Joplin and Big Brother and the Holding Company but he dropped them from the film because the group's manager wanted approval of the footage.

Market Net Is Seen Up

• Continued from page 1

last year's figures of \$400 million.

Contrary to predictions of the pessimists, cassette will continue a slower but equally steady growth. The equipment is expected to net \$370 million this year as compared to 1970's figure of \$280 million. From the software markets will come an estimated \$131 million in sales, an increase of more than \$26 million over 1970's figures.

Four-track tape sales are expected to nose-dive to just about \$1 million, 7% less than 1970. Open reel on the other hand will remain steady at \$20 million, with the equipment sales figure slipping from \$195 million in 1970 to \$182 million in 1971.

Sources tapped for the 1971 estimates include the U.S. Department of Commerce, the Electronics Industries Association, the research services of Billboard and Merchandising Week, and other industry sources.

Decca to Ship LP's Direct to Country Stations

NEW YORK—Decca Records will begin shipping albums to some 635 country music stations on a direct basis, according to Herb Gordon, national promotion director for MCA Records, the parent company. Gordon said that any stations programming country music on a full-time basis would receive their albums on a direct basis.

In addition, these stations will receive the benefit of local service from distributor in their area as before. Gene Garfield, headquartering in Nashville, is in charge of promotion for all country product. First LP to be mailed on a national basis is the new Loretta Lynn LP.

W. Coast Publications Gives Graphics a Creative Spirit

LOS ANGELES—West Coast Publications is utilizing dayglo colors, four-color posters inside sheet music and avant-garde full color drawings on sheets.

The four-year-old firm seeks a "colorful image" to match the visual demands of the artists and a public which president John Haag believes has developed strong graphic tastes.

The executive feels creative packaging for sheet music and folios can get an extra 10,000 to 20,000 copies sold. "If a store likes the package," Haag said, "it will display the product and not put it in some rack in the back of the department."

The Santana sheet has a black and white poster; full color work appears inside Glen Campbell's "It's Only Make Believe" and Bobby Sherman's "Julie, Do Ya Love Me?"

All the graphics work, including originally designed covers by the company's own personnel, is done at the company's West Jefferson Blvd. headquarters. In mid-February, the firm moves to the Marina Del Rey area, where two new color presses will be added to the three already in operation.

The company works with 300 publishers, and the exclusive printer for ABC/Donalith. Thus far the work has been in the pop field, but Haag is moving into the educational market with choral and band works.

Haag believes color sells a product at retail. For a Canned Heat folio, four color was displayed on the front and rear covers and on 12 photos spread throughout the booklet. On sheets for "Close Your Eyes" and "California Dreamin'," "Cherish" and "Who Needs Ya," individual drawings were created, including brilliant color combinations.

West Coast works with some 15 major rack jobbers who only handle folios, Haag said, he can develop, print, bind and ship a product in three days.

Label and Pub Formed by Keene

NEW ORLEANS—Briarhead Records and a publishing arm has been formed here under the direction of Ken Keene. Frankie Ford is the first artist to record for the label. His first single after a four-year absence will be "I Wish I Knew," b/w "I'm Proud of Myself." Distribution throughout the U.S., Canada and Europe is being established.

The emphasis of the label will be on the contemporary music field, with activity also in country music. The new publishing firm, Briarhead Music, is licensed by BMI.

Arranger Haskell Combines Film Music With Rock Cuts

LOS ANGELES—Jimmy Haskell, veteran film studio arranger, is combining his original film background music with the coming ABC Pictures film "Zachariah" with rock recordings by the James Gang, Country Joe and the Fish, the New York Rock Ensemble and Doug Kershaw. ABC will release the soundtrack album.

Haskell, who is moving into film scoring, feels that producers made quite a breakthrough when they used rock recordings in "Easy Rider." "Now the swing

is to use more rock records and straight scoring," Haskell said.

"Five Easy Pieces" uses Tammy Wynette's "Stand By Your Man" and, recently, MGM Pictures used a number of rock bands in "Zabriske Point."

Haskell has completed two other films, "Walls of Fire" and "Christmas Is," a half-hour TV special which was aired Christmas Eve.

Rights to 'Caravan'

• Continued from page 3

material, so that programs of one-hour length may be prepared if needed.

Optronics now has cartridge Tapes rights to over 100 full-length theatrical, educational, children's and "how-to" films. The firm will continue to acquire new material, said Stimler.

Gold Awards

Decca Records two-LP package, "Jesus Christ Superstar," has been certified for a gold record award by the RIAA.

Bob Dylan's last Columbia album, "New Morning," received an RIAA certification for a gold record award. It's Dylan's eighth gold album award.

don't miss

the 3rd Annual

International Music Industry Conference

MONTREUX, SWITZERLAND, JUNE 6-12, 1971

The most significant music industry conference of 1971.

Below is listed the entire program to be presented at IMIC-3. Each seminar will feature a speaker of international prominence in the music-entertainment-communications field. If you are seriously involved in this industry, you can't afford to miss this conference. Register today and insure your participation in the conference that attracts leading music industry executives from around the world.

PROGRAM

There will be two different types of meetings at IMIC-3: the Conference sessions on Monday, Wednesday and Thursday and the seminars on Tuesday and Thursday. Both type of meetings will be held from 0900 to 1315. Note, also, the optional session on Tuesday from 1700 to 1830.

In the plenary sessions, talks will be given to the entire audience, translated simultaneously into five languages. Following the talks in one session, the audience will divide into five rooms. The rooms will be divided by language. In each room, the talks will be discussed for 45 minutes as they relate to the countries represented in the room. Questions will be developed for the speakers. For the final 30 minutes of the session all groups will then reassemble in the plenary room to hear the questions and answers of the speakers.

In the seminars, each registrant will select one on Tuesday and one on Thursday in which to participate in discussion. There will be no speeches. The registrants in each seminar will exchange their ideas and experiences—good and bad—on a list of questions, related to the seminar subject area, made up in advance by the seminar chairman and his panel. The seminars offer a unique, and perhaps unparalleled, opportunity for each person to participate and to hear the views of worldwide industry leaders about ways 1) to deal with the day to day problems of the music business 2) to learn how new developments should be anticipated and can be successfully handled.

Monday, June 7—Plenary Sessions

Session 1—Significant Developments of Industry-wide Implications

- Talk A—What Can Companies Do To Stop Illegal Duplication of Recordings: A Progress Report
- Talk B—The Promise For Music Companies of Improved Relations With East European Countries
- Talk C—Impending Changes In The Common Market and Their Sales Implications For The Music Industry

Session 2—The Music Industry and the Cartridge/Cassette TV Field

- Talk A—A Realistic Look At the Potential Opportunity For Profits In Cartridge/Cassette TV
- Talk B—Analyzing the Principal Systems and Their Marketing Plans
- Talk C—What Are the Markets That Offer the Most Promise and What Are Their Needs For Product
- Talk D—How Can Music Companies Play An Important Role In the Industry Future

Tuesday, June 8—Concurrent Seminars

1. The Chief Executive Seminar
2. The Publishers Seminar
3. The Legal Seminar
4. The Promotion and Advertising Seminar
5. The Distribution Seminar
6. Finance, Credit, and Cash Flow Seminar
7. International Collecting Procedures Seminar
8. The Recording Studio Seminar
9. The Classical Music Seminar
10. Italian Language Seminar
11. French Language Seminar

Optional Session 1700 to 1830

How To Survive In The Music Business

This informal session will be a self-critical examination of industry attitudes and practices in all areas of the international music business: creative contributions and rewards; company investment vs. profit return.

There will be no speeches. The entire session will be devoted to a give and take, no-holds barred discussion between the panel and the audience. A limited number of tickets will be available for this meeting.

Wednesday, June 9—Plenary Sessions

Session 3—Legal Developments and Their Impact on Management Decisions

- Talk A—A Proposed International Clearing House for Obtaining Worldwide Publishing Rights
- Talk B—Adjusting Licensing Agreements to Needs of Local Countries
- Talk C—Negotiating Terms of Contracts with Artists and Authors For the Cartridge TV Age

Session 4—Changing Imperatives In Effective Marketing

- Talk A—The Revitalized Growth of the In-Depth Record Store
- Talk B—Developing More Effective Ways To Reach the Consumer Market
- Talk C—Controlling the International Dumping of Records

Thursday, June 10—Concurrent Seminars

There will be a different outline from the Tuesday seminar and additional subjects discussed in each of the following seminars:

1. The Chief Executive Seminar
2. The Publishers Seminar
3. The Legal Seminar
4. The Promotion and Advertising Seminar
5. The Distribution Seminar
6. Finance, Credit, and Cash Flow Seminar
7. International Collecting Procedures Seminar
8. Personal Management and Talent Relations Seminar
9. Italian Language Seminar
10. French Language Seminar

Friday, June 11—Plenary Sessions

Session 5—Impact on the Record Industry of Growth in Tape Cassette and 8 Track Cartridge Sales

This panel of four people will analyze, for their region, the comparative sales growth of cassette and 8 track tape and forecast the growth in the future. They will give an analysis of automobile and home sales and the potential sales affect of newer technological developments such as four channel sound.

- Talk A—In Europe
- Talk B—In South America
- Talk C—In Japan and Australasia
- Talk D—In U.S. and Canada

Session 6—Youth and Music

- Talk A—The Meaning For Music Companies of the Changing Life Styles of Youth
- Talk B—The Universal Problem of Drugs: What Can the Music Industry Do?
- Talk C—The Rock Festival: Should It and How Can It Be Saved?
- Talk D—The Increasing Role of Music in Youth-Oriented Films

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REGISTRATION FORM

THE 3RD ANNUAL INTERNATIONAL MUSIC INDUSTRY CONFERENCE, MONTREUX, SWITZERLAND
JUNE 6-12, 1971 Sponsored by Billboard, Record Retailer, Oscografica Internazionale

Conference fee includes opening cocktail party, attendance at all sessions, closing dinner dance. It does not include hotel accommodations. Please make your check payable to International Music Industry Conference. Check must accompany your registration. If cancellation is received by April 1, the entire fee will be returned. After April 1, a \$50. cancellation charge will be made up until June 4. "No shows" at the Conference will forfeit the entire fee, though substitutes are permitted.

Please register the following people for the International Music Industry Conference—Check is enclosed for all registrants. (Additional names can be sent on your letterhead.) If accompanied by wife, please list her name in the space provided. Please enclose \$35. for each woman registered.

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DECEMBER 14, 1970

DEAR PROGRAM DIRECTOR:

IT HAS COME TO MY ATTENTION THAT THERE ARE SOME OLD RECORDINGS NOW BEING RELEASED BY VARIOUS OTHER RECORD COMPANIES, MANY OF WHICH WERE NEVER INTENDED TO BE MASTERS. TO KEEP YOU ABREAST OF WHAT'S HAPPENING, MY FOLLOW-UP TO "MONTEGO BAY" IS "MAKE ME HAPPY" (K-14212) PRODUCED BY JEFF BARRY. NOW BEING RUSH RELEASED TO YOU BY MGM RECORDS. THANKS FOR ALL YOUR HELP IN THE PAST.

YOURS TRULY,

BOBBY BLOOM

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